

PROGRAMS FOR WEEK BEGINNING SEPTEMBER 7

1947

RADIO

Life

8



FORTY PAGES



Magical

EVELYN

Secretary ★ Wife ★ Artist

PAGE 4

IN THIS ISSUE

ALEC TEMPLETON

EDWARD ARNOLD

EVELYN KNIGHT

ED EAST

plus

SPECIAL FEATURE:

POLICE CALLS

DECIPHERED

(PAGE 34)

The Ear Inspires the Pen

Think it would be a lot more fun if both Tom and Johnny stopped coyly fencing and admitted they've been satisfying an ambition to play Edgar Bergen-Charlie McCarthy all along.



Frances Warren, 1616 North Normandie, Hollywood 27, Calif.

Sirs: At long last you have written a nice article about my favorite radio announcer, Nelson Pringle. That man certainly has what it takes. He is concise in his delivery and doesn't indulge in a horde of meaningless words.

I'm just 'one of the "small fry" (a legal stenographer) but I understand the news when Mr. Pringle is talking. I listen to him every morning of my life, and aside from being my favorite announcer, he is my time clock. If I leave the apartment just as Mr. P. finishes I arrive at work exactly on time. I "mull" over what he has said while on the car and he really starts my day off right.

Four stars for Mr. Pringle!



Ann Patterson, Los Angeles, Calif.

Sirs: Until I started receiving Radio Life I didn't know that there were so many complaining people.

One is annoyed because he has to turn a few pages. One because "Johnny Modero's" programs are sensual. One because Tom Breneman is insulting. One because she's missing fifteen minutes of Tom's program.

As for me, if I can walk three blocks to the grocery store every day, I'm sure I can sit down and turn a few pages. And what makes "Johnny" so good is the sensual part. And Tom, God bless him, I've been trying to get a ticket to his Breakfast show for months, and he's always packed. Hundreds of people every day. They come from every state just to see him. Me, if I don't like it, I turn the dial . . . see what I mean, turn the dial.

Nancy Romero, 1024 Edel Mar, Pasadena, Calif.



"Hawthorne" minus wastebasket

Sirs: Why, pray tell, can't Hawthorne's half-hour program be changed to an earlier time? I don't have a chance to hear him very often, but when I do I can honestly say it's a perfect end for any day. How about a normal ordinary-posed picture of Hawthorne without his head in a basket? A very enthusiastic "to Hawthorne listener!"

On the other hand, probably a lot of midnight-to-dawners would jump up and down if Hawthorne WERE moved to an earlier hour. Guess it all adds up, doesn't it? Here's the normal picture you've requested!



Mrs. Rose Skaron, 3429 Arroyo Seco Avenue, Los Angeles 31, Calif.

Sirs: Thanks for printing my letter in your column. I have received over thirty letters to tell me about Dr. Ernest Osborn, child psychologist.

Several months ago, I read an ar-

ticle on "Three Alarm" (KMPC), sent daily postcards for the family, and finally my husband became a jackpot winner and really won some lovely prizes. Perhaps next time I'll hit the Bull's Eye myself. The two



"The Alarmateers"

Frank Graham (l) Van Des Autels (r)

emcees are tops, as well as the music, live and transcribed. The commercials are in good taste and far from offensive. How about a picture of the "Alarmateers?"



Blanche Brehm, 1728-E Third Street, Long Beach 12, Calif.

Sirs: We think that singer Derry Falligant, on KFI and KFSD Wednesdays at 8:00 p.m. is just about the best new program that's come along. Will you please print us a picture of him, and perhaps give us an article all about him, what he's like, what he does, where he hails from?



Derry Falligant

Derry is a triplet, hails from Wisconsin. Two years ago, when working as a diesel engineer in Waukesha, he had an opportunity to audition for NBC in Hollywood and came to the west coast to star on his own sustaining show, "Derry's Music Shop." He was with them for two years, then tried freelancing, and is now back on a new show and day with the same network. Radio Life plans a more extensive "Men of Music" article on him in the future.




Mrs. C. F. Budge, 6435 Brann Street, Oakland 5, Calif.

Sirs: There's a question I'd like answered. Does Johnny Olsen's "Bumby" have the same relationship to him as "Corny" to Tom Breneman? If so, I wonder if "Corny and Bumby" are vacationing together. They're both off the air now, for apparently the same reason.

Hmmm. That's a poser. But both Johnny and Tom insist on keeping the identities of their sidekicks anonymous, and wouldn't tell us whether "Corny and Bumby" are off on a fishing spree together if we asked them. You know (but don't quote us) sometimes a good gag runs itself into the ground. We've been kicking this "Corny and Bumby" business around the column for so long that we're kinda tired of the whole thing.

★ DISCOVERY!
 Excerpt from a kind letter from Mrs. T. L. Coons, Long Beach, Calif.

"I tried Kenu for the first time the other day and now I'll never be without it. Your Kenu was surely a wonderful discovery for me."



Wonderful KENU saves money... gets dishes, laundry, kitchens, bathrooms cleaner... "lightens housework through chemistry." You get pounds—not ounces—when you buy thrifty KENU at your grocers!

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 The Pacific Coast
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**LOS ANGELES
 "ANGELS"**
 and
**HOLLYWOOD
 "STARS"**
 OVER

KLAC 570
ON YOUR DIAL

Nightly: Tuesday Thru Friday
 Weekends: Afternoons

Sponsored As
 A Public Service

IT'S THE AGE OF

ACME

FINE BEERS SINCE 1860
 Bohemian Distributing Company

Esther Orum, 11929 Venice Boulevard, Los Angeles 34, Calif.

Sirs: Where can I write to Arthur Godfrey?

Address Arthur Godfrey, care of Columbia Broadcasting System, 485 Madison Avenue, New York 22, New York.



Sherrie Carter, 1510 Walnut, Long Beach, Calif.

Sirs: Don't want to be a MissDit, but have you ever had an article on Woody Jordan? Everyone down this way surely goes for him and his style of patter-chatter. We would like to see a picture of him if you have room.

Your request is one of many, Miss Carter, and we'll have to jog KGER on that promised story again...since it's been quite some time since they notified us we could expect one!



Mary Nahra, 357 South Fremont, Los Angeles, Calif.

Sirs: I certainly would like to see a story and pictures on "The Adventures of Sam Spade" and "Today's Children."



Jack Edwards

I would like to know if Jack Edwards Jr. is on any other programs besides "Today's Children." I think he's a very fine actor. Would you kindly print a picture of him?

"Sam Spade" and cast will be a large feature in our September 21 edition. "Today's Children" was covered in a Soap-Opera series story May 25. Here-with, Jack Edwards.



Helen Dolan, Los Angeles, Calif.

Sirs: As a "Radio Life" reader, I would like to call the attention of all production managers to a practice or "racket" in radio.

Contestants not content with winning a large prize on one show, be

it jackpot or otherwise, disguise themselves with different hats, outfits, names and addresses, and keep going on others. One woman has been known to tell her friends that she had been on "What's The Name of That Song" five times. She also cleaned up on "Heart's Desire."

Irene Beasley has the right slant. You go on for three times. After that, you remain off for six months.

Visitors here clean up on sometimes four shows a day, but it's the regulars like us (who buy the products and put the programs over with our applause and laughter) who seldom get selected.

We're beginning to feel quite helpless in the face of such letters as yours, Miss Dolan, because we're all too afraid that you and many others are right. It appears that "making the rounds" of participation shows is getting to be quite a "business," and that emcees and their audiences must quite soon set up a blockade to out-chisel the chiselers (without damaging program good-will). Just what kind of a system would work is a moot question... Irene Beasley's sounds applicable, but not the full answer. Your organized attacks on things as they are, however, will turn the trick... so keep those letters coming, Radio Lifers, to us and to your "pet peeve" programs!



Mrs. T. M. Fitzpatrick, 2501 Birch Street, Alhambra, Calif.

Sirs: I have just finished listening to "Breakfast In Hollywood." It is definitely one of my favorite programs, and I have listened to Tom Breneman ever since he came on the air, as well as attended his broadcast several times.

The few criticisms that have come into your "Ears Inspires The Pen" really burn me up. You see, my grandmother was born in Ireland and I understand Breneman's particular kind of humor. I thoroughly enjoy every quip and there is certainly nothing unkind or insulting about them. Judging by the popularity of his program, I guess there are many thousands who agree with me.

As to his not mentioning Galen Drake... I have heard Tom recommend listening to Drake, with the highest of praises. Constructive criticism is wonderful, but stick to the truth!

★ ★ RADIO LIFE ★ ★

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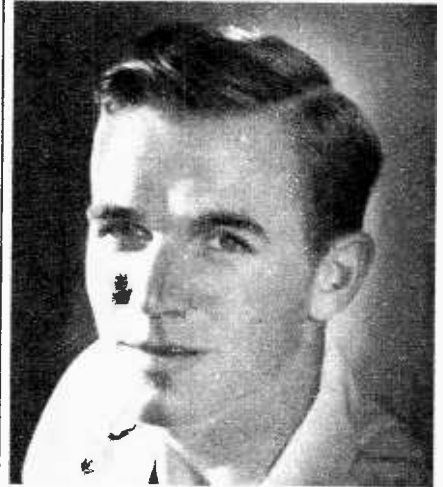
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FOR YOUR SATURDAY AFTER-NOON MUSICAL LISTENING PLEASURE,, KFI OFFERS "PLATTER PROM" AT 4:30 AND "TORME TIME" AT 1:30 VIA NBC.

Ed Penney



ED PENNEY and Dick Crenna join forces on the "Platter Prom" to bring to teen-agers the kind of music they most enjoy, interspersed with clever and humorous comments.

Mel Torme'



MEL TORME' brings a brand new series of shows to listeners. Backed by an instrumental quintet headed by pianist Walter Gross, the "velvet fog" sings popular and romantic ballads.

THAT'S KFI — DIAL 640

—Advertisement


Page Three

Now!
SINGIN' SAM
DAILY KHJ MON. THRU FRI.
 12:45 ... 1:00 P.M.

WILSON'S
Certified
MARGARINE

SWEET...made fresh daily.
 15,000 units Vitamin A added
MONEY BACK GUARANTEE!

The Wilson label protects your table





↑ **EVELYN WORKS AT HER DESK IN THE** Spitalny apartment. Occupation at the moment: writing checks for the "Hour of Charm" group.



↑ **VELMA ROOKE, TROMBONE PLAYER,** left, and Evelyn model gowns worn by girls of orchestra several years ago. Velma's is twelve years old—a white satin with red eyelets.

*Sunday, 1:30 p.m.
CBS-KNX-KSDJ
Beginning Sept. 7*

IF YOU'RE one of the many unfortunates caught short by the housing situation, lend an ear to Evelyn and Phil Spitalny. In their two comparatively small rooms in a midtown hotel in New York, they live, cook, eat, sleep, work, practice, write, relax—and rehearse a fifty-piece choral orchestra.

And in those two room, with absolutely no assistance, they do a million dollar's worth of business a year. Their famous "Hour of Charm," heard Sunday afternoons on CBS, and their personal appearances and concerts, net this famous couple a large sum of money—yet they are unable to (a) get the house they want and (b) get the office they are sure they must need.

"And in the meantime," explains Evelyn, first lady of the violin and concertmistress of the "Hour of Charm." "I am Phil's secretary as well as wife, cook, valet and general

Magical Evelyn

She's Secretary, Wife, Cook, Valet, General Factotum—and, We Almost Forgot—She Plays Violin and How!

By Wauhilla La Hay

↓ **PHIL AND EVELYN** leaving Grand Central Station on the start of a two-week concert tour.



factotum. Frankly, we don't have room for anybody else in these crowded rooms!"

Ever since their marriage a year ago last June, Phil and Evvie, as he calls her, have been collecting things for their future home. Heavy silver, china, glassware, linens — except those they need for everyday living — are stored. So is some of the furniture. But a lot of it is crowded into the two rooms. Evelyn's exquisite Dresden and Meisen figurines, for example. They're museum pieces. And her collection of violins including one of faience which is priceless.

Mementoes

On the mantelpiece are twenty-two different trophies and cups they've won with the "Hour of Charm." Over the mantelpiece is the first picture taken of the now world-famous choral orchestra. There are two divans, five easy

chairs, a grand piano, Phil's desk, several straight chairs, a magnificent side-board, a filing cabinet, a radio-victrola combination, many small tables and footstools in the living room.

"It's like running an obstacle race to answer the telephone," says Evelyn. "We have our phone connected with the hotel switchboard and our

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→ **SHE DUSTS ONE** of her beautiful pieces of Meisen (small music ensemble), one of many figurines in the Spitalny apartment.

Amazing Alec

His Steel-Trap Memory, Flair for Humor, Enthusiasm for Record Collecting Mark Templeton as Man of Charm and Acumen

Special to Radio Life By
Henry Moore



↑ **TEMPLETON CHATS** with Ezra McIntosh, his director and also neighbor in Greenwich.

Sunday, 4:30 p.m.
NBC-KFI-KFSD

THE little man with the tousled hair eased back in his chair and stroked an enormous black cat. Here and there a spot of sunlight broke through the big oaks just outside the sun porch of his Greenwich, Connecticut, home.

The photographer was setting up his equipment and suggesting some possible shots. Suddenly Alec Templeton sat up straight in his chair and said:

"Why, I remember you from your voice—you're Selby, and you took pictures of me when we were in Paris more than two years ago. And you were up here last year, weren't you?"

He was right. As a matter of fact, Templeton's success as a parodist of the piano and his equal ability as a mimic can be traced directly to his fine memory. He rarely forgets a voice, even if he has heard it only once.

He remembers all his cues and lines—which are considerable—after going over them a few times with his writer, his director and his wife.

↓ **THE VERSATILE ALEC** at the keyboard he loves and interprets so intriguingly.



Then, on his Sunday program over NBC, he turns in as well-polished a performance as there is in radio.

Alec, who was thirty-seven on last July 4, has proved how much of a success a man can be. He first learned to play the piano when, at the age of two, he did a near-perfect imitation of the tolling of church bells in his native Cardiff, Wales. When he was five, he was starred in a piano concert sponsored by the mayor of Newport, England. Seven years later, when most young men his age were Boy Scouts, Templeton was awarded a contract by the BBC, and went on to attend the Royal Academy in London on scholarships.

Humor Crops Out

He became one of England's best-known concert pianists, but there was a flair for humor which kept cropping up—and he developed the type of piano satire which he has since made famous. Templeton joined Jack Hilton's orchestra, and when Hilton came to America, he brought Templeton with him as a solo star. Radio programs and personal appearances won him fans throughout the United States, and by 1939 he had his first big-time radio show, when he headed a program

↓ **WITH PATTI CLAYTON**, Templeton remembers all his cues and lines after only a few script once-overs.



which replaced "Fibber McGee and Molly" for the summer.

By setting Bach to boogie, he tore at the roots of musical tradition, but added new laurels.

Sitting in with Templeton while a program is being prepared gives one the best insight into the man's charm and personality. Wearing a loud plaid shirt, soft slacks and sandals, he chats with his director, Ezra McIntosh, who is a neighbor in Greenwich, and his writer, Harry Herman. When they come up with something good—a line, an idea or a sketch—a secretary takes it down for future reference.

Regulars at these sessions are Mrs. Templeton, the former concert singer, Juliette Vaiani, and Alec's friend and companion, Stanley North, also a Greenwich neighbor.

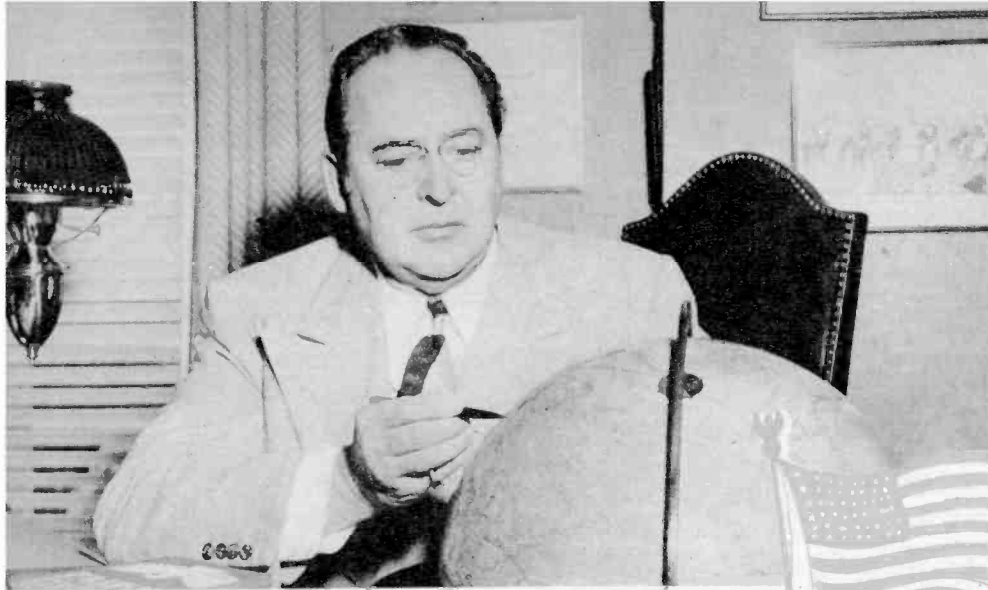
At first you are baffled as Templeton and North chat for a moment.

"Well, George," Templeton will say, "we're making some progress, don't you think?"

And North replies, "Yes, George,"
(Please Turn to Page 32)

↓ **LISTENING TO THE RADIO**—he likes baseball broadcasts, keeps up with N. Y. Giants, Yankees and Brooklyn Dodgers.





← **HERE'S A PRESIDENT** who might be checking island possessions, European frontiers or retracing the invasion road. He's a studious, bookish sort of President. (He's also Edward Arnold picturizing a radio role).—ABC photo.

He Grew Up To Be Presidents

↓ **THIS PRESIDENT HAS** just vetoed a bill and is waiting for the Senate vote count. He looks as if he fears it's been over-ridden. This "Mr. President" is fearless, decisive and ruthless when he feels justified.

Edward Arnold Finds His Niche in Radio Portraying All Presidents

By Joan Buchanan



Thursday, 9:30 p.m.
ABC-KECA

AS JOHANN Sutter in "Sutter's Gold," Edward Arnold started the gold rush in California; in the title role of "Diamond Jim Brady," he founded a financial empire; as Jim Fisk in "The Toast of New York," he caused an American depression; as Daniel Webster in "The Devil and Daniel Webster," he set the pattern for great oratory by engaging "Scratch" himself in a battle of wits. It took radio, however, to make him president—and, by golly, it made him all forty-eight of 'em!

and Truman, to be specific. As one of the founders of "I Am An American" day, Arnold met both the leaders about eight years ago.

Reminisces

"Harry Truman," laughed Arnold, "never misses out on that daily walk. When he first moved into the White House, he drove the intelligence men wild—they were supposed to guard him but they could never find him. He'd sneak out of the house and go for a walk!" Arnold also revealed that Truman is the possessor of a well-developed sense of humor. It seems that Arnold, after stumping for Dewey during the last election, was invited to a banquet in Washington. The vacant seat next to him was taken by President Truman. "It's too bad that you made those speeches for Dewey, Eddie," Truman

↓ **HERE ARNOLD IS** a very human "Mr. President." He likes to talk and he likes to trust people. He is the soul of honesty and here he is saying, "I feel the American people should be informed that . . ."

As "Mr. President" Arnold is required each week to portray a different American president. Each "Mr. President's" name is carefully hidden and at the end of the show, Arnold reveals who it was. Of course, if you're up on your history you may be a step ahead of him, but many of the dramatized incidents are the little-known ones and even a student of Americana might find himself surprised at the end of an Arnold program.

Arnold, himself, has a knowledge of American presidents — Roosevelt

→ **THIS IS A PRESIDENT** who has just baffled the reporters at a press conference. They've just asked him what he thinks of a controversial situation. "I think it's a very controversial situation," he has replied. Here Arnold is a jolly, quick-witted and very sociable President.



EDWARD ARNOLD STEPS out of his role of "Mr. President" to demonstrate at a Washington charity golf game that he really trusts Admiral Nimitz and General Eisenhower. It's only a gag, however, but Arnold's clasped hands indicate he's hoping the Admiral doesn't get serious.—Washington Post photo.



told him, "otherwise, he might have won!"

Arnold has spent much time in Washington and has observed the workings of our Congress at close range. He thinks that the thing that most people don't take into consideration about the representatives is that "they're very human, after all. They'll argue like mad during a session and then all settle down and have lunch together afterward!" Arnold told us of attending a breakfast that included guests of such diverse political beliefs as Senator Connelly, Senator Clark of Missouri, Speaker Bankhead and Henry Wallace.

Arnold, as head of the Motion Pictures Permanent Charities Committee, has as much on his mind as a busy Congressman. He has an office in Beverly Hills where he does his work for this organization. As we chatted with the amiable actor (who, incidentally, had just had a tooth pulled!) we noted on the wall documents given him for his various services. There were awards from the China Relief Legion, the War Agencies of the U. S. Government War Activities Committee, the Legion of the Flag, the Treasury Department, the American National Red Cross, Hollywood Chamber of Commerce, Screen Actor's Guild Board of Directors (for Arnold's service as President) and a citation conferring on him the status of Arkansas Traveler from the State of Arkansas.

ARNOLD, IN ADDITION TO BEING one of the founders of "I Am An American" day and head of the Permanent Charities Committee of the Motion Picture Industry, has received many awards for his tireless work in behalf of the war effort. Here in his Committee office he shows two awards given him by the governments of Canada and Australia for his war-time enterprises.



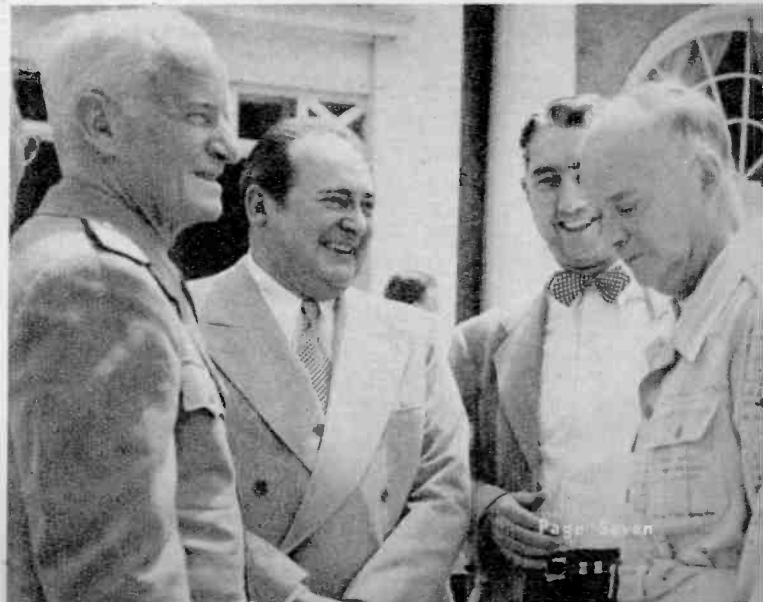
Likes Role

The actor calls himself fascinated by his new radio job. As soon as he finds out each week what president the coming script will be about, he looks up the subject in his library at home. He thinks that perhaps the lesser known men who have headed our government such as Presidents Tyler, Polk and Buchanan might furnish some of the most unusual

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ARNOLD AND ERNIE WHITMAN IN THE ROLE of the President's kindly valet, "Rajah," go over their scripts at rehearsal. Arnold develops a real curiosity concerning the payoff at the end of the script each week, and his pleased tones as he reveals the subject of the story manage to convey that both the listener and Arnold have made the discovery together!

THIS WAS THE OCCASION OF that same golf game. Here Nimitz, Arnold and Attorney General Tom Clarke look as if they might be ragging Eisenhower about his score—or then again, it might be that jacket the General is wearing!—Washington Post photo.





▲ **NATURALLY BLONDE**, the beautiful Miss Knight was chosen "Queen of the Night Clubs" by Deems Taylor. Now a Californian, Evelyn spends as much time as she can swimming and sight-seeing.

CO-STAR TONY MARTIN demonstrates that he knows a pretty face when he sees it! The model-proportioned Knight is at present thrilled over wearing the sort of simple attire that was tabu in the glamorous night clubs shows she starred in, in the East.



Women of Music

No. 46 of a Series

Evelyn Knight

Tony Martin's Blithe, Blonde First Lady Has Something More Than Glossy Glamour

CBS Photos
Sunday, 5:30 p.m.
CBS-KNX-KSDJ

WHEN EVELYN Knight first started cutting her swath in radio and became nationally-known as "The Lass with the Delicate Air", it was a natural in the way of titles. The song is a favorite of her unusual repertoire, and her honey-colored hair, blue eyes and flawless skin make the tall, slender Evelyn a lovely lass.

Around this slogan began the whoop-te-doo and ballyhoo of magazines and newspapers, picturing Evelyn almost invariably clad in long, clinging dresses, projecting her glamour full force.

A glance at Miss Knight only heightens the glamour picture, but a meeting erases that impression in favor of a most delightfully sincere and gracious person, nice to look at . . . but better still, genuine and unspoiled.

Evelyn loves talking to people, and ferrets out their interests and views with real conversation. There's no phoney reticence when the conversation turns to her, either. Being a natural twenty-six-year old, she's pleased at the turn of events that have made her a big success.

Teacher Abashed

"But my poor old music teacher, who had worked so diligently with my voice for concert work, was horrified! He sent me a wire asking that I please omit mentioning his name, should people inquire about my training."

Every place Evelyn has been since she left her home in Reedsville, Virginia, she's made a huge circle of lasting personal friendships. En

route from her home to New York, she planned a six week's engagement at the King Cole Room in the nation's capitol. Four years later she made the Blue Angel in the Gotham City, where her Washington coterie thronged to hear her and made her one of the most popular singers ever to grace the spot. Here her original engagement extended from two weeks to two years.

Herman Chittison's popular trio was performing at the Blue Angel. Newly-arrived Evelyn, with a well-trained, full range soprano voice, was expected to sing to the trio's accompaniments. It proved easier, in the adapting tempos, for the vocalist to change her style, and the resultant stylization was completely unique among feminine singers. The old time favorites that made up Evelyn's repertoire, such as "Grandfather's Clock", "Lass With the Delicate Air", "Let Him Go, Let Him Tarry", and other folk tunes of English and Irish heritage came out as fast, popular rhythms, in a small voice.

Soon radio was agog. Evelyn was chosen "Cinderella of the Night Clubs" by the eminent Deems Taylor. She has made three "command performances" before President Truman, and her untiring efforts in selling War Bonds brought her more than 150 honorary titles and commendations from the Armed Forces and the Treasury Department's Silver Medal.

After CBS' "Powder Box Theater" and the Lanny Ross program, nine guest appearances with Jack Smith's

CBS show, and continuance of her night club appearances, Evelyn appeared on "Sound Off." The once-a-week spot as feature singer on the "Tony Martin Show" is pleasant rest.

Evelyn's mother and younger sister are spending a summer at Santa Monica beach with Evelyn, where they keep her busy between shows chauffeuring them about, shopping, housekeeping and playing. They're all crazy about California, and almost daily bundle themselves and the dog in the car and go for a ride and just look around.

Likes Leisure Clothes

Shopping for casual clothes and playtops is a current favorite pastime for the girl who for so long was confined, by her appearances, to wearing evening gowns. Shaggy angora sweaters and beautifully tailored slacks hold for Evelyn the kick of another girl's first formal.

Torn between loyalty to New York and the newly-found enjoyments of easy California living, Evelyn refuses to answer any questions as to which she prefers. "That's a particularly unfair question at just this time. I've just been east to vacate our New York apartment. That meant packing up and clearing away in the heat of midsummer, and all I could think of was getting back here to the beaches.

"I'm afraid I'm getting awfully lazy out here on this coast. I find myself making up all kinds of reasons why I should take a long ride,

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RADIO IN REVIEW

NEWS and COMMENT

For Love o' Mike (General Comment)

Bergen Breaks Away

An unusual opportunity kept Edgar Bergen in Hollywood all summer and an equally unusual plan will take him out of town for the fall.

Wide-awake to the realization that radio must change, and change for the better, Bergen is planning a series of one-night stands through the smaller towns to find out *what people laugh at*. The whole Bergen troupe, with the addition of new comedian Eddie Mayhoff, will play high school and college auditoriums and do their weekly broadcast from the nearest big town.* Speaking of his audience research, Bergen says, "Week after week I've looked into my audience and seen the same faces. . . . We in Hollywood don't get close enough to the people outside Hollywood any more — we don't know what *they* think is funny. All we get is a half-hour of show business a week when we face that studio audience, and a half-hour of show business a week just isn't enough for a comedian." Bergen also calls his projected jaunt "schooling" for him. He plans to try experimenting with bits, voices and gags that may eventually find their way to the broadcast, but the big lesson, Bergen feels, will be learned in the pacing and timing of routines.

Another big change in Bergen's new series will be the dropping of the usual "guest star policy." "We feel that we've exhausted the guest personalities in Hollywood. We think that we'll have a faster and more interesting show if we don't give the guest as much time."

Heretofore, the magnitude of the stars used on the show has made it a virtual necessity that the program be written around them. By using guests from the fields of aviation, literature, science, etc., speaking on their specialty, Bergen feels that the show will no longer be limited to those guests who make the rounds of each broadcast in turn. The humor in the spots will be supplied by the reaction of the cast members to these famous guest stars.

Another important switch is that instead of one format covering the whole series, as many as four will be used whenever the show demands it. Additional pace will be gathered by not changing scenes and requiring long descriptions, introductions and narrations establishing locale and characters. "We'll all just be there," says Bergen.

As for the role that made him give

DON'T BE A MissDit*



NEXT WEEK

Are Meredith Willson's Talking People real or does he use a trick microphone and his own voice to create the effect so talked about on "Ford Show-room"?

Radio shows have given away all kinds of fabulous loot—planes, homes, refrigerators, money, but did you know about the disc jockey who is giving HIMSELF away, as a baby sitter? Is his "sitting" satisfactory to the parents and does he like babies?

Lela Rogers, Ginger's mother, has made some pretty accurate predictions of stardom for such now-names as Betty Grable, Lucille Ball, and Anita Colby, not to mention Lela's own daughter. Now she selects another group of up-and-coming thespians for stardom. What are her reasons and who are the fortunate few chosen?

Ted Malone used to be a stay-at-home. Today, he strides all over the world on his human-interest collecting. What's his secret for the galloping pace he endures and how has his philosophy of life aided his new tempo?

What does Hal Nichols' "Memory Room" look like? Would you like to see pictures of "Barty, the Cat" and "Dixie and Trixie," the canaries?

How does a Radio City guide get to become a network announcer?

Just a few of the intriguing questions answered in next week's Radio Life, whose features include the "Talking People," "Baby Sitter," "Lela Rogers' Predictions," "Malone on the Move," "Hal's Memory Room," Mikeman Laing, Man of Music Katz.

Pre-Cast section will be extra important, too, with many of the fall shows coming back on the air. Buy your copies early!

up his planned trip to Sweden this summer—that's the part he is playing with Irene Dunne in "I Remember Mama." Cast as a Swedish undertaker, Bergen enthused, "It's wonderful—I don't have to worry about keeping my lips closed when I read lines. They're *paying* me to do it—and I'm enjoying every minute of it!"

Rumors Are Flying

Have you heard that: Patti and Laverne Andrews will have a double wedding . . . Lucille Ball and Desi Arnaz may co-star in a musical comedy series . . . A new daytime soap opera, "Rising Tide," is headed for NBC . . . Wonderful Smith, formerly of the Skelton show, will be a disc jockey . . . Myrna Loy, Joan Fontaine, Dana Andrews, John Garfield and Ray Milland have formed their own Radio Repertory Theater . . . Van Heflin may continue on through the fall as "Philip Marlowe" if his studio lets him . . . The Abe Burrows show may go to half an hour . . . Ben Alexander is set for a disc jockey show at night from House of Murphy???

DX-er's Voice

Short wave fans have the most fun! A recent dispatch to station KFVB from DX-er J. Walters of Dunedin, New Zealand, gives detailed information on an early morning record show picked up from the station.

Listed on a form which includes information on interference, fading, quality, weather, receiver, aerial, etc., Mr. Walters reports the details of what he heard including records and commercials in the order in which he heard it. One listing which amused us was "Opus Number One" by Jean Cooper, or Jan Krupa—Mr. Walters wasn't sure which.

After a glance at the New Zealand DX Radio Association form on which the information was listed, we could certainly see the value—and the dangers—of these world-wide "hams." No wonder the poor enthusiasts were soft-pedaled during the war!

Your Cue (Shows You May Like)

"Echoes of Eden"

Uplift of spirits in addition to entertainment of a high order can be found on KFVB at 10:30 p.m. on Sundays, thanks to the one-hundred-and-fifty-voice choir from St. Paul's Baptist Church in Los Angeles. Titled "Echoes of Eden," the program brings the unique music of Negro spirituals and
(Please Turn to Next Page)



KECA mike memos

BY PEGGY LEE

When I first thought about writing this little article, it seemed like an easy thing to do . . . title, "What Is It Like to Work With Bing Crosby?" So I found myself with a sharp pencil and several sheets of very white and very blank paper, and with a mind to match.

But I will attempt to begin at the beginning . . . which is a pretty good place to.

Like ninety million others I've always been a Crosby fan, and have fond little memories of dropping nickels in hamburger shop juke boxes, to hear him sing songs like "What's New?" "Deep Purple," "Small Fry," and so many others. When you've admired someone for a long time, it would be perfectly natural to be excited at the prospect of meeting him. So, what do you know . . . I was! I might add that I was even more excited at the idea of singing with him . . . and wondered what I would say besides "Ulp" when I met him. But Bing has the wonderful quality of making you feel completely at home the minute you meet him, and my case was no exception. He asked me little things about my home, my baby daughter, Nicki, and about my recent trip to New York. I thought it was pretty wonderful for a man as busy as he is to take the time and interest to find out those little things, which really aren't so little to the people they concern. He has great consideration for others, and understands so well how to make things easier for them.



Peggy Lee

As budding songwriters, Dave Barbour and I are grateful for the help he gave us on a couple of our songs, "It's a Good Day" and "Everything's Moving Too Fast." When "Good Day" came out, Bing introduced it on the Philco Show, which is a break for any song, and I was more than visibly impressed when at rehearsal, he even sang the whole instrumental background from the recording Dave and I had made of the tune. There was another example of his interest in others' work.

Almost anyone who knows Bing has some anecdote about how he has been helpful in time of need. I know many of them, but one in particular which concerns my own family. When my husband, David, was seriously ill last spring (and probably Mr. Crosby would rather I didn't tell you this), Bing was one of the foremost among the many wonderful people who helped me during that difficult period.

But to get back to the Philco program, rehearsals are always relaxed and friendly with Bing's great sense of comedy showing up at frequent intervals . . . his shirts, his ice cream, and his jokes. He is surrounded by pleasant people such as John Scott Trotter, Ken Carpenter, Bill Morrow, Mac McIntyre, Jane Hill . . . well, this could go on, but that names a few.

So, when someone asks me what it's like to work with Bing Crosby, I think how lucky I am to be in a position to answer, "It's very, very pleasant."

. . . Good Listening on 790 . . .



Bing Crosby

POSTSCRIPT: Thank you Peggy, I enjoyed reading your word picture of Bing as much as Mike Memos readers will . . . Now, let me add . . . Mark it down on your calendar with a great big circle . . . Bing will be back on Oct. 1st . . . He'll be heard again in his regular 9 o'clock dial spot on KECA-ABC, Wednesday nights . . . Also due back on KECA's air Sept. 7 is the new fall series of Theatre Guild on the Air . . . That's important news for all drama fans . . . Check your Radio Life log for the Sunday night time . . . VW.

Radio in Review

(Continued from Preceding Page)

hymns to the radio where a larger audience can appreciate the overwhelming natural musical talents that combine to give voice to religion.

Religious music it is—but it is also music with rhythm, color, and intense sincerity. Hand-clapping, a touch of the blues and a definite swing find their way into this sacred Negro expression.

Professor J. Earl Hines is the leader of this choir of fervent songsters and he seems to use his group as a conductor uses a large orchestra—from time to time individual voices arise in solo choruses. Reverend John Branham, who is pastor of the church, also lifts his voice in song with his congregation. Narration is by Charles Trammell.

You may listen to this burst of song as merely a musical program of a very high order—but you may find yourself also uplifted by the contagious religious expression of these sincere people.

"Quiet, Please!"

At 10:30 p.m., after the private eyes and benevolent old men of Sunday night listening have spent a couple of hours untangling criminal skeins, KHJ sneaks "Quiet, Please" onto the airways.

Versatile Ernest Chappel narrates these radio adaptations of lesser-known horror tales, and his skill adds to the scary element these Oboler-like half hours hold. Fanfare, "Thus we find" and "Starring tonight in such and so" is deleted. The scripts begin as immediately and forcefully as opening a door on a madman's monologue.

Typical is the presentation in which a nervous and downtrodden young artist finds his other self in his mirrored reflection. The timid one uses his brave, tough image to expedite the killings necessary to make life beautiful. First the nagging, unfaithful wife is disposed of. Then the slave-driving boss. Just as the fretful narrator is finding life relatively pleasant, he makes the ghastly mistake, one day in a fit of pique over some imagined wrong, of blurting out, "I wish I were dead!" The mirrored image performs this last bidding. A crash, signifying the breaking of a mirror, follows. End of show.

Clever scripters and producer refrain from attempting to tie up loose ends on the story. A most refreshing take-it-or-leave-it touch. Too bad this summer replacement is buried under the weight of its late hour and the string of immediately preceding crime tales.

"Song of the Stranger"

Adventure, romance, melodrama and music sounds like quite a bit to be delivered in one fifteen-minute package, but that's what "Song of the Stranger," KHJ, 3:30 p.m., Monday

through Friday, delivers five times a week.

An appealing French character tagged "Pierre Vernay," sounds quite as romantic if slightly less authentic than brother Sablon. "Pierre," whose real-life identity is shrouded in the coy mystery with which radio characters sometimes protect themselves (viz, "Whistler," "Ellery Queen," "Mystery Chef"), not only plays the leading role of a French Maquis leader masquerading as a waiter in order to pursue the war-time enemies of his country, but also breaks into very melodious vocals at appropriate times. In fact, the theme music of the program is a dreamy rendition of "Parlez-Moi d'Amour" by leading man "Ver-nay" with all French lyrics.

There are usually two stops for additional songs midway in the plot, and amazingly enough on a recent broadcast we noted that the song "Stardust" sung in French was much more appealing than "Getting Sentimental Over You" was in English.

We'd like to go along with the program's little game of shrouding its leading man in mystery, but feel that the considerable talent displayed by the well-known radio actor who essays the singing-acting role deserves recognition. Playing both ends against the middle, we'll go so far as to reveal that he's the same chap who delivers Mutual's "Adventure Parade" and "Melody Theater" with such taste.

"Grand Central Station"

Pillsbury Products are presenting the time-honored "Grand Central Station" at 9:00 a.m. Saturdays, (with an accompanying offer of bulbs, no less!) but the old place has a new coat of paint. Producer Martin Horrell is manning the cast on these original radio dramas with Broadway actors and actresses.

Frances Reed, from the stage play "Portrayal," appeared recently; Helen Claire, featured in the title role of Broadway's "Lady in Danger," has come to the "Station"; and Sydney Smith, Roger DeKoven and Martin Ashe are by this time almost regulars.

Because the dramas are originals, leeway of plot is allowed. Heavy drama, light comedy, human interests, even mystery have sped into "Grand Central" and been given a good going over (and we do mean good) by the

able thespians taking a postman's holiday early Saturday mornings.

The Broadway visitors who participate don't patiently plod through what must seem to them almost "soap opera" parts. Enjoyment of their roles is apparent all during the performance. Our enjoyment of their performance is apparent any old time.

"First Call for the Block Party"

Out of the lineup of nationwide recruiting programs for The National Guard, "First Call for the Block Party" steps out in front. Co-hosts are music maker Ray Bloch, super-salesman Martin Block, and the Mutual Network.

On this big weekly (6:30 p.m. Thursday, KHJ) musical, Ray "spelled-with-an-H" Bloch provides the music with his big, mellow band and fine arrangements. Mellifluous-voiced Martin Block, with careful emphasis on the fact that he is speaking from his very own studio, at his very own home, picks a tune of the week, and with pleasant and proper comment, turns the tune over to the band, which turns it over . . . but good. Mutual's share lies in donating the time. A full half-hour of early evening network time is no small gesture.

Through the magic of good writing, the recruiting appeal for new members to The National Guard is a dignified, informative few minutes. An outline of the organization, its work, and the benefits befalling joiners is presented. Even the proud possessors of the new "commercial tuner-outers" will sit through this with hands at their sides.

From the minute you hear the trumpets cutting through the "First Call for the Block Party" theme, down to the last good note, this spirited musical remains worthy of the National Guard organization for which it calls.

"Pictsweet Spotlight"

More than the title is commercial on "The Pictsweet Spotlight" time, 10:15 a.m. daily, KHJ, but pleasing copy and a joyous choice of skipping rhythms make the breach forgivable.

Talking up Pictsweet Garden Peas, the Pictsweet Contest, and Pictsweet Tips for Meal-Planning is personable Bill Gwinn (who used to hold the San Francisco end on the network's now retired "Quiz of Two Cities.") Merv Griffin's eloquent tenor surrounds a stirring love-song like "As Years Go By" or a stepped-up version of "Heartaches" with equal appeal. And Lyle Bardo's arrangements in semi-classical vein should delight many housewives tired of scrubbing floors to radio's usual morning "re-bop."

"Spotlight" is a nicely-patterned little melody show, therefore, in nearly every way. And phrases like "This is one of our first programs, folks, so we're just pretending we have a lot of mail," when Gwinn reads a sample entry to the contest, make the show's fellows seem like honest human beings instead of "keeping up a front" radio announcers.

"Tillamook Kitchen"

"Benny Walker's Tillamook Kitchen," heard Saturday mornings at 9:45 over KFI, fills the listener's mind with thoughts of great cheeses, heavy vats of cream, and all the goodies that arise out of dairy products. The chef and his "dairymaid" exchange mouth-watering recipes and make economy suggestions, principally, but whether it is a listener-state or some clever device the two employ on the air, the fifteen minutes come out like a descriptive chapter of "Heidi." Sponsor Tillamook County Creamery Association should be very pleased. No stretch of imagination would term it a "clever" show, or a "funny" one, but yum! yum!

"Torme Time"

Right spang in the middle of Saturday afternoon, NBC has thoughtfully pegged one half-hour of the sort of popular music that the more discerning listeners go for. Preceding the better known talents of the King Cole Trio, the fifteen-minute spot at 1:30 p.m. is given over to the personality and vocals of the very young and very talented Mel Torme.

Heralded lately as "The Velvet Fog," Mel has the kind of a voice that makes a reviewer reach for a tricky tag in order to describe it. You could say he sounds as if a benevolent frog had lodged in his throat or that his

(Please Turn to Next Page)

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ALWAYS PLEASANT LISTENING

Radio in Review

(Continued from Preceding Page)

songs are merely the vocal extension of his pleasantly thwarted speaking voice. Using the confidential manner of a Sinatra, Torme follows rather the vocal pattern of a Nat Cole—if you must have comparisons.

Like the musician he is, Mel selects numbers for more than current popularity. A recent program stacked "Cecelia," "Peg o' My Heart," "That's My Weakness Now," "When You Were Sweet Sixteen" and "Blues in the Night"—not what you'd call a current hit in the bunch ("Peg o' My Heart" has been current since shortly after the turn of the century).

Walter Gross of "Piano Playhouse" fame heads the quintet that backs the musicianly Torme phrasing with apt accompaniment.

Off Mike (Personalities)

Happy Birthday

Monday, August 25th, was Bob Crosby's birthday, so the whole "Club 15" gang pooled efforts and wits to make it an occasion the singing-emcee wouldn't soon forget. Patti Clayton, Margaret Whiting, the Modernaires, Jerry Gray's orchestra, even producer Cal Kuhl, fell into the conspiracy that lured Mr. Crosby offstage during dress rehearsal.

When he wandered back all seemed normal, and Bob led off the live performance with no idea that in the middle of the show a substitution had been made. He was amazed to hear the "Club" members and the audience break into "Happy Birthday," rather than the announced number. His amazement increased when all semblance of show procedure stopped and he was presented with gifts. One was a sports shirt of the vividness only a Crosby would dare. The other big box contained a soft suede jacket. Poor Bob was so undone he could do nothing but hunch himself into his new finery and grinningly take up where showtime had stopped.

In Search of Sound

During a lull in rehearsal for Lux Radio Theater's first performance, talk turned to "my vacation—and where I went on it." Soundman Charlie Forsyth came up with the most unusual resume. He drove over 11,000 miles in pursuit of sound effects, high point of which was the week he spent in an Oregon lumber camp recording trees being chopped, falling and going through the saw mill!

Timber!

Gentleman and Friend

Each season as "An Evening with Romberg" goes off the air, the composer gives a banquet for the orchestra. At this year's banquet a surprised and grateful Romberg received a loving cup from the members of his or-

chestra inscribed, "To Sigmund Romberg, composer, conductor, gentleman and friend in admiration and respect from the members of his orchestra on "An Evening with Romberg" NBC, Hollywood, 1947." We'll wager that few conductors throughout the country can boast of such loyalty and affection from their "boys."

On Mike (About Studio Happenings)

Radio Life and Noah Webster Said

Did you know that the Radio Life article by Judy Maguire on Dr. Charles Frederick Lindsley of "Noah Webster Says" wound up on the program itself?

A "Webster" fan, seventy-three-year-old Mrs. Anna S. Norton of Seattle, submitted as her words those chosen from the Radio Life story. Here's how she listed them:

One—"Dr. Lindsley said, 'People are often surprised to find they've been pronouncing or defining a word all wrong for years . . . as particular instance the Latin phrase, E PLURIBUS UNUM stamped on U. S. coins.'"

Two—"Dr. Lindsley admits that he and MacQuarrie often learn a thing or three, too. 'We encounter people who make a FETISH of word study.'"

Three—"and who positively amaze us with their knowledge of stems, roots, prefixes, and PHILOLOGICAL derivations.'"

Four—" . . . he (Lindsley) goes like a house afire when he starts talking and he has one of those rare, altogether wonderful, sneak-up-on-you senses of LEVITY.'"

Five—"That admission from a man who holds B. A., M. A. and Ph. D. degrees, sounds like right outstanding REITERANCE of his claim that it's all teaching . . ."

The contestant who found himself face to face with the Radio Life vocabulary was twenty-two-year-old Donald Burns, theological student from the St. Paul Seminary in St. Paul, Minnesota. He did all right, too—his evening's take was \$58.33. (\$50.00 for the list and \$8.33 for his share of the jackpot.)

Contests and Offers

JIMMY FIDLER, KECA, 7:30 p.m. Sundays—A nation-wide poll to determine the most popular person in the United States is again launched by Fidler. Every listener is eligible to submit a choice and the winner of six weeks' balloting will be awarded a plaque.

"FACTS AND FANTASIES," KFWB, 4:00 p.m. Monday through Saturday and 2:00 p.m. Sundays—Two free trips to Honolulu by Pan-American Clipper will be given away regularly on a daily drawing of ticket stubs given anyone who enters a Rexall Drugstore in California during the month of September. Tune programs for details.

"PICTSWEET SPOTLIGHT," KHJ, 10:15 a.m. Monday through Friday—Your Clever Cooking Trick is worth a full case of Pictsweet Big Garden Peas, if read by Bill Gwinn on this new morning show. Address "The Pictsweet Show," Box 131, Mount Vernon, Washington.

RECORD NOTES TO YOU

By ANDY MANSFIELD

- 1 note—fair
 - 2 notes—pleasing
 - 3 notes—very good
- Chord in G—tops



KWKW, 8:00 a.m. Daily
KWKW, 12:45 p.m. Daily

ALBUM OF THE WEEK

With an outstanding album of hits from stage and screen, Percy Faith and his Orchestra make their debut on a new label . . . Outstanding symphonic treatment of "Temptation", "Begin the Beguine" and "That Old Black Magic" puts the six sides of popular concert in the top bracket reading "Chord in G!" (Majestic).

RECORD OF THE WEEK

Bing Crosby with the Eddie Condon band hits the choice spot with "After You've Gone" and "Blue" . . . both recorded some years ago but never released . . . List of Condon side-men on this date reads like the Who's Who of Jazz . . . In fact, it's Condon's record with Crosby vocals, but tops all the way for three notes. (Decca).

VOCAL GROUP OF THE WEEK

Those up-and-coming Starlighters shine brightest this week with Irving Berlin's "Kate" coupled with "Fun and Fancy Free", both excellently backed by Earle Hagen's Orchestra . . . Group blends, phrases and performs like one voice in swank vocal harmonies for that ever-lovin' corner labeled "three notes" (Mercury).

GIRL VOCAL OF THE WEEK

It's a clear track all the way for Dinah Shore's "Long, Long Train with a Red Caboose" (All others will take sidings) and "Do a Little Business on the Side" . . . both hit-headed tunes backed by the clever arrangements of Sonny Burke, and "Train" might easily turn out to be Dinah's best of 1947 (Columbia).

NOVELTY OF THE WEEK

Hold on to yer hats, fer here's Red Ingle & The Natural Seven with another pair of I-don't-believe-its, known as "Them Durn Fool Things" and "Song of Indians" . . . and start guessing right now on the true identity of "Mrs. James F. Paisley" and "Minnie Haw Haw" . . . YOU'RE WRONG! . . . but the three-note rating ain't. (Capitol).

INSTRUMENTAL OF THE WEEK

The Golden Horn of Plenty Spivak and the voices of Irene Day and Tommy Mercer contribute equally in making this a very dance-or-listen chunk of shellac . . . tunes are nicely arranged and especially suited to the svelte Spivak music men with their colorful sax and muted brass tone shadings . . . three notes (RCA-Victor).



Precasts & Previews

TIME CHANGES

Tuesday, September 9 — "The Monitor Views the News," KECA, 8:15 p.m. (15 min.) The world's headlines pass in summary at a new weekly time. Previously KECA, 7:45 p.m. Thursdays.

Tuesday, September 9 — "America's Town Meeting of the Air," KECA, 9:00 p.m. (30 min.) Important forum discussions by international experts heard at this new time. Previously KECA, 8:30 p.m. Thursdays.

Tuesday, September 9 — "Warriors of Peace," KECA, 8:30 p.m. (30 min.) The drama of reconversion is heard an hour earlier. Formerly carried KECA, 9:30 p.m. Tuesdays.

Saturday, September 13 — "Dark Venture," KECA, 10:00 p.m. (30 min.) Drama in the shadows adds itself to ABC's Saturday night mystery schedule, (beginning at 8:30 p.m.) as "Venture" moves. Formerly KECA, 8:30 p.m. Tuesday program.

WHAT'S NEW

Variety

Saturday, September 13 — "Village Store," KFI, 10:30 p.m. (30 min.) Jack Carson rolls up his sleeves to take over co-proprietorship of the "Store" with Eve Arden. Several changes in the program music, comedy policy and personnel are to be made, with no definite information at this printing.

Drama

Thursday, September 11 — "G. I. Doe," KMPC, 9:45 p.m. (15 min.) Audie Murphy, most decorated hero of World War II, stars in these weekly dramas delineating veteran housing, employment, education and health problems. Students of the Actors Lab and Geller's Workshop comprise supporting casts. Program presented in conjunction with the Community Chest.

Participation

Monday, September 8 — "Jerry Lawrence Interviews," KFVB, 7:45 p.m. (15 min.) The glib chatter of Lawrence keeps conversation lively as these sidewalk interviews are recorded for evening listening Monday, Wednesday and Friday.

Commentary

Sunday, September 7 — Jimmy Fidler, KHJ, 4:30 p.m. (15 min.) Fidler, who has been Hollywood commentating since 1933 and who has a syndicated column circulation of seven

and a half million, will be heard over Mutual network in addition to ABC, weekly. (Also scheduled KECA, 7:30 p.m. Sundays.)

★ News

Monday, September 8 — Hollywood News, KECA, 4:55 p.m. (5 min.) Latest news of the motion picture industry, excluding personal facts about the stars, will be broadcast daily in this period. Monday thru Friday.

★ Public Interest

Tuesday, September 9 — "Leaders of Tomorrow," KMPC, 9:45 p.m. (15 min.) Under the sponsorship of nine Southern California Kiwanis Clubs, this new program begins a community crusade in behalf of outstanding youngsters. Hal Hodge, Los Angeles County School coordinator, produces and emcees the program.

★ Platter-Chatter

Monday, September 8 — "The Stu Wilson Show," KFAC, 6:00 a.m. (2 hrs.) Inimitable Stu, long a favorite with listeners, starts an early morning program of easy-on-the-ears music and easy talk. Sponsor, Golden Eagle Gas, has ordered commercials to be short and not serious. Nuf said.

WHAT'S BACK

Drama

Sunday, September 7 — "The Theatre Guild on the Air," KECA, 6:30 p.m. (1 hr.) For a third year on ABC, this prize-winning dramatic series returns with narrator George Hicks and Harold Levy's original music backgrounds. Initial production, James Hagan's "One Sunday Afternoon," starring James Stewart as "Biff Grines."

★ Comedy

Sunday, September 7 — Edgar Bergen-Charlie McCarthy. KFI, 4:00 p.m. (30 min.) With Edgar again bouncing Charlie and Mortimer Snerd on his knees, the Chase and Sanborn hour opens its new fall engagement. Comedian Eddie Mayhoff joins the show as "vocal coach" of a new community sing feature. And back with the original cast are singer Anita Gordon, Pat Patrick and Ray Noble's orchestra. Ken Carpenter announces.

Tuesday, September 9 — Red Skelton, KFI, 6:30 p.m. (30 min.) With a new and flexible format, the "mean wid-

dle kid" returns to his old Tuesday night spot. Verna Felton, singer Anita Ellis and Pat McGeehan, are again featured with Skelton, and new program orchestra will be conducted by Dave Rose.

Wednesday, September 10 — "The Great Gildersleeve," KFI, 7:30 p.m. (30 min.) Throckmorton P. Gildersleeve, jolly water commissioner of the town of Summerfield, returns from a vacation absence, with Harold Peary again in title role. Back with "Gildy" are Leroy (Walter Tetley), Marjorie (Louise Erickson), Birdie (Lillian Randolph), Mr. Peavy (Richard LeGrand), and Judge Hooker (Earle Ross). John Wald announces.

Wednesday, September 10 — "Henry Morgan Show," KECA, 9:30 p.m. (30 min.) Razor-wit (Eversharp Schick Injector, that is) a la the old master highlights the Wednesday ABC calendar again, as Morgan brings his company back for a new fall season.

★ Music

Sunday, September 7 — "The Hour of Charm," KNX, 12:30 p.m. (30 min.) Evelyn and her magic violin, Phil Spitalny and the all-girl orchestra, are back on the California platform for another season of music, replacing "The Summer Electric Hour."

Sunday, September 7 — "Family Hour," KNX, 1:00 p.m. (30 min.) A new format marks return of the Prudential winter program to the air. Rise Stevens is again starring soprano, with Al Goodman's orchestra and chorus, but Ted Malone bows out of cast and there will be no male singer. New feature will be a "Future of America" spot, including talks by top business, industry, government representatives.

Monday, September 8 — "Supper Club," KFI, 7:00 p.m. (15 min.) Perry Como, Helen Carroll and the Satisfiers, Lloyd Shaffer's orchestra and Ben Grauer return to the "Club" platform each Monday, Wednesday and Friday.

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SUNDAY 1:30

A B C NETWORK

CALIFORNIA MEDICAL ASSN.

Precasts & Previews

(Continued from Preceding Page)

Tuesday, September 9—"Supper Club," KFI, 7:00 p.m. (15 min.) Jo Stafford, The Starlighters, Paul Weston's orchestra and Martin Block return for the fall-winter season, and will entertain at the "Club" hereafter each Tuesday and Thursday.

Thursday, September 11—Dick Haymes show, KNX, 9:00 p.m. (30 min.) Cliff Arquette, with his querulous-voiced character "Mrs. Wilson," will be with Dick Haymes and the cast when the series returns effective this date. Also featured, new show vocalist, Lina Romay.



Quiz

Sunday, September 7—"Quick as a Flash," KHJ, 2:30 p.m. (30 min.) Win Elliott assumes the emcee role as this pushbutton quiz series returns to the air. Radio's leading fictional detectives will guest during the season. "Abbott Mysteries" have filled this spot through the summer.



Forum

Sunday, September 7—"Juvenile Jury," KHJ, 12:30 p.m. (30 min.) "From the mouths of babes," all kinds of surprising things again, as this panel show for the kiddie-car set returns to the air. Jack Barry again moderates, with six-year-old Glenn

Mark Arthurs among young round table members.



Women's News

Monday, September 8—"Betty Crocker Magazine of the Air," KECA, 10:55 a.m. (20 min.) National home economics adviser, Betty Crocker, will be heard again on the west coast with her daily advisements on home making. Series replaces "Hymns of all Churches."



WHO'S GUESTING

Variety

Sunday, September 7—"Front and Center!" KFI, 4:30 p.m. (30 min.) Hal "The Great Gildersleeve" Peary and leading man Joel McCrea drop in to pay a double guest visit to the Army show's hostess, Dottie Lamour.

Sunday, September 7—"The Big Break," KFI, 6:30 p.m. (30 min.) Talent chosen from competing auditions in the Chicago area will be introduced by host Eddie Dowling.



Music

Sunday, September 7—"Sound Off!" KNX, 4:00 p.m. (30 min.) Anita Ellis, singing lady on the Red Skelton show, and the Pied Pipers quartet, are billed as guests. Mark Warnow's "Picture in Rhythm" will be "Across the Alley from the Alamo" as it would have been written by Mozart.

Sunday, September 7—Tony Martin show, KNX, 5:30 p.m. (30 min.) Comic Alan Young joins Tony and Evelyn Knight for three successive guest appearances, including this broadcast. Tony will sing "Lazy Countryside," his latest record release, during the program.

Monday, September 8—"The Telephone Hour," KFI, 8:00 p.m. (30 min.) With Donald Voorhies and the Bell Orchestra, soprano Bidu Sayao again takes a bow as guest star.

Tuesday, September 9—"Melodies America Loves," KNX, 6:30 p.m. (30 min.) Gloria Warren, coloratura soprano of the concert and screen, will be featured guest artist with the Inglewood Park Male Quartet, singing Rimsky - Korsakoff's "Nightingale and the Rose."



Forum

Sunday, September 7—"Leave It to the Girls," KHJ, 7:30 p.m. (30 min.) Albert N. Williams, radio editor of the Saturday Review of Literature, parries the thrusts of Mutual's all-feminine panel when he guests on the program.



Commentary

Sunday, September 7—Louella Parsons, KECA, 6:15 p.m. (15 min.) A welcome smile for Ann Sheridan, who is the evening's guest.



Public Interest

Wednesday, September 10—"Casa Colina," KMPC, 9:45 p.m. (15 min.) Jo Stafford makes a guest appearance at Chino's home for convalescing

children, in this new health-cause entertainment show.



WHAT'S PLAYING

Drama

Tuesday, September 9—"Return Engagement," KNX, 10:30 p.m. (30 min.) A throbbing story on the power of the brain, as Columbia re-dramatizes "Mr. Cortex."



Forum

Sunday, September 7—"Open Forum," KMPC, 9:00 p.m. (1 hr.) "Should United States give all-out support to the nationalist government of China?" is the evening debate.

Sunday, September 7—"University of Chicago Round Table," KFI, 11:00 p.m. (30 min.) "No Peace for Asia" will be panel discussion presented from San Francisco.



Sports

Sunday, September 7—Los Angeles Dons vs. San Francisco 49ers, KFNB, 2:30 p.m. (2½ hrs.) Dick Fishell broadcasts the hits and runs, as game comes from Kezar Stadium, San Francisco.

Saturday, September 13—Rams vs Boston Yanks, KMPC, 6:00 p.m. (3 hrs.) The Los Angeles pros meet the Boston pigskin-carriers at Des Moines, Iowa, as Bob Kelley broadcasts grid-iron play to west coast listeners.



WHAT'S SPECIAL

Public Interest

Tuesday, September 9—"1960—Jimmy Cricket," KECA, 6:30 p.m. (1 hr.) Music, drama, fantasy and humor, plus Disney's Donald Duck and Jimmy Cricket, present this hour-long documentary of the scientific treatise, "America's Needs and Resources." ABC network has been preparing the program for a year.



Participation

Monday, September 8—"The Man Says Yes," KMPC, 12:00 noon (30 min.) For one week Bob Shannon takes his show to the Riviera Beach Club, Redondo Beach, California, for the benefit of outlying contestant-listeners. Monday through Friday series.

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ALWAYS PLEASANT LISTENING

THE DAYTIME

Magical Evelyn

(Continued from Page 4)

own private phone and both of them ring constantly. One's in the bedroom; one's in the living room and it takes me about five minutes to decide which one is ringing and to get to it."

"Keeps you nice and slender," says Phil smiling fondly at his tiny wife.

"That's just ONE way I keep slender," Evelyn explains. "I also do all the secretarial work. Keep books—not only financial ones, but the books we keep on each girl, listing her accomplishments, her willingness to cooperate and her general department for the year. I make out all checks. I order and help design all of our costumes."

"She also keeps all my files. I don't know where anything is," Phil says, grinning. "I just shout at Evvie and she knows where everything is. Music, program material—even scripts from five years ago. She has all the telephone numbers, too."

"I do my own beauty-work, try to keep some order in this place, help rehearse the girls individually. Yes, and I arrange my own numbers and some for the entire band. And I listen to troubles, too." Evelyn sighed. "I used to try to sleep until 10 o'clock, but that's impossible."

Here's an idea of the Spitalny routine. Phil gets up at six o'clock every morning, and for three hours he works on music, arranges, prepares programs and jots down notes to talk over later with Evelyn. She arises at 8:30 or 9 o'clock, and as they breakfast together they discuss the day's business.

Accessible

Phil's appointments start promptly at 9:30. We might say right now that anybody—anybody at all who can use a dial phone—can talk to Phil. His phone number is listed in the New York directory and either he or Evelyn answers all calls. He likes it that way. "Never know what I'll miss if I don't talk to everybody who calls" is his explanation.

Maybe it'll be star singer soprano Joanne Jennings, who arrives to run over some songs with Phil at the piano. Maybe it's a saxophonist from Sioux City, whose life-long ambition is to play with the "Hour of Charu" orchestra. Phil will hear her out, listen to her play and then he'll tell her the truth. Maybe he'll suggest she go back home and start learning to teach school. Maybe he'll tell her she needs more study. Perhaps he thinks she has great promise. There's an even chance he might want to have her in the orchestra. Whatever he decides, he's given the girl a fair break.

While Phil's busy with his appointments, Evvie is in her bedroom at her desk. She's working on the books, writing checks, answering fan mail, sending out autographed pictures, working on her music or

doing housewifely chores such as mending.

When lunchtime comes, both of them are ready for a break. They lunch together if it's a business meal, but if it isn't, Evelyn usually joins some of her girl friends for feminine chit-chat over salads at the Colony or 21. Phil likes to play rummy, so he often spends his after-lunch rest period with a friend at the gin table.

By 2:30, they're back at work. They must listen to records. They must consult with agency people, theater people, publicity agents. They must have their interviews, their photo sessions, their costume fittings. Phil loathes writing letters, so that's up to Evelyn. He'll dictate fifteen or twenty telegrams which she sends out.

More Work

If there are no records to be cut (they have just formed their own recording outfit) or rehearsals on stage or other duties to take them away from home, they keep right on with home rehearsals and work and interviews and costume fittings and so forth.

Evenings? Frankly, it's usually more work.

"About three times a week," explains Evelyn, "we have an absolutely free evening. We like to eat at widely different places. For example, we enjoy Lindy's—both the food and the friends we meet there. And we like the quietness and the cuisine at the Colony. After a leisurely dinner, we either join friends for a play or a movie or come home and listen to the radio and recordings. Neither of us enjoys night clubs. We work too hard to stay up late and we're so surrounded by people in the daytime that we look forward to quiet evenings at home. Even if home is just two rooms in a hotel."

Home isn't always going to be two rooms in a hotel. According to both Phil and Evelyn, there'll be a real home as soon as possible. First consideration is where. They want to build it, so New York City per se is out. They must be close in and close in suburbs are crowded to capacity. They are afraid that the answer will be a real home fifty miles or more out of the city and an apartment in town.

While Peggy Lee, Woody Herman and Dave Barbour substituted for Phil, Evelyn and the Charmers this summer, the Spitalnys rested. Rested by playing several weeks at the Paramount in New York, undergoing fittings for fall broadcast costumes for all the girls, planning fall programs and setting the music for them.

"Our vacation will be spent in our new home," says Evelyn. "When it's built," adds Phil.

★ ★ TYPED

Richard LeGrand, who plays "Peavy the Druggist" on NBC's "Great Gildersleeve," once went to a school of pharmacy, but gave it up for a career in radio.

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(and Ted Collins discusses the news of the world)

9 A. M.

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Friday

For CHEVRON
SUPREME GASOLINE

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- KNLA—Frederick H. Speare.
- KGFJ—Saludos Amigos.
- KFVD—Rose Room Party.
- *KOWI—Bay City News.
- KPPC—Afternoon Concert.
- KIEV—Sweet and Swing.
- *KGER—News, Song Styles.
- KFOX—Rev. Earl Ivie.
- 3:15—KOWI—Three Suns.
- 3:30—KFI—Easy Listening.
- KNN—Jack in All Trades.
- KECA, KFMB, KPRO—The Greatest Story Ever Told.
- KHJ, KGB, KFEM, KVOE—Harlem Hospitality Club.
- KFVD—Hank, the Night Watchman.
- KWKW—Wings of Healing.
- KNLA—Challenge to Youth.
- KOWI—Then and Now.
- KGER—Back to God.
- KFOX—Pentecostal Church.
- KFSD—Rogue's Gallery.
- 3:45—KOWI—Island Magic.
- 4—KFI, KFSD—Charlie McCarthy
- KNN—Sound Off.
- KECA, KPRO, KFMB—Candid Microphone.
- KHJ, KGB, KVOE—Alexander's Mediation Board.
- KMPC—Land of the Free.
- KFWB—Pro Football.
- KLAC—Baseball.
- KFAC—Showcase of Hits.
- KNLA—Kirk of the Air.
- KGFJ—Public Interest.
- KOWI—Symphony Hall.
- KWKW—Classic Hour.
- *KPPC—Afternoon Concert.
- KGER, KFEM—Old Fashioned Revival.
- KFOX—Sunshine Mission.
- 4:15—KMPG—Piano Rhapsody.
- KWKW—Tunes of Prophecy.
- KRKD—Tunes of the Day.
- KIEV—Modern Concert Hall.
- 4:30—KFI, KFSD—Front and Center
- KNN, KSDJ—Meet Miss Sherlock.
- KHJ, KGB—Jimmy Fidler.
- KECA, KFMB—Hollywood Music Hall.
- KMPC—Bolero Time.
- KNLA—Lincoln Ave. Church.
- KGFJ—Curtain Calls.
- KOWI—Let's Waltz.
- KFVD—Carter Wright.
- KIEV—Bing Crosby Sings.
- KFOX—Concert Master.
- KVOE—Grace and Truth.
- 4:45—KHJ, KGB—Rex Miller.
- KFVD—Organ Moods.
- *KOWI—Harold L. Ickes.
- KWKW—Voice of China.
- KIEV—Trade Winds Tempos.
- 4:55—KNN, KSDJ—Ned Calmer.
- 5—KFI, KFSD—Manhattan
- Merry-Go-Round.
- KNN—Dr. Dana.
- KECA, KPRO, KFMB—Sunday Evening Hour.
- KHJ, KGB, KVOE—Under Arrest.
- KMPC—Parade of Hits.
- KFWB—All-Star Jamboree.
- KLAC—Baseball.
- KGFJ—Easy Rhythm.
- KFAC—Bowlers' Sportscafe.
- KNLA—Labor Arbitration.
- KOWI—Morton Gould Concert.
- KWKW—Curtain Rises.
- KRKD—Platter Time.
- KIEV—5 o'Clock Record Ride.
- KFVD—Military Academy.

- KFOX—Evangelist Hogan.
- KPPC—Afternoon Concert.
- *KGER—News.
- 5:05—KGER—Bible Treasury Hour.
- 5:15—*KFAC—News.
- KFVD—Tea Time Tunes.
- KWKW—Magic Circle Theater.
- 5:30—KFI, KFSD—American Album of Familiar Music.
- KNN, KSDJ—Tony Martin.
- KHJ, KGB, KFEM, KVOE—Nick Carter.
- KFVD—Rose Room Party.
- KGFJ—Keyboard Magic.
- KFAC—Random Records.
- KWKW—Sunday Musicals.
- KOWI—Sizing Up Sports.
- KIEV—Evening Dance.
- KRKD—Exits and Entrances.
- KRKD—Floyd B. Johnson.
- KGER—Church of the Air.
- KFOX—Sons o' Guns.
- 5:45—KLAC—Baseball Roundup.
- KOWI—Quartet Time.
- KWKW—The Fiend.
- KFOX—The Singing Crow.
- 6—KFI, KFSD—Take It or Leave It.
- KNN, KSDJ—Xavier Cugat
- Orch.
- *KECA, KPRO, KFMB—Walter Winchell.
- KHJ, KGB, KFEM, KVOE—Reserve.
- *KMPC, KFMB, KFOX, KLAC, KNLA, KGER—News.
- KFAC—Your Concert.
- KGFJ—Twilight Rhapsody.
- KOWI—Treasure Chest.
- KWKW—Pasadena Speaks.
- KRKD—Concert Classics.
- 6:10—KLAC—Jan Garbner.
- KFOX—Favorite Hymns.
- 6:15—KECA, KFMB, KPRO—Laurela Parsons.
- KMPC—Dave Rose.
- KFWB—Dr. Crolo.
- *KOWI—World News.
- KNLA—University Explorer.
- KPPC—Sacred Song Recital.
- 6:30—KFI, KFSD—The Big Break.
- KNN, KSDJ—Hope Chest.
- KECA, KPRO, KFMB—Theatre Guild.
- KHJ, KGB, KFEM, KVOE—Jim Backus Show.
- KMPC—Mother's Album.
- KFWB—Gospel and Song.
- KLAC—Sports.
- KNLA—Lutheran Gospel Hour
- KOWI—Hymns of All Churches.
- KWKW—Hollywood Bowl.
- KPPC—Children's Corner.
- KGER—Luthervan League.
- KFOX—Hal's Memory Room.
- 6:45—KECA, KPRO, KFMB—Prelude for Strings.
- KMPC—Mayor Bowron.
- KLAC—South American Way.
- KPPC—Story Time.
- KRKD—Sunset Serenade.
- 7—KFI—Styles in Music.
- KNN, KSDJ—Crime Doctor.
- KECA, KFMB, KPRO—Theatre Guild.
- KHJ, KGB, KFEM, KVOE—Gabriel Heatter Show.
- KMPC—Property Owners.
- KFWB—Union Rescue Mission
- KFAC—Your Concert.
- *KLAC—KGER—News.
- KPPC—Organ Recital.
- KNLA—National Voice.
- KGFJ—Overture to Evening.
- KFOX—Full Gospel Assembly.
- KFSD—Ellery Queen.
- 7:05—KGER—Embers.
- 7:15—KMPC—Proudly We Hail.
- KLAC—Best in Variety.
- KNLA—Life and Health.
- KPPC—Masterworks.
- 7:25—KNN, KSDJ—Surprise Theater.
- 7:30—KFI, KFSD—Standard Hour.
- KNN—Blondie.
- KECA—Jimmy Fidler.
- KHJ, KFEM, KVOE—Leave It to the Girls.
- KMPC—Glee Club.
- *KFWB—F. H. LaGuardia.
- KNLA—Church of Open Door.
- KFOX—The King's Service.
- KGB—Sunday Serenade.
- 7:45—KECA—Reserve.
- KFWB—Catholic Answers.
- 8—KFI, KFSD—Standard Hour.
- KNN—Corliss Archer.
- *KECA, KPRO, KFMB—Drew Pearson.
- KHJ, KGB, KFEM—Twenty Questions.
- *KMPC, KLAC—News.
- KFWB—Hollywood Presbyterians Church.
- KGFJ—Waltz Invitation.
- KFAC—First Methodist Church.
- KNLA—Open Door Church.
- *KGER—News, Floyd B. Johnson.

- KFOX—Christian Science.
- KPPC—Sunday Evening Hour.
- KVOE—Streams of Life.
- 8:15—*KECA, KFMB, KPRO—Monday Morning Headlines.
- KMPC—Voice of Labor.
- KLAC—Marine Corps.
- 8:30—KFI, KFSD—Jack Paar.
- KNN, KSDJ—Couple Next Door.
- KECA, KPRO—The Green Hornet.
- *KHJ, KGB, KFEM, KVOE—Jergen's Journal.
- KMPC—Magic of Electricity.
- KLAC—Musical Highlights.
- KGFJ—Stylings in Blue.
- KPPC—Sacred Music.
- KFMB—Bing Crosby.
- 8:45—KHJ, KGB, KFEM, KVOE—Shiloh Graham.
- KPPC—Word of Life.
- KFAC—Sunday Evening Club.
- KFMB—Message of Israel.
- 8:55—KNN, KSDJ—Ona Munson.
- 9—KFI—Ellery Queen.
- KNN, KSDJ—Sam Spade.
- KECA—Pat Novak for Hire.
- *KHJ, KGB, KFEM, KVOE—News, Glenn Hardy.
- KMPC—Open Forum.
- KFWB—Voice of the Army.
- *KLAC—News.
- KGFJ—Ave Maria Hour.
- KFAC—Sunday Evening Club.
- KNLA, KPRO—Old-Fashioned Revival.
- KFOX—Your Business Reporter.
- *KGER—News, Bethel Church.
- KFSD—Music by Shrednick.
- 9:15—*KHJ, KGB, KFEM, KVOE—Rex Miller.
- KFWB—Evening Melodies.
- KLAC—Meet the Band.
- KFOX—Organ Treasures.
- 9:30—KFI—Rogue's Gallery.
- EASTSIDE SERENADE
- 9:30 TO 10:00 P.M.
- Every Sunday
- KECA
- KECA—Eastside Serenade.
- KNN—Romance of the Ranchos.
- KHJ, KGB—Chicago Theater.
- KFWB—Pacific Lutheran Hr.
- KFAC—Gateway to Music.
- KLAC, KGFJ—Here's to Vets.
- KFOX—Sunshine Mission.
- KGER—Christian Hour.
- KFEM—Famous Radio Players.
- KFSD—Chicago Round Table.
- KVOE—Voice of the Army.
- KVOE—Minister's Hour.
- 9:45—KGFJ—Red Feather Man.
- KLAC—Guest Star.
- KFMB—Farson Roberts.
- 10—KFI, KFSD—The Reporter.
- *KNN—Chet Huntley, News.
- KFAC—Frankie Masters Orch.
- KHJ, KGB—Chicago Theatre.
- KMPC, KVOE—Old-Fashioned Revival.
- KFWB—Sons o' Guns.
- *KLAC—News.
- KFAC—Gateway to Music.
- KGFJ—Concert Nocturne.
- KFAC—Spade Cooley Time.
- KNLA—Sacred Record Shop.
- KPRO—Riverside Union Church.
- KFOX—Reverend Fuller.
- *KGER—News, Music.
- 10:15—KFI—Choral Quartet.
- KNN—University Explorer.
- KFWB—Concert Hour.
- KLAC—Music, Maestro, Please.
- KFAC—Conservatory Masterpieces.
- KFSD—Concert Hall.
- 10:30—*KFI—Arveth Wells, Inside the News.
- KNN—Time for Beason.
- KECA—Eddy Howard Orch.
- KHJ, KGB—Quiet, Please.
- KFWB—Echoes of Eden.
- KLAC—Meet Hollywood.
- KFAC—Music for Listening.
- KNLA—Kirk o' the Air.
- 10:45—KFI—Melody Time.
- KNN—Guest Star.
- *KFSB—News.
- 10:55—KFI—Police Bulletins.
- 11—KFI—Chicago Round Table.
- *KNN, KLAC—News.
- KECA—Ciro's Orch.

KHJ, KGB—Harold Kanner Orch.

KMPC—Dance Parade.

KFWB—Echoes of Eden.

KFAC—Music for Listening.

KGFJ—Concert Nocturne.

KNLA—Seven Seas Cafe.

KFVD—Spade Cooley Time.

KFOX—Antioch Church.

KFSD—Music in the Night.

11:05—KNN—Jimmy Dorsey Orch.

11:15—KECA, KPRO, KFMB—Bridges to Dreamland.

KHJ, KGB—Lionel Hampton Orch.

KLAC—Across the Footlights.

11:30—KFI—America United.

KNN—Lawrence Welk Orch.

KHJ, KGB—Nat Brandwynne Orch.

KFWB—Music You Want.

See Our Big Ad on Page 25

This is **HAWTHORNE**

Egbert Plays Records?

11:30 - 12:00

Nightly **KXLA**

KNLA—The Hawthorne Thing.

KFSD—St. Francis Orch.

11:45—*KHJ, KGB—News.

11:55—*KNN—News.

SUCCESS STORY

Calling the roll of achievements made possible by "Arthur Godfrey's Talent Scouts," Variety lists the following "Success Stories" of recent show contestants:

Joan Nichols is now a feature of the Copacabana in Rio de Janeiro. Wilton Clary is playing the leading role of Curley in "Oklahoma." Audrey Sabetti appeared on the road in "Carousel." Dorothy Jordy played a lead on tour in "Beggar's Holiday." Dolores Martin has a solo role in "Finian's Rainbow." Rosemary Kuhlmann stars in a half-hour musical program over WFBR, Baltimore. Gloria Benson is a soloist with Phil Spitalny's orchestra, and Alan Schackner will soon appear in the film, "Portrait of Jenny."

★

ANOTHER TALKER

Bob Stevens, one of Meredith Willson's "Talking People" (CBS "Showroom") is handing out stogies in celebration of his new baby boy, Richard Del Stevens, checking in at nine pounds recently, Hollywood Hospital.

★

SIDE INTERESTS

Barry Sullivan, star of NBC's "Rogue's Gallery," is buying a drive-in restaurant in Coronado, we're told, to supplement his investments in a Beverly Hills haberdashery shop and a personal shopping service.

Page Seventeen

- 2—KFI, KFSD—Road of Life.
 2★KXN, KSDJ—Eric Sevareid.
 KHJ, KGB, KFAM, KVOE—Heart's Desire.
 KECA, KPRO, KFMB—What's Doin', Ladies?
 KMPC—Three Alarm.
 KFVB—Bill Anson.
 ★KLAC, KIEV, KGER—News.
 KGFJ—Serenade to Afternoon.
 KFAC—Concert Matinee.
 KXLA—Concert Hour.
 KWKW—Memories in Wax.
 KFVD—Hall of Records.
 KOWL—American Folk Songs.
 KRED—Your Neighbors.
 KFOX—Fiesta Mexicana.
 2:05—KGER—Monday Matinee.
 2:15—KFI, KFSD—Jorge Jordan.
 KXN—In My Opinion.
 KLAC—570 Club.
 KOWL—Musical Impressions.
 KRKD—Musical Bouquet.
 KIEV—Land of Song.
 2:20—KWKW—News.
 2:25—KECA—Spotlight on Hollywood
 KGFJ—Sports Flash.
 2:30—KFI, KFSD—Aunt Mary.
 KXN—Background for Living.
 KHJ—Melody Matinee.
 KECA, KFMB, KPRO—Bride and Groom.
 KMPC—Major League Ball.
 KIEV—Keyboard Magic.
 ★KOWL—News, 88 Keys.
 KWKW—Swing Session.
 KIEV—Musical Potpourri.
 KRKD—Tunes in Tempo.
 2:45—KFI, KFSD—Dr. Paul.
 KXN, KSDJ—Mr. Information.
 ★KFVD, KGFJ—News.
 2:50—KGFJ—Sports Flash.
 3—KFI, KFSD—This Woman's Secret.
 KXN—Burrill Wheeler.
 KECA, KPRO, KFMB—Ladies Be Seated.
 KHJ—Melody Matinee.
 KMPC—Major League Ball.
 KFVB—Bill Anson.
 ★KLAC, KXLA, KGER—News.
 KFAC—Musical Favorites.
 KFVD—Hall of Records.
 KGFJ—Armchair Concert.
 KOWL—Your Radio Outlook.
 KIEV—A Matter of Records.
 KRKD—Tops in Pops.
 KWKW—Swing Session.
 3:05—KGER—Hall of Records.
 3:15—KFI, KFSD, KGB—News.
 KLAC—Tommy Dorsey Show.
 KXLA—Juke Box Matinee.
 3:25—KGFJ—Sports Flash.
 3:30—KFI—Backstage Wife.
 KXN, KSDJ—Arthur Godfrey.
 KECA—Norwood Smith Sings.
 KHJ—Song of the Stranger.

MILD & MELLOW

3:30 to 4 P.M.
 Monday Through Friday

KMPC

- KMPC—Mild and Mellow.
 KGFJ—Among My Souvenirs.
 KWKW—Sam Rowland.
 ★KOWL, ERKD—News, Music.
 3:45—KFI—Bob and Victoria.
 KECA—Frances Scully.
 KHJ, KVOE—Gas Again.
 3:55★KFVB—News.
 KGFJ—Sports Flash.
 4—KFI—Downtown and All Around.
 KXN—George Fisher.
 KECA—Frances Scully.
 ★KHJ, KGB, KFAM, KVOE—Fulton Lewis.
 ★KMPC, KLAC, KIEV, KFOX, KGER—News.
 KFVB—Fact and Fantasy.
 KLAC—Baseball.
 KFAC—Musical Masterpieces.
 KGFJ—What's Up?
 KFVD—Crosbiana.
 KWKW—Waxworks.
 KXLA—Juke Box Matinee.
 KOWL—Classics in Music.
 KRKD—Piano Paintings.
 4:05—KGER—Hall of Records.

THE PET PROGRAM

Featuring

IRENE

Every Monday 4:15 P.M.

KLAC

4:15—KFI—Port of Missing Hits.

- KXN—Melody Hour.
 ★BECA—Alvin Wilder.
 ★KHJ, KGB, KFAM—Frank Hemingway.
 KMPC—A Woman's Voice.
 KFVB—Melody Matinee.
 KLAC—Pet Program.
 KFVD—Musical Pinups.
 KRKD—Spotlight on Star.
 KIEV—Show Tunes.
 4:30—KFI—Art Baker's Notebook.
 KXN—You're Only Young Once.
 KECA—Variety Parade.
 KHJ, KGB, KVOE—Wen Noble.
 KMPC—Bing Crosby Sings.
 KLAC—Racing Roundup.
 KGFJ—Record Jackpot.
 ★KFVD, KOWL, KWKW—News.
 KIEV—Bing Crosby Sings.
 KRKD—Symphony in Swing.
 4:35★KWKW—Averill Berman.
 4:45—KXN—The Todds.
 KMPC—Green Light Revue.
 KFVB—Stuart Hamblen.
 KLAC—Studio Frolic.
 KFVD—Favored Fifteen.
 KOWL—Afternoon Potpourri.
 ★KRKD—News.
 KWKW—Races and Sports.
 KIEV—Trade Winds.
 4:55★KXN, KSDJ—Bill Henry.
 ★KECA—News.
 5★KFI—Feature Wire.
 ★KXN—Knox Manning, News.
 KECA, KPRO, KFMB—Dick Tracy.
 KHJ, KGB, KVOE—Hop Harrigan.
 ★KMPC—News, Ten & Twenty.
 KFVB—Stuart Hamblen.
 ★KLAC—Fred Henry Reports.
 KWKW—Today at the Races.
 KXLA—Juke Box Matinee.
 KFAC—Sunset Serenade.
 KFVD—Sundown Roundup.
 KOWL—The Choristers.
 KRKD—Songs of the Saddle.
 KIEV—Record Ride.
 KGFJ—Live at 5.

Del Mar Feature Race
 Broadcast Direct from Track
 5:00 - 5:30 p.m. Mon.-Sat.
 Sponsored by
Tecate Beer
 KGER—1390 on Your Dial

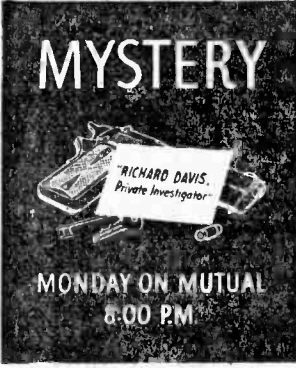
- KGER—Del Mar Races.
 ★KGER—News, Wishing Ring.
 8:15★KFI, KFAC—News.
 KXN—Tom Hanlon.
 KECA—Terry and the Pirates.
 KHJ, KGB, KFAM, KVOE—Melody Theatre.
 KLAC—Music Room.
 KGFJ—Race Recap. R. Dixon.
 KOWL—Latin Americana.
 KWKW—Ken Barton, Sports.
 KGER—Music with Appeal.
 8:30—KFI, KFSD—Dr. I. Q.
 ★KXN—Harry Flannery.
 KHJ, KGB, KFAM, KVOE—Adventure Parade.
 KECA, KFMB—Sky King.
 KLAC—Al Jarvis.
 KGFJ—Songs for You.
 KFAC—Whoa Bill Club.
 KXLA—Future Pianists.
 KFVD—Sweet and Low.
 ★KOWL—News, Music.
 KIEV—Evening Dance.
 KRKD—Medley Time.
 8:40—KOWL—Sports Roundup.
 8:45★KXN, KSDJ—News, Garred—Melody Theatre.
 KHJ, KGB, KFAM, KVOE—Adventures of Tom Mix.
 KMPC—Top Tunes.
 KLAC—Baseball Roundup.
 KXLA—Miniature Concert.
 KGFJ—If They Had Lived.
 KFVD—This Side of Heaven.
 KOWL—Island Magic.
 KWKW—Races and Sports.
 KRKD—Race Results.
 8:50—KWKW—Vets' Rehabilitation.
 8:55★KXN—News.

- 6—KFI, KFSD—Carnation Contented Hour.
 KXN, KSDJ—My Friend Irma.
 KHJ, KGB, KFAM, KVOE—News, Gabriel Heatter.
 ★KECA—Headline Edition.
 ★KMPC—Clete Roberts Reports.
 ★KFVB, KLAC, KGER, KFOX—News.
 KGFJ—Musical Digest.
 KFAC—Prelude to Evening.
 KXLA—Toastmaster Club.
 KOWL—Singing Strings.
 KRKD—Musical Varieties.
 6:05—KLAC—Al Jarvis.
 KGER—Sports Roundup.
 6:15—KHJ, KGB—Real Stories.
 ★KECA—News.

- KMPC—Bob Kelley, Sports.
 KFVB—Dinner Music.
 KRKD—Hawaiian Memories.
 KWKW—Classic Hour.
 KGER—Stamps Quartet.
 6:30—KFI, KFSD—First Piano Quartet.
 KXN—Bob Hawk Show.
 KECA, KPRO—Those Sensational Years.
 KHJ, KGB, KFAM, KVOE—Guy Lombardo Orch.
 KMPC—Del Mar Races.
 KFVB—America Dances.
 KLAC—Sam Balter, Sports.
 KFAC—Hour of Music.
 KXLA—Bandstand Review.
 ★KOWL—News, Twilight Time.
 KRKD—Harmony in Rhythm.
 KWKW—Harold Schmidt.
 KFOX—Hal's Memory Room.
 KGER—Helene Smith.
 6:45—KLAC—Irwin Allen.
 KXLA—T. Texas Tyler.
 7—KFI, KFSD—Supper Club.
 ★KXN—Lowell Thomas.
 KHJ, KGB, KFAM—California Melodies.
 KECA, KFMB—Lone Ranger.
 KMPC—Frestone Favorites.
 ★KLAC, KXLA, KRKD—News.
 KFVB—America Dances.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 ★KGER—News: Dr. Fagan.
 KVOE—Overall Trial.
 7:15★KFI, KFSD—Fleetwood Lawton.
 KXN—Jack Smith.
 KLAC—Maxwell Stiles, Sports.
 KXLA—Record Review.
 KRKD—Three-Quarter Time.
 7:30—KFI—Cavalade of America.
 KXN—Talent Scouts.
 KECA, KPRO—Treasury Agent.
 KHJ, KGB, KFAM, KVOE—Cisco Kid.
 KMPC—Those Were the Days.
 KFVB—Sports Final.
 KLAC—Don Otis.
 KFAC—Echoes and Encores.
 KXLA—Ford Lewis.
 KRKD—Twilight Serenade.
 7:45—KFVB—Jerry Lawrence.
 ★KFOX—News.
 7:55★KXN, KSDJ—News.

Television, W6XAO, Tonight
 8:00-10:30 p.m.

8—KFI, KFSD—Telephone Hour.
 KXN, KSDJ—Inner Sanctum.
 KECA, KFMB—Lum & Abner



MYSTERY
 RICHARD DAVIS, Private Investigator
 MONDAY ON MUTUAL
 8:00 PM

- KHJ, KGB, KFAM, KVOE—Richard Davis, Private Investigator.
 ★KMPC—News, Hemingway.
 KFVB—Cactus Carl.
 ★KLAC, KXLA, KGER—News.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KFOX—Fishing Facts.
 8:05—KGER—Concert.
 8:15—KECA—Reserve.
 KMPC—Red Rove.
 KGFJ—Piano Parade.
 KXLA—Top Tunes.
 KLAC—Spotlight Serenade.
 8:30—KFI, KFSD—Voice of Firestone.
 KXN, KSDJ—Club 15.
 KHJ, KGB, KFAM, KVOE—Adventures of Charlie Chan.
 KECA, KPRO—The Clock.
 KMPC—Parade of Hits.
 ★KFVB—News.
 KLAC—Fred Haney.
 KXLA—The Corral.
 ★KGFJ—Averill Berman.
 8:45★KXN, KSDJ—Bob Trout.
 KFVB—Where to Dine.

- KGFJ—Casa de la Rumba.
 KLAC—Behind Studio Gates.
 9—KFI—Music by Mitchell.
 KXN, KSDJ—Lux Radio Theatre.
 KECA, KPRO—Doctors Talk It Over.
 ★KHJ, KGB, KFAM, KVOE—News, Glenn Hardy.
 ★EMPC—David Anderson.
 ★KFVB, KLAC—News.
 KFAC—Evening Concert.
 KGFJ—Hollywood House Party.
 KXLA—Seaboard Home Hour.
 KGER—Concert.
 9:15—KHJ, KGB, KFAM—Mystery of the Week.
 KECA—Report to the People.
 KMPC—Romance and Rhythm.
 KFVB—United Nations.
 KLAC—House Is Hunted.
 9:30—KFI—The Big Story.
 KECA—Jack Fisher Orch.
 KHJ, KGB, KVOE—Inside of Sports.
 KMPC—Barbershop Quartet.
 KFVB—Music Box.
 KLAC—Vacation Show.
 KGER—Dr. Clem Davies.
 9:45—KHJ, KGB, KFAM, KVOE—Henry J. Taylor.
 KMPC—The Flying Public.
 10—KFI, KFSD—The Reporter.
 ★KXN—Chet Huntley, News.
 ★KHJ, KGB, KFAM, KVOE—Fulton Lewis.
 KECA—Ted Bentley, Sports.
 ★KMPC, KLAC, KGER—News.

EASTSIDE SHOW
 10 TO 12 P.M.
 Every Night Except Sunday
KFWB

- KFWB—Eastside Show.
 KXLA—Sixmaster Quartet.
 KFAC—Lucky Lager Dance.
 KFVD—Spade Cooley Time.
 KGFJ—Concert Nocturne.
 10:05—KGER—Musical Roundup.
 10:15—KFI—Barry Wood Show.
 KXN—Bob Eison.
 ★KECA, KHJ, KVOE—News.
 KMPC—Bridge Club.
 KLAC—Don Otis.
 KXLA—This Is Our Duty.
 10:30★KFI—Inside the News.
 KXN—Symphonette.
 ★KECA—Eimer Davis.
 KHJ—KGB—ABC Record Party.
 KMPC—Rancho Grande.
 KXLA—Music for Monday.
 10:45—KFI—Melody Time.
 KECA—D Varga Orch.
 10:55—KFI—Police Bulletin.
 11★KFI, KECA, KLAC—News.
 ★KXN—Nelson Pringle.
 KHJ, KGB—Wendell Noble.
 KMPC—Dance Parade.
 KFVB—Eastside Show.
 KGFJ—Concert Nocturne.
 KFAC—Lucky Lager Dance.
 KXLA—Seven Sea Cafe.
 KFVD—Spade Cooley Time.
 KGER—Musical Roundup.
 11:15—KFI—Biltmore Orch.
 KXN—Breaking All Records.
 KECA—Ciro's Orch.
 KLAC—Don Otis.
 KXLA—Fishing News.
 11:30—KFI—Here's to Vets.
 KECA—Hollywood Holiday.
 KXLA—The Hawthorne Thing.
 11:40—KXN—Tommy Pederson Orch.
 11:45—KFI—Hollywood Bowl Reporter.
 ★KGB, KVOE—News.
 11:55★KFI, KXN, KECA—News.

KXLA Presents
ALEX COOPER
 Pickupcupplebucks
COOPER
 12:00-5:00 a.m.
 TUESDAY THRU SUNDAY

KRKD—Tunes in Tempo.
KIEV—Musical Potpourri.
 2:45—**KFI, KFSJ**—Dr. Paul.
KNX, KSDJ—Mr. Information
 ★**KFVD, KGFJ**—News.
 2:50—**KWKW**—Swing Session.
 2:55—**KGFJ**—Sports Flash.
3—**KFI, KFSJ**—This Woman's
 Secret.
KNX—Burrill Wheeler.
KECA, KPRO, KFMB—
 Ladies Be Seated.
KHJ—Melody Matinee.
KMPC—Lajor League Ball.
KFWB—Bill Anson.
 ★**KLAC, KXLA, KGER**—News.
KFAC—Musical Favorites.
KRKD—Tops in Pops.
KGFJ—Armchair Concert.
KFVD—Hall of Records.
KOWI—Radio Outlook.
KWKW—Swing Session.
KIEV—A Matter of Records.
 3:05—**KGER**—Hall of Records.
 3:15★**KFI**—News.
KLAC—Tommy Dorsey Show.

JUKE BOX
MATINEE
 with Carl Bailey
 3:15-5:30 p.m.
KXLA
 Monday thru Saturday

KXLA—Juke Box Matinee.
 3:25—**KGFJ**—Sports Flash.
 3:30—**KFI**—Backstage Wife.
KNX—Arthur Godfrey.
KECA—Norwood Smith Sings.
KHJ, KGB, KVOE—
 Song of the Stranger.

MILD & MELLOW
 3:30 to 4 P.M.
 Monday Through Friday
KMPC

KMPC—Mild and Mellow.
KWKW—Sam Rowland.
 ★**KOWI, KRKD**—News.
KGFJ—Among My Souvenirs.
 3:35—**KRKD**—Tea Time Tunes.
KOWI—Caravan of Melody.
 3:45—**KFI**—Bob and Victoria.
KECA—Frances Scully.
KHJ, KGB, KFPM, KVOE—
 Gas Again.
KFSJ—Bob Ripley.
 2:55★**KFWB**—News.
KGFJ—Sports Flash.
4—**KFI**—Downtown and All
 Around.
KNX—Radio Views.
KECA—Frances Scully.
 ★**KHJ, KGB, KFPM, KVOE**—
 Fulton Lewis.
 ★**KMPC, KIEV, KGER**—News.
KFWB—Fact and Fantasy.
 ★**KLAC**—News, Sports.
KFAC—Musical Masterpieces.
KXLA—Juke Box Matinee.
KGFJ—What's Up?
KWKW—Waxworks.
KFVD—Croschiana.
KOWI—Classics in Music.
KRKD—Piano Paintings.

4:05—**KGER**—Hall of Records.
 4:15—**KFI**—Port of Missing Hits.
KNX—L.A. Story.
 ★**KECA**—Alvin Wilder.
 ★**KHJ, KGB, KFPM**—Frank
 Hemingway.
KMPC—Twilight Tales.
KFWB—Melody Matinee.
KLAC—Belle Martel.
KFVD—Musical Pinups.
KRKD—Spotlight on Star.
KIEV—Show Tunes.
 4:25—**KGFJ**—Sports Flash.
 4:30—**KFI**—Art Baker's Notebook.
KNX—You're Only Young
 Once.
KECA—Variety Parade.
KHJ, KGB, KFPM, KVOE—
 Wen Noble Show.
KMPC—Bing Crosby Sings.
KLAC—Racing Roundup.
KGFJ—Record Jackpot.
 ★**KOWI, KWKW, KFVD**—
 News.
KIEV—Bing Crosby Sings.
KRKD—Symphony in Swing.
 4:35★**KWKW**—Averill Berman.
 4:45—**KNX**—The Todds.
KMPC—Green Light Revue.
KFWB—Stuart Hamblen.
KLAC—Studio Frolic.
KFVD—Favored Fifteen.

KOWI—Afternoon Potpourri.
 ★**KRKD**—News.
KIEV—Trade Winds Tempos.
 4:45★**KNX, KSDJ**—Bill Henry.
 ★**KECA**—News.
KGFJ—Sports Flash.
5—**KFI**—Feature Wire.
 ★**KNX**—Knox Manning. News.
KHJ, KGB, KVOE—Hop
 Harrigan.
KECA, KPRO, KFMB—Dick
 Tracy.
 ★**KMPC**—News, Teen & Twenty.
KFWB—Stuart Hamblen.
 ★**KLAC**—Fred Henry Reports.
KLAC—Sunset Serenade.
KGFJ—Jive at Five.
KRKD—Songs of the Saddle.
KXLA—Juke Box Matinee.
KOWI—The Choristers.
KWKW—Today at the Races.
KFVD—Sunset Roundup.
KIEV—Record Ride.
KGER—Del Mar Races.

5:15★**KFI, KFAC**—News.
KNX—Tom Hanton.
KECA, KFMB—Terry and the
 Pirates.
KHJ, KGB, KFPM, KVOE—
 Melody Theatre.
KWKW—Ken Barton. Sports.
KLAC—Music Room.
KGFJ—Race Recap. R. Dixon.
KGER—Music with Appeal.
 5:30—**KFI, KFSJ**—A Date With
 Judy.
 ★**KNX, KSDJ**—Harry Flannery.
KECA—Jack Armstrong.
KHJ, KGB, KFPM, KVOE—
 Adventure Parade.
KFAC—Whoa Bill Club.
KLAC—Al Jarvis Ballroom.
KGFJ—Songs for You.
KFVD—Sweet and Low.
KWKW—Little Sisters.
KXLA—Future Pianists.
 ★**KOWI**—News, Music.
KRKD—Medley Time.
KIEV—Evening Dance.

5:40—**KOWI**—Sports Roundup.
 5:45★**KNX, KSDJ**—News, Garred.
KHJ, KGB, KFPM, KVOE—
 Adventures of Tom Mix.
KMPC—Top Tunes.
KXLA—Miniature Concert.
KFVD—This Side of Heaven.
KGFJ—Music.
KWKW—Races and Sports.
KOWI—Harmony Isle.
KRKD—Race Results.
 5:50—**KWKW**—Vets' Rehabilitation.
 5:55★**KNX**—News.
KGFJ—Sports Flash.

6—**KFI**—Pleasure Parade.
KNX—Women's Forum.
 ★**KECA**—Headline Edition.
 ★**KHJ, KGB**—Gabriel Heatter.
 ★**KMPC**—Clete Roberts Reports.
 ★**KFWB, KLAC, KGER, KFOV**—
 News.
KFAC—Prelude to Evening.
KGFJ—Musical Digest.
KXLA—Beyond Victory.
KOWI—Singing Strings.
KRKD—Musical Varieties.
 6:05—**KLAC**—Al Jarvis.
KGER—Sports Roundup.
 6:15—**KFI**—Madison 2345.
 ★**KECA**—News.
KHJ, KGB—Real Stories.
KMPC—Bob Kelley. Sports.
KFWB—Dinner Music.
KXLA—Dinner Music.
KWKW—Classic Hour.
KRKD—Hawaiian Memories.
KGER—Stamps Quartet.

Melodies America Loves
GLORIA WARREN
Coloratura Soprano
 Male Quartet
CONCERT ORCHESTRA
 Earl Towner, Director
KNX—Tuesday—6:30 P.M.

6:30—**KFI, KFSJ**—Red Skelton.
 ★**KMPC**—Parade of Hits.
 ★**KFWB**—News.
KXLA—97th Street Corral.
 ★**KGFJ**—Averill Berman.
 8:45★**KNX, KSDJ**—Bob Trout.
KFWB—Warner Bros. Orch.
KGFJ—Casa de la Rumba.
9—**KFI**—Adventures of Philip
 Marlowe.
KNX—Hawk Larrahee.
 ★**KHJ, KGB, KFPM, KVOE**—
 News, Glenn Hardy.
KECA—America's Town
 Meeting.
 ★**KMPC**—David Anderson.
 ★**KFWB, KGER**—News.
KLAC—Bascholl.
KFAC—Evening Concert.
KXLA—Seaboard Home Hour.
KGFJ—Hollywood House
 Party.
 9:05—**KGER**—Music in the Night.
 9:15—**KHJ, KGB, KFPM**—Mystery
 of the Week.
KMPC—Romance and Rhythm.
KFWB—This Way to Unity.
 9:30—**KFI**—Call the Police.
 ★**KNX**—Tapestries of Life.
KHJ, KGB, KVOE—Inside of
 Sports.
KMPC—Barbershop Quartet.
KFWB—Music Box.
KGER—Dr. Clem Davies.
KFSJ—Mystery Is My Hobby.
 9:45—**KHJ, KGB, KFPM**—The Wiz-
 ard and the Odds.
KMPC—Leaders of Tomorrow.
10★**KFI, KFSJ**—The Reporter.
 ★**KNX**—Chet Huntley. News.
KECA—Ted Bentley. Sports.
 ★**KHJ, KFPM, KGB, KVOE**—
 Fulton Lewis.
 ★**KMPC, KLAC, KGER**—News.

KXLA—T. Texas Tyler.
7—**KFI, KFSJ**—Supper Club.
 ★**KNX**—Lowell Thomas.
KHJ, KGB—Warden's Crime
 Cases.
KECA—1960—Jimmy Cricket.
KMPC—Firestone Favorites.
KFWB—America Dances.
KFAC—Hour of Music.
KGFJ—Musical Digest.
 ★**KLAC, KRKD, KGER**—News.
 ★**KXLA**—Peter Delima.
KVOE—Overell Trial.

7:05—**KGER**—Fagan.
 7:15★**KFI, KFSJ**—Fleetwood
 Lawton.
KNX—Jack Smith.
KHJ—Pan American Rhythm.
KLAC—Jnn Garber Orch.
KXLA—Record Review.
KRKD—Three-Quarter Time.
KFOV—Fishing Pals.
KGB—Official Detective.

7:30—**KFI, KFSJ**—Milton Berle
 Show.
KNX—Mr. and Mrs. North.
KECA—Toke Reed's Scrap-
 book.
KHJ, KGB, KFPM, KVOE—
 Red Ryder.
KMPC—Those Were the Days.
KFWB—Sports Final.
KLAC—Don Otis.
KFAC—Echoes and Encores.
KXLA—Ford Lewis.
KRKD—Twilight Serenade.

7:45★**KECA**—Alvin Wilder.
KFWB—Moods in Music.
 ★**KFXM**—News.
 7:55★**KNX, KSDJ**—News.
8—**KFI**—Premiere Performance.
KNX—Big Town.
KECA, KFMB—Lum & Abner.
KHJ, KGB, KFPM, KVOE—
 Count of Monte Cristo.
 ★**KMPC**—News, Hemingway.
KFWB—Cactus Carl.
 ★**KLAC, KXLA, KGER**—News.
KFAC—Evening Concert.
KGFJ—Caucasian Memories.

BASEBALL
KLAC
 8:05 Nightly
 1:30 P.M. Sunday

8:05—**KLAC**—Baseball.
KGER—Music in the Night.
 8:15★**KECA**—Monitor Views the
 News.
KMPC—Red Rowe.
KGFJ—Piano Parade.
KXLA—Top Tunes.
 8:30—**KFI, KFSJ**—Fred Waring
 Show.
KNX, KSDJ—Club 15.
KECA, KPRO—Warriors of
 Peace.

KHJ, KGB, KFPM, KVOE—
 The Falcon.
 ★**KMPC**—Parade of Hits.
 ★**KFWB**—News.
KXLA—97th Street Corral.
 ★**KGFJ**—Averill Berman.
 8:45★**KNX, KSDJ**—Bob Trout.
KFWB—Warner Bros. Orch.
KGFJ—Casa de la Rumba.

9—**KFI**—Adventures of Philip
 Marlowe.
KNX—Hawk Larrahee.
 ★**KHJ, KGB, KFPM, KVOE**—
 News, Glenn Hardy.
KECA—America's Town
 Meeting.
 ★**KMPC**—David Anderson.
 ★**KFWB, KGER**—News.
KLAC—Bascholl.
KFAC—Evening Concert.
KXLA—Seaboard Home Hour.
KGFJ—Hollywood House
 Party.

9:05—**KGER**—Music in the Night.
 9:15—**KHJ, KGB, KFPM**—Mystery
 of the Week.
KMPC—Romance and Rhythm.
KFWB—This Way to Unity.
 9:30—**KFI**—Call the Police.
 ★**KNX**—Tapestries of Life.
KHJ, KGB, KVOE—Inside of
 Sports.
KMPC—Barbershop Quartet.
KFWB—Music Box.
KGER—Dr. Clem Davies.
KFSJ—Mystery Is My Hobby.
 9:45—**KHJ, KGB, KFPM**—The Wiz-
 ard and the Odds.
KMPC—Leaders of Tomorrow.
10★**KFI, KFSJ**—The Reporter.
 ★**KNX**—Chet Huntley. News.
KECA—Ted Bentley. Sports.
 ★**KHJ, KFPM, KGB, KVOE**—
 Fulton Lewis.
 ★**KMPC, KLAC, KGER**—News.

EASTSIDE
SHOW
 10 TO 12 P.M.
 Every Night Except Sunday
KFWB
 KFWB—Eastside Show.
 KFVD—Spade Cooley Time.
 KFAC—Lucky Lager Dance.
 KGFJ—Concert Nocturne.
 KXLA—Radio Guild.

Olympic Auditorium
FIGHTS
 Tuesday, 10:05 p.m.
KLAC

10:05—**KLAC**—Olympic Boxing.
KGER—Musical Roundup.
 10:15—**KFI**—Remember That Music.
KNX—Bob Elson.
 ★**KECA, KHJ, KVOE**—News.
KMPC—Bridge Club.
 10:30★**KFI**—Inside the News.
KNX—Return Engagement.
 ★**KFAC**—Elmer Davis.
KHJ, KGB—Record Party,
 Peter Potter.
KMPC—Ranch Grande.
KXLA—Music for Tuesday.
 10:45—**KFI**—Melody Time.
KECA—Eddy Howard Orch.
 ★**KFSJ**—News.

10:55—**KFI**—Police Bulletins.
11★**KFI, KECA, KLAC**—News.
 ★**KNX**—Nelson Pringle.
KHJ—Wendell Noble.
KMPC—Dance Parade.
KFWB—Eastside Show.
KFAC—Lucky Dance Time.
KFVD—Spade Cooley Time.
KGFJ—Concert Nocturne.
KSFJ—Beauty of the Scrip-
 ture.
KXLA—Seven Seas.
KGER—Musical Roundup.
KGB—Hal Kanner Orch.
KFI—Biltmore Orch.

11:15—**KNX**—Breaking All Records.
KECA—Ciro's Orch.
KLAC—Frankie Masters Orch.
KXLA—Dance Time.
 11:30—**KFI**—Guest Star.
KECA—Hollywood Holiday.
KLAC—Don Otis.
KXLA—The Hawthorne Thing.
KGB—John Wolahan Orch.
 11:40—**KNX**—Jimmy Dorsey Orch.
 11:45★**KGB, KVOE**—News.
 11:55★**KFI, KNX, KECA**—News.

BIG WHEEL
 Burning up the county
 highways is Steve Allen,
 emcee on Columbia Square's
 "Breaking All Records" and
 "It's a Great Life". Steve,
 who drives in from Santa
 Monica daily to write and
 prepare his shows, also loco-
 motives out to Pasadena a
 couple of times a week, where
 he instructs in Radio Writing
 at the Pasadena Institute of
 Radio.

★
THE DRAH-MAH
 "Queen for a Day," a new
 three-act comedy play pat-
 terned after Mutual's famous
 wand-waver show, has been
 written by Carl Webster
 Pierce. The play is being
 published by Walter H. Bak-
 ker Company of Boston and
 Los Angeles, and will be
 available for production by
 amateur acting groups.

WEDNESDAY, SEPTEMBER 10

600	700	800	900	1000	1100	1200	1300	1400	1500	1600
KKK	KKK	KKK	KKK	KKK	KKK	KKK	KKK	KKK	KKK	KKK
LLF	MLL	ELL	KKK	FFN	XYF	RSF	GFPS	GFDF	GGMP	FFVSO
ASL	PLC	CKA	JWV	XLOS	KDJ	FXP	OXE	EABE	KRWM	MODW
CD	CKA		BD	ARGD	JJ	CM	PNL	OKKC	RWOB	EBL

- 8**—KFI, KFSD—Fred Waring.
 KNX—Johnny Murray.
 KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
 *KHJ, KGB, KFXM, KVOE—
 *KMPC, KXLA, KLAC, KIEV, KGER—News.
 KFVB—L. A. Breakfast Club.
 KGFJ—Concert Pastelle.
 KFAC—Country Church.
 KOWL—Bing Crosby.
 KFVD—Wakeup Ranch.
 KRKD, KFOX—Bible Institute
 KWKW—Rafael Mendez.
 8:05—KGER—Mizpah.
 8:15—KNX—Aunt Jenny.
 *KHL—News.
 *KMPC—Markets; Sports.
 KLAC—Haynes at the Reins.
 KOWL—Sophisticated Serenade.
 KIEV—Musical Bandwagon.
 8:20—KXLA—Music.
 8:30—KFI, KFSD—Jack Berch.
 KNX, KSDJ—Romance of Helen Trent.
 KHJ, KGB, KFXM, KVOE—
 Editor's Diary.
 KMPC—A Song for You.
 KLAC—Blinnie and Mike.

HAVEN OF REST

KXLA, 8:30 A.M.
 Monday, Wednesday, Friday

KRKD, 8:00 A.M.
 Tuesday, Thursday, Saturday

KFOX, 8:00 A.M.
 Tuesday, Thursday, Saturday

- 9**
- KXLA—Haven of Rest.
 *KFAC, KOWL, KWKW—
 News.
 KFVD—Vocal Favorites.
 *KRKD—News, Music.
 KIEV—Musica Memories.
 KGER—Hammond.
 8:45—KFI, KFSD—Lora Lawton.
 KNX, KSDJ—Our Gai Sunday
 KHJ—Two-Ton Baker.
 KFAC—Keyboard and Console.
 KWKW—Wings of Healing.
 KOWL—Salute to Americas.
 KGER—Tom Westwood.
 *KFI, KXLA, KGER—News.
 KNX—Big Sister.
 KECA, KPRO, KFMB—
 Welcome, Travelers.
 *KHJ, KGB, KFXM, KVOE—
 Kate Smith Speaks.
 *KMPC—David Anderson.
 KFVB—L. A. Breakfast Club.
 *KLAC, KFSD—News.
 KGFJ—Public Messenger.
 KFAC—Duty.
 KFVD—Waltz Time.
 KOWL—Piano Portraits.
 KRKD—Sagebrush Serenade.
 KWKW—Voice of China.
 KIEV—Bing Crosby Time.
 KFOX—Rev. Earl Ivie.
 9:00—KFI—Ladies' Day.
 KGER—Lutheran Huor.
 9:15—KNX—Ma Perkins.
 KHJ, KGB, KFXM, KVOE—
 Victor H. Lindlahr.
 KMPC—Bill Leyden.
 KLAC—Bacal News.
 KFAC—Dr. R. L. McMaister.
 KIEV—Dinah Shore Sings.
 KXLA—Bur Nothing Ranch.
 KOWL—Hollywood Headlines.
 KWKW—Dr. Michelson.
 *KFVD—News.
 9:20—KGFJ—News, Bill Harpel.
 9:30—KNX—Young Dr. Malone.
 KHJ—Johnson Family.
 KECA, KPRO, KFMB—
 Breneman's Breakfast.
 KFVB—Hi Homemakers.
 KLAC—Al Jarvis Ballroom.
 *KWKW, KOWL—News.
 KGFJ—Open Album.
 KFAC—Morning Concert.
 KFVD—Show Tunes.
 KIEV—Meet the Band.
 KGER—Music.

- 9:45—KFI—What Do You Say?
 KNX—The Guiding Light.
 KHJ—Hospitality Time.
 *KFVB, KRKD—News.
 KFVD—Remembered Rhythms.
 KOWL—Harmony Isle.
 KIEV—Rhythm Road.
 KGB—Molly Morse.
 KWKW—Over Garden Gate.

- 10**—KFI, KFSD—Today's Children.
 KNX—Wendy Warren.
 KECA, KFMB, KPRO—
 Galen Drake.
 *KHJ, KGB, KFXM, KVOE—
 News, Glenn Hardy.
 *KMPC, KFOX, KGER—News.
 KFVB—Martin Block.

- KLAC—Al Jarvis Ballroom.
 KFAC—Morning Concert.
 KRKD—Crazy Rhythm.
 KFVD—Rev. Louis T. Talbot.
 KIEV—Becky O'Reenie.
 KXLA—Piano Portraits.
 KWKW, KGFJ—Bacal News.
 KOWL—Romance in Music.
- 10:15—KFI, KFSD—Woman in White
 KNX—Perry Mason.
 KECA, KPRO, KFMB—Ted
 Malone.
 KHJ, KVOE—Merv Griffin
 and Bill Gwinn.
 KMPC—Bill Leyden.
 KGFJ—Serenade for You.
 *KXLA—News.
 *KWL—Morning Melodies.
 KGER—Music.

- 10:25—KGFJ—Sports Flash.
 10:30—KFI, KFSD—Holly Sloane.
 KNX, KSDJ—Lone Journey.
 KECA, KPRO, KFMB—My
 True Story.
 KHJ—Ben Alexander Show.
 KGFJ—Upbeat Session.
 KXLA—Woman's World.
 *KFAC, KOWL—News.
 KFVD—Union Rescue Mission.
 KRKD—Pop Concert.
 KWKW—Meet Me for Lunch.
 KGB, KVOE—Say It With
 Music.

- 10:40—KFI, KFSD—Betty Crocker.
 10:45—KFI—Light of the World.
 KNX, KSDJ—Rose of My
 Dreams.
 KFAC—Waltzes of the World.
 KOWL—World in Music.
 KRKD—Midnight Mission.
 KFOX—Lucky Lady.
 KFSD—Bob and Victoria.
 10:55—KECA, KFMB—Betty Crocker
 Magazine of the Air.
 KGFJ—Sports Flash.

- 11**—KFI, KFSD—Life Can Be
 Beautiful.
 KNX, KSDJ—Double or
 KECA, KFMB—Betty Crocker.
 Nothing.
 KHJ—Merv Griffin Show.
 KMPC—Music in the Air.
 KFVB—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KXLA—Easy Listening.
 KFAC—Festival of Music.
 KGFJ—Across the Footlights.
 KOWL—Morning Symphony.
 KRKD—Pan Americana.
 KWKW—Your County Super-
 visor.
 *KFVD, KGER—News.
 KIEV—Becky O'Reenie.
 11:15—KFI, KFSD—Ma Perkins.
 KHJ, KGB, KFXM, KVOE—
 Erskine Johnson.
 *KECA—Baukhage Talking.
 *KXLA—Pasadena News.
 KFVD—Violet.
 KGER—Helene Smith.

- 11:30—KWKW—Want Ad News.
 11:35—KGFJ—Sports Flash.
 11:30—KFI, KFSD—Pepper Young's
 Family.
 KNX—Second Mrs. Burton.
 KECA, KPRO, KFMB—
 Listening Post.
 KHJ, KGB, KFXM, KVOE—
 Queen for a Day.
 KFVD—Housewives' Exchange
 KXLA—Dinner Bell Roundup.
 KGFJ—Reminiscent Rhythm.
 *KOWL, KRKD, KFOX—News.
 KGER—Vaughn Monroe Orch.

- 11:40—KOWL—Women in News.
 11:45—KFI, KFSD—Right to Happi-
 ness.
 KNX—Grand Slam.
 KECA—Frank Parker Show.
 *KGFJ—Airtorials, Harpel.
 KRKD—Crosby Records.
 KGER—Crosby Songs.

- 11:55**—KGFJ—Sports Flash.
 KOWL—Fishing Outlook.
- 12**—KFI—Farm Reporter.
 KNX—Rosemary.
 *KECA, KIEV, KGER, KPRO,
 KGB, KVOE—News.
 *KHJ—Broadway News.
 KMPC—The Man Says Yes.
 KFVB—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KGFJ—Disabled Veterans.
 KFAC—Music at Twelve.
 KFVD—Editor of the Air.
 EWKW—Pasadena Panorama.
 KXLA—Dinner Bell Roundup.
 KOWL—Daydreams at Noon.
 KRKD—Prairie Schooner.
 KFSD—Backstage Wife.

- 12:05—KGER—Western Music.
 12:15—KFI, KFSD—Stella Dallas.
 *KNX—Knox Manning.
 *KECA—Kiernan's News
 Corner.
 KHJ—Sing. America, Sing.
 KGFJ—Piano Interlude.
 KIEV—Lunchtime Melodies.
 KGER—Pappy Smith.
 12:25—KGFJ—Sports Flash.
 12:30—KFI, KFSD—Lorenzo Jones.
 KNX—Evelyn Winters.
 KECA, KFMB, KPRO—Paul
 Whiteman Club.
 KHJ—Louise Massey.
 *KMPC, KOWL—News.
 KXLA—Tex Carmen.
 KFAC—Luncheon Concert.
 KWKW—Farm News.
 KGFJ—Intermission.
 KFVD—Violet.

- 12:45—KFI, KFSD—Wilder Brown.
 KNX—Myrt and Marge.
 KHJ—Singin' Sam.

- EMPC—Bill Hay Reads Bible.
 KXLA—Top Western Tunes.
 *EFAC—News.
 KWKW—Andy Mansfield.
 KOWL—Luncheon Musicale.
 KIEV—Gals on Record.
 KGER—Garden School.

- 12:55—*KFVB—News.
 KGFJ—Sports Flash.
- 1**—KFI, KFSD—When a Girl
 Marries.
 KECA, KFMB, KPRO—Paul
 Whiteman Club.
 KNX, KSDJ—House Party.
 KHJ—Sons of the Pioneers.
 KMPC—Financial News.
 KFVB—Bill Anson.
 *KLAC—News, Sports.
 KFAC—Piano Parade.
 KRKD—Siesta Time.
 KGFJ—Sunset and Vine.
 KXLA—Psychology for
 Moderns.
 KOWL—Concert Intermesso.
 *KFVD, KGER—News.
 KWKW—Andy Mansfield.
 KIEV—Meet the Maestro.
 KGB, KVOE—Faith in Our
 Time.
 1:05—KMPC—Three Alarm.
 KGER—Out of the Band Box.

Sam Rowland
 and "His Waxworks"

Now 2 Shows Daily
 1:15 - 1:45 p.m.
 3:30 - 4:30 p.m.
 Monday thru Saturday

KWKW

KWKW—Sam Rowland.
 KOWL—Souvenirs.

CHARLES W. HAMP
 is back with
 Manning's Piano Parade

10:20 RE.
 5:00 WATS

1:15 p.m. Mon.-Fri.
 1:30 p.m. Sunday

Check KEVD
 LOS ANGELES

- KFVD—Charlie Hamp.
 KFOX—Recital Time.
 1:25—KGFJ—Sports Flash.
 1:30—KFI, KFSD—Just Plain Bill.
 KNX, KSDJ—Meet the Missus
 KECA, KPRO—Eddy Duchin.
 KHJ—Happy Homes.
 KXLA—Vocal Varieties.
 *KOWL, KRKD—News.
 KGFJ—Today's Hits.
 KFVD—Hall of Records.
 KIEV—Organ Moods.

- 1:35—KRKD—Symphony of Song.
 KOWL—Contented Listening.
- 1:45—KFI, KFSD—Front Page
 Farrel.
 KECA—Ethel and Albert.
 *KXLA—News.
 KIEV—Treasury Salute.
 KVOE—Radio Tour.

- 1:58—KGFJ—Sports Flash.
- 2**—KFI, KFSD—Road of Life.
 *KNX, KSDJ—Eric Sevareid.
 KECA, KPRO, KFMB—
 What's Doin' Ladies?
 KHJ, KGB, KFXM, KVOE—
 Heart's Desire.
 KMPC—Three Alarm.
 KFVB—Bill Anson.
 *KLAC, KIEV—News.
 KFAC—Concert Matinee.
 KGFJ—Your L. A. Police.
 KXLA—Talent Parade.
 KOWL—American Folk Songs.
 EWKW—Memories in Wax.
 KFVD—Hall of Records.
 KRKD—Ira Sweett, Organ.
 KGER—Long Beach Band.
 KFOX—Fiesta Mexicana.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and
 Evening Programs in Boldface.

Comedy-Variety

3:30—Arthur Godfrey, KNX.
 6:30—Eddie Albert, KECA.
 7:30—Great Gildersleeve, KFI.
 7:30—Beulah, KECA.
 8:00—Denish Day's Day, KFI.
 9:00—Phil Silvers, KECA.
 9:30—Henry Morgan, KECA.

Quiz, Participation

8:00—McNeill's Breakfast Club,
 KECA.
 9:00—Welcome, Travelers.
 KECA.
 9:30—Breneman's Breakfast,
 KECA.
 11:00—Double or Nothing, KNX.
 11:30—Queen for a Day, KHJ.
 12:00—Man Says Yes, KMPC.
 1:00—House Party, KNX.
 1:05—Threading Alarm, KMPC.
 1:30—Meet the Missus, KNX.
 2:00—What's Doin' Ladies?
 KECA.
 2:30—Bride and Groom, KECA.
 3:45—Gas Again, KHJ.
 4:00—Fact and Fantasy, KFVB.
 8:00—Name That Song, KHJ.
 11:30—Hollywood Holiday, KECA.

Drama

6:30—Rexall Summer Theater,
 KFI.
 7:30—Dr. Christian, KNX.
 8:30—Hollywood Theater, KFI.

Music

8:00—Fred Waring, KFI.
 1:30—Eddy Duchin, KECA.
 4:00—Melody Hour, KNX.
 4:00—Musical Masterpieces,
 KFAC.

6:00—Rhapsody in Rhythm,
 KNX.
 6:00—Musical Digest, KGFJ.
 7:00—Supper Club, KFI.
 7:15—Jack Smith, KNX.
 8:00—Evening Concert, KFAC.
 8:30—Club 15, KNX.
 9:30—Meredith Willson, KNX.
 10:00—Eastside Show, KFVB.
 10:00—Lucky Dance Time, KFAC.
 10:00—Concert Nocturne, KGFJ.
 12:00—Rhapsody in Wax, KHJ.

Comment-Narration

7:45—Fred Beck, KNX.
 9:00—Kate Smith, KHJ.
 10:00—Galen Drake, KECA.
 10:15—Ted Malone, KECA.
 3:00—Burrill Wheeler, KNX.
 4:30—Art Baker, KFI.

Mystery-Detective

8:30—Johnny Modero, KHJ.
 9:00—The Saint, KNX.
 9:15—Mystery of Week, KHJ.
 9:30—Mr. District Attorney, KFI.

*Public Interest—
 Information*

2:00—Your L. A. Police, KGFJ.
 9:45—Casa Colina, KMPC.

Sports

10:00—Race Lineup, KWKW.
 10:00—Racing, KGFJ.
 2:30—Major League Ball, KMPC
 5:45—Race Results, KRKD.
 6:30—Sam Balter, KLAC.
 8:05—Cost League Ball, KLAC.
 9:30—Inside Sports, KHJ.
 10:00—Ted Bentley, KECA.

- 2:20★KWKW—News.
- 2:25—KECA—Spotlight on Hollywood.
- KGJF—Sports Flash.
- 2:30—KFI, KFSD—Aunt Mary.
- KNX—Backgrounds for Living.
- KECA, KFMB, KPRO—Bride and Groom.
- KHJ—Melody Matinee.
- KMPC—Major League Ball.
- KGJF—Keyboard Magic.
- KXLA—Bandstand Review.
- KWKW—Swing Session.
- ★KOWL—News, Music.
- KRKD—Tunes in Tempo.
- KIEV—Musical Potpourri.
- KGER—Feature Story.
- 2:40—KGER—Long Beach Band.
- 2:45—KFI, KFSD—Dr. Paul.
- KNX, KSDJ—Mr. Information.
- ★KGJF—News Notebook, Harpel.
- ★KFVD—News.
- 2:55—KGJF—Sports Flash.
- 3—KFI, KFSD—This Woman's Secret.
- KNX—Burrill Wheeler.
- KECA, KPRO, KFMB—Ladies, Be Seated.
- KHJ—Melody Matinee.
- KMPC—Major League Ball.
- KFWE—Bill Anson.
- ★KLAC—KXLA, KGER—News.
- KGJF—Armchair Concert.
- KFAC—Musical Favorites.
- KFVD—Hall of Records.
- KOWL—Radio Outlook.
- KRKD—Tops in Pops.
- KWKW—Swing Session.
- KIEV—A Matter of Records.
- 3:05—KGER—Hall of Records.
- 3:15★KFI, KGB—News.
- KLAC—Tommy Dorsey Show.
- KXLA—Juke Box Matinee.
- 3:25—KGJF—Sports Flash.
- 3:30—KFI—Backstage Wife.
- KNX, KSDJ—Arthur Godfrey.
- KECA—Norwood Smith Sings.
- KHJ—Song of the Stranger.

MILD & MELLOW

3:30 to 4 P.M.
Monday Through Friday

KMPC

- KMPC—Mild and Mellow.
- KGJF—Among My Souvenirs.
- KWKW—Sam Rowland.
- ★KOWL—KRKD—News.
- 3:35—KRKD—Tea Time Tunes.
- KOWL—Caravan of Melody.
- 3:45—KFI—Bob and Victoria.
- KEA—Frances Scully.
- KHJ, KVOE—Gas Akain.
- KFSD—Bob Ripley.
- 3:55★KFWB—News.
- KGJF—Sports Flash.
- 4—KFI—Downtown and All Around.
- KNX—Melody Hour.
- ★KHJ, KGB, KFXM, KVOE—Fulton Lewis.
- KECA—Frances Scully.
- ★KMPC, KIEV, KGER—News.
- KFWB—Fact and Fantasy.
- ★KLAC—News, Sports.
- KXLA—Juke Box Matinee.
- KFAC—Musical Masterpieces.
- KGJF—What's Up?
- KWKW—Waxworks.
- KOWL—Classics in Music.
- KFVD—Crosiana.
- KRKD—Piano Paintings.
- 4:05—KGER—Hall of Records.
- 4:15—KFI—Pop of Missing Hits.
- ★KECA—Alvin Wilder.
- ★KHJ, KGB, KFXM—Frank Hemingway.
- KMPC—A Woman's Voice.
- KFWB—Melody Matinee.
- KLAC—Betty Phillips.
- KFVD—Musical Pinups.
- KRKD—Spotlight on Star.
- KIEV—Show Tunes.
- 4:25—KGJF—Sports Flash.
- 4:30—KFI—Art Baker's Notebook.
- KNX—You're Only Young Once.
- KHJ, KGB, KFXM, KVOE—Wen Noble Show.
- KECA—Variety Parade.
- KMPC—Bing Crosby Songs.
- KLAC—Racing Roundup.
- KGJF—Record Jackpot.
- KRKD—Symphony in Swing.
- ★KOWL, KFVD—News.
- KIEV—Bing Crosby Sings.
- KFOX—Old Age Pension.
- 4:35★KWKW—Averill Berman.
- 4:45—KNX—The Todds.
- KMPC—Green Light Revue.
- KFWB—Stuart Hamblen.
- KLAC—Studio Frolic.

- KWKW—Races and Sports.
- KFVD—Favored Fifteen.
- KOWL—Afternoon Potpourri.
- ★KRKD—News.
- KIEV—Trade Winds Tempos.
- KFOX—The Singing Crow.
- 4:55★KNX, KSDJ—Bill Henry.
- ★KECA—News.
- KGJF—Sports Flash.
- 5★KFI—Feature Wire.
- ★KNX—Knox Manning, News.
- KHJ, KGB, KVOE—Hop Harrigan.
- KECA, KPRO, KFMB—Dick Tracy.
- ★KMPC—News, Teen & Twenty.
- KFWB—Stuart Hamblen.
- ★KLAC—Fred Henry Reports.
- KFAC—Sunset Serenade.
- KXLA—Juke Box Matinee.
- KGJF—Jive at 5.
- KWKW—Today at the Races.
- KFVD—Sunday Roundup.
- KOWL—The Choristers.
- KRKD—Songs of the Saddle.
- KIEV—Record Ride.
- KFSD—Anniversary Date.
- KFOX—Sunshine Mission.
- KGER—Del Mar Races.
- 5:15★KFI, KFAC—News.
- KNX—Tom Hanlon.
- KHJ, KGB, KFXM, KVOE—Melody Theatre.
- KECA, KFMB—Terry and the Pirates.
- KLAC—Music Room.




RACE RECAP
with well-known sports announcer
RAY DIXON
5:15 p.m. Mon.-Sat.
Dial 1230

- KGJF—Race Recap, R. Dixon.
- KOWL—Latin Americana.
- KWKW—Ken Barton, Sports.
- KGER—Sons o' Guns.
- 5:30—KFI—Casa Cugat.
- ★KNX—Harry Flannery.
- KECA—Sky King.
- KHJ, KGB, KFXM, KVOE—Adventure Parade.
- KLAC—Al Jarvis.
- KGJF—Songs for You.
- KFAC—Whoa Bill Club.
- KXLA—Future Pianists.
- KFVD—Sweetest and Low.
- KWKW—Western Serenade.
- KIEV—Evening Dance.
- KRKD—Medley Time.
- ★KOWL, KFOX—News.
- KFSD—So the Story Goes.
- 5:40—KOWL—Sports Roundup.
- 5:45★KFI, KFSD—Elmer Peterson.
- ★KNX, KSDJ—News, Garred.
- KHJ, KGB, KFXM, KVOE—Tom Mix.
- KMPC—Top Tunes.
- KXLA—Miniature Concert.
- KGJF—If They Had Lived.
- KFVD—This Side of Heaven.
- KOWL—Island Magic.
- KWKW—Races and Sports.
- KRKD—Race Results.

- 5:50—KWKW—Vets' Rehabilitation.
- 5:55★KNX—News.
- KGJF—Sports Flash.
- 6—KFI—The American Way.
- KNX, KSDJ—Rhapsody in Rhythm.
- ★KECA—Headline Edition.
- ★KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
- ★KMPC—Clete Roberts Reports.
- ★KFWB, KLAC, KGER, KFOX—News.
- KXLA—Pasadena Playhouse.
- KGJF—Musical Digest.
- KFAC—Prelude to Evening.
- KOWL—Singing Strings.
- KRKD—Varieties in Music.
- 6:05—KLAC—Al Jarvis.
- KGER—Sports Roundup.
- 6:15—KHJ, KGB—Real Stories.
- KMPC—Bob Kelley, Sports.
- ★KECA—News.
- KFWB—Dinner Music.
- KWKW—Classic Hour.
- KRKD—Hawaiian Memories.
- KGER—Stamps Quartet.
- 6:30—KFI, KFSD—Rexall Summer Theatre.
- KNX—Reserve.
- KECA, KFMB, KPRO—Eddie Albert Show.
- KHJ, KGB, KFXM, KVOE—American Forum.
- KMPC—Del Mar Races.
- KFWB—America Dances.
- KFAC—Hour of Music.
- KLAC—Sam Balter, Sports.


- KXLA—Bandstand Review.
- ★KOWL—News, Twilight Time.
- KRKD—Harmony in Rhythm.
- KWKW—Harold Schmidt.
- KFOX—Hal's Memory Room.
- KGER—Helene Smith.

LISTEN TO HOBBY HOURS •KNX•



6:45 P.M. TONIGHT

CHARLES RUCKER'S Fishing Forecast



TOM HANLON, Emcee

ENTZ & RUCKER HARDWARE

- 6:45—KNX—Hobby Hours.
- KLAC—Irwin Allen.
- KXLA—T. Texas Tyler.
- 7—KFI, KFSD—Supper Club.
- ★KNX—Lowell Thomas.
- KECA, KFMB—Lone Ranger.
- KHJ, KGB, KFXM—American Forum.
- KMPC—Firestone Favorites.
- KFWB—America Dances.
- KFAC—Hour of Music.
- KGJF—Musical Digest.
- ★KLAC, KXLA, KRKD—News.
- KPPC—Pasadena Musicians.
- ★KGER—News; Dr. Fagan.
- 7:15★KFI—Fleetwood Lawton.
- KNX—Jack Smith.
- KHJ, KGB—Scout About Town.
- KLAC—Jan Garber Orch.
- KPPC—Organ Recital.
- KXLA—Record Review.
- KRKD—Three-Quarter Time.
- KVOE—Overell Trial.
- 7:30—KFI, KFSD—The Great Guildersleeve.
- KNX—Dr. Christian.
- KHJ, KGB, KFXM, KVOE—Cisco Kid.
- KECA—Beulah.
- KMPC—Those Were the Days.
- KFWB—Sports Final.

DON OTIS
KLAC
7:30 - 8:00 p.m.
10:05 p.m. - 1:00 a.m.
Monday thru Saturday

- KLAC—Don Otis.
- KFAC—Echoes and Encores.
- KXLA—Ford Lewis.
- KRKD—Twilight Serenade.
- KPPC—Music.
- KGER—Prophecy Speaks.
- KFOX—Dr. Clem Davies.
- 7:45—KFWB—Jerry Lawrence.
- ★KPPC—News.
- KFOX—Musico-eds.
- 7:55★KNX—News.
- 8—KFI, KFSD—Dennis Day.
- KNX, KSDJ—The Whistler.
- KECA, KFMB—Lum & Abner.
- KHJ, KGB, KFXM, KVOE—What's the Name of That Song?
- ★KMPC—News, Hemingway.
- KFWB—Cactus Carl.
- ★KLAC, KXLA, KGER—News.
- KFAC—Evening Concert.
- KGJF—Caucasian Memories.
- KPPC—Midweek Devotional.
- 8:05—KLAC—Baseball.
- KGER—Veterans' Program.
- 8:15—KECA—Honeydreamers.
- KMPC—Red Rose.
- KGJF—Piano Parade.
- KXLA—Top Tunes.
- KGER—Lest We Forget.
- 8:30—KFI—Hollywood Theater.

- KNX, KSDJ—Club 15.
- KECA, KPRO—Whitemans Assembly.
- KHJ, KGB—Johnny Modero, Pier 23.
- KMPC—Parade of Hits.
- ★KFWB—News.
- KXLA—07th Street Corral.
- ★KGJF—Averill Berman.
- KPPC—Silhouettes & Shadows.
- KFOX—Record Review.
- KGER—Man with a Band.
- 8:45★KNX, KSDJ—Bob Trout.
- KFWB—Where to Dine.
- KGJF—Casa de la Bambu.
- KGER—Voice of the Army.
- 9—KFI, KFSD—Tex and Jinx.
- KNX, KSDJ—The Saint.
- KECA, KFMB, KPRO—Phil Silvers.
- ★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
- ★KMPC—David Anderson.
- ★KFWB—News.
- KLAC—Baseball.
- KFAC—Evening Concert.
- KXLA—Seaboard Home Hour.
- KGJF—Hollywood House Party.
- KPPC—Siesta Fiesta.
- KGER—Crosby Guest House.
- 9:15—KHJ, KGB, KFXM—Mystery of the Week.
- KMPC—Romance and Rhythm.
- KFWB—We Are Many People.
- KPPC—Music.
- ★KFOX—News.
- 9:30—KFI, KFSD—Mr. District Attorney.
- KNX, KSDJ—Meredith Willson.
- KECA, KFMB—Henry Morgan Show.
- KHJ, KGB, KVOE—Inside of Sports.
- KMPC—Barbershop Quartet.
- KFWB—Music Box.
- KPPC—Dreamland Special.
- KGER—Dr. Clem Davies.
- 9:45—KHJ, KGB—Land of the Free.
- KMPC—Casa Collina.
- KPPC—Evening Reverie.
- 10★KFI, KFSD—The Reporter.
- ★KNX—Chet Hunter, News.
- KECA—Ted Bentley, Sports.
- ★KHJ, KGB, KFXM, KVOE—Fulton Lewis.
- ★KMPC, KGER—News.

EASTSIDE SHOW

10 TO 12 P.M.
Every Night Except Sunday

KFWB

- KFWB—Eastside Show.
- KLAC—Baseball.
- KFAC—Lucky Lager Dance.
- KFVD—Spade Cooley Time.
- KGJF—Concert Nocturne.
- KXLA—Olympic Fights.
- KFOX—Swingtime Serenade.
- 10:05—KGER—Musical Roundup.
- 10:15—KFI—Barry Wood Show.
- KNX—Eliason.
- ★KECA, KSDJ—News.
- KMPC—Bridge Club.
- 10:30★KFI—Inside the News.
- KNX—Symphonette.
- ★KECA—Eliaser Davis.
- KHJ, KGB—Record Party, Peter Potter.
- KMPC—Rachco Grande.
- KLAC—Baseball Roundup.
- 10:45—KFI—Melody Time.
- KECA—Eddy Howard Orch.
- KLAC—Don Otis.
- 10:55—KFI—Police Bulletin.
- 11★KFI, KECA, KLAC—News.
- ★KNX—Nelson Pringle.
- KHJ—Wendell Noble.
- KMPC—Dance Parade.
- KFWB—Eastside Show.
- KFAC—Lucky Dance Time.
- KXLA—Fishing Forecasts.
- KGJF—Concert Nocturne.
- KFVD—Spade Cooley Time.
- KGER—Musical Roundup.
- 11:15—KFI—Biltmore Orch.
- KNX—Breaking All Records.
- KECA—Club Morocco Orch.
- KLAC—Frankie Masters Orch.
- KXLA—Dance Time.
- 11:30—KFI—Harry Owens Orch.
- KECA—Hollywood Holiday.
- KLAC—Don Otis.
- KXLA—The Hawthorne Thing
- 11:40—KNX—Jimmy Dorsey Orch.
- 11:45★KGB, KVOE—News.
- 11:55★KFI, KECA, KNX—News.

THURSDAY, SEPTEMBER 11

*Indicates News Broadcasts.

- 8 **KFI, KFSD**—Fred Waring.
- KNX**—Johnny Murray.
- KECA, KPRO, KFMB**—Don McNeill's Breakfast Club.
- ***KHJ, KGB, KFXM, KVOE**—**KMPK, KXLA, KLAC**—News.
- KFWB**—Morning Melodies.
- KGFJ**—Concert Pastelle.
- KOWI**—Dinah Shore.

HAVEN OF REST

KXLA, 8:30 A.M.
Monday, Wednesday, Friday
KRKD, 8:00 A.M.
Tuesday, Thursday, Saturday
KFOX, 8:00 A.M.
Tuesday, Thursday, Saturday

- KRKD, KFOX**—Haven of Rest
- KFAC**—Country Church.
- KFVD**—Wakeup Ranch.
- KWKW**—Rafael Mendez.
- ***KGER**—News, Mizpah.
- 8:15 **KNX**—Aunt Jenny.
- ***KHJ**—News.

- KMPK**—Markets; Sports.
- KLAC**—Haynes at the Reins.
- KOWI**—Sophisticated Serenade.
- KIEV**—Musical Bandwagon.
- 8:20 **KXLA**—Music.

- 8:30 **KFI, KFSD**—Jack Berch.
- KNX, KSDJ**—Helen Trent.
- KHJ, KGB, KFXM, KVOE**—Editor's Diary.
- KMPK**—A Song for You.
- ***KFWB**—News.
- ***KLAC**—Binnie and Mike.
- ***KECA, KOWI, KRKD**—News.
- ***KWKW**—News, Devotions.
- KXLA**—Baptist Brothers.
- KFVD**—Vocal Favorites.
- KIEV**—Public Interest.

- 8:35 **KRKD**—Spotlight Varieties.
- 8:45 **KFI, KFSD**—Lora Lawton.
- KNX, KSDJ**—Our Gal Sunday.
- KHJ**—Two-Ton Baker.
- KFWB**—Science of Mind.
- KFAC**—Keyboard and Console.
- KWKW**—Wings of Healing.
- KOWI**—Salute to Americas.
- KGER**—Tom Westwood.

- 9 **KFI, KXLA, KGER**—News.
- KECA, KPRO, KFMB**—Welcome, Travelers.
- KNX**—Big Sister.
- ***KHJ, KGB, KFXM, KVOE**—Kate Smith Speaks.
- ***KMPK**—David Anderson.
- KFWB**—Scrolling Tom.
- ***KLAC, KFSD**—News.
- KGFJ**—Your County at Work.
- KFAC**—Unity.
- KOWI**—Piano Portraits.
- KRKD**—Sagebrush Serenade.
- KFVD**—Waltz Time.
- KIEV**—Bing Crosby Time.
- KWKW**—Voice of China.

- 9:05 **KFI**—Ladies' Day.
- KGER**—Lutheran Hour.
- 9:15 **KNX**—Ma Perkins.
- KHJ, KGB, KFXM, KVOE**—Victor H. Lindlahr.
- KMPK**—Bill Leyden.
- KFWB**—Bing Crosby.
- KFAC**—Racing News.
- KFAC**—Dr. R. L. McMaster.
- KXLA**—Bar Nothing Ranch.
- KGFJ**—Community Chest.
- KOWI**—Hollywood Headlines.
- KWKW**—Dr. Michelson.
- KIEV**—Dinah Shore Sings.

- ***KFVD**—News.
- 9:20 **KGFJ**—News, Bill Harpel.
- 9:30 **KNX**—Young Dr. Malone.
- KHJ**—Johnson Family.
- KLAC**—Al Jarvis Ballroom.
- KECA, KPRO, KFMB**—Tom Breneman's Breakfast.
- KFWB**—Woman's Page.
- ***KWKW, KOWI**—News.
- KGFJ**—Open Album.
- KFAC**—Morning Concert.
- KIEV**—Meet the Band.
- KGER**—Kostelanez.
- KFVD**—Show Tunes.

- 9:45 **KFI**—What Do You Say?
- KNX**—The Guiding Light.
- KHJ**—Hospitality Time.
- ***KFWB, KRKD**—News.
- KWKW**—Bea Byington.
- KFVD**—Remembered Rhythms.
- KOWI**—Island Magic.
- KIEV**—Rhythm Road.

- 10 **KFI, KFSD**—Today's Children
- KNX**—Wendy Warren.
- KECA, KFMB, KPRO**—Galen Drake.
- ***KHJ, KGB, KFXM, KVOE**—Glenn Hardy, News.

- ***KMPK, KGER, KFOX**—News.
- KFWB**—Martin Block.
- KLAC**—Al Jarvis Ballroom.
- KGFJ**—Racing News, Dixon.
- KXLA**—Piano Portraits.
- KFAC**—Morning Concert.
- KOWI**—Romance in Music.
- KFVD**—Rev. Louis T. Talbot.
- KIEV**—Rocky O'Reenie Show.
- KRKD**—Crazy Rhythm.
- KWKW**—Racing Lineup.

- 10:15 **KFI, KFSD**—Woman in White.
- KNX**—Perry Mason.
- KHJ, KVOE**—Merv Griffin and Bill Gwinn.
- KECA**—Ted Malone.
- KMPK**—Bill Leyden.
- ***KXLA**—News.
- KGFJ**—Serenade for You.
- KWKW**—Morning Melodies.
- KGER**—John Gart Trio.

- 10:25 **KGFJ**—Sports Flash.
- 10:30 **KFI, KFSD**—Holly Sloane.
- KNX, KSDJ**—Lone Journey.
- KECA, KPRO, KFMB**—My True Story.
- KHJ**—Ben Alexander Show.
- KGFJ**—Upbeat Session.
- KXLA**—Woman's World.
- ***KFAC, KOWI, KWKW**—News.

- KFVD**—Union Rescue Mission.
- KRKD**—Pop Concert.
- KGER**—Dorsey Brothers.
- KVOE**—Say It With Music.
- 10:40 **KFI, KFSD**—Betty Crocker.
- 10:45 **KFI**—Light of the World.
- KNX, KSDJ**—Rose of My Dreams.
- KFAC**—Waltzes of the World.
- KOWI**—World in Music.
- KRKD**—Midnight Mission.
- KFOX**—Lucky Lady.
- KFSD**—Bob and Victoria.

- 10:55 **KECA, KFMB**—Betty Crocker Magazine of the Air.
- KGFJ**—Sports Flash.
- 11 **KFI, KFSD**—Life Can Be Beautiful.
- KNX, KSDJ**—Double or Nothing.
- KECA, KFMB**—Hymns of All Churches.
- KHJ**—Merv Griffin Show.
- KMPK**—Music in the Air.
- KFWB**—Martin Block.
- KLAC**—Al Jarvis Ballroom.
- KFAC**—Festival of Music.
- KGFJ**—Across the Footlights.
- ***KFVD, KGER**—News.
- KXLA**—Easy Listening.
- KOWI**—Morning Symphony.
- KWKW**—Song Parade.
- KRKD**—Pan Americana.
- KIEV**—Becky O'Reenie.
- ***KVOE**—News.

- 11:15 **KFI, KFSD**—Ma Perkins.
- ***KECA**—Bankage Talking.

- 11:25 **KFI, KFSD**—Stella Dallas.
- ***KNX**—Knox Manning.
- ***KECA**—Kierman's News Corner.
- KHJ**—Sing, America, Sing.
- KGFJ**—Piano Interlude.
- KIEV**—Lunchtime Melodies.
- ***KFOX**—News.
- ***KGER**—Roving Reporter.
- 12:25 **KGFJ**—Sports Flash.
- 12:30 **KFI, KFSD**—Lorenzo Jones.
- KNX**—Evelyn Winters.
- KECA, KFMB, KPRO**—Paul Whiteman Club.
- KHJ**—Louise Massey.
- ***KMPK, KOWI**—News.
- KXLA**—Tex Carmen.
- KFAC**—Luncheon Concert.
- KWKW**—Farm News.
- KGFJ**—Intermission.
- KFVD**—Violet.

- 12:45 **KFI, KFSD**—Widder Brown.
- KNX**—Myrt and Marje.
- KHJ**—Singing Sam.
- KMPK**—Bill Hay Reads Bible.
- KXLA**—Top Western Tunes.
- ***KFAC**—News.
- ***KOWI**—Luncheon Musicale.
- KWKW**—Andy Mansfield.
- KIEV**—Gals on Record.
- KGER**—Garden School.
- 12:55 **KFWB**—News.
- KGFJ**—Sports Flash.

- 1 **KFI, KFSD**—When a Girl Marries.
- KNX, KSDJ**—House Party.
- KECA, KFMB, KPRO**—Paul Whiteman Club.
- KHJ**—Sons of the Pioneers.
- KMPK**—Financial News.
- KFWB**—Bill Anson.
- ***KLAC**—News, Sports.
- KFAC**—Piano Parade.
- KRKD**—Siesta Time.
- KGFJ**—Sunset and Vine.
- KXLA**—Community Broadcaster.
- ***KFVD, KGER**—News.
- KWKW**—Andy Mansfield.
- KOWI**—Console Intermezzo.
- KIEV**—Meet the Maestro.
- KGB, KVOE**—Faith in Our Time.

- 1:05 **KMPK**—Three Alarm.
- KGER**—Out of the Bandbox.
- 1:15 **KFI, KFSD**—Portia Faces Life.
- KHJ**—Nancy Dixon.
- KLAC**—570 Club.
- KFAC**—Music in the American Manner.
- KWKW**—Sam Rowland.
- KOWI**—Souvenirs.
- KFVD**—Charlie Hump.
- KXLA**—Farm Program.
- KFOX**—Recital Time.
- 1:25 **KGFJ**—Sports Flash.
- 1:30 **KFI, KFSD**—Just Plain Bill.
- KNX, KSDJ**—Meet the Missus.
- KECA**—Miracles in Music.
- KHJ**—Happy Homes.
- KFVD**—Hall of Records.
- KGFJ**—Today's Hits.
- KXLA**—Vocal Varieties.
- ***KOWI, KRKD**—News.
- KIEV**—Organ Moods.
- 1:35 **KRKD**—Symphony of Song.
- KOWI**—Contented Listening.
- 1:45 **KFI, KFSD**—Front Page Farrell.
- KECA**—Ethel and Albert.
- ***KXLA**—News.
- KIEV**—Swing Stylings.
- 1:55 **KGFJ**—Sports Flash.
- 2 **KFI, KFSD**—Road of Life.
- ***KNX, KSDJ, Eric Sevareid**.
- KECA, KPRO, KFMB**—What's Doing, Ladies?
- KHJ, KGB, KFXM, KVOE**—Heart's Desire.
- KMPK**—Three Alarm.
- KFWB**—Bill Anson.
- ***KLAC, KIEV**—News.
- KFAC**—Concert Matinee.
- KGFJ**—The Judge Speaks.
- KXLA**—Concert Hour.
- KOWI**—American Folk Songs.
- KWKW**—Memories in Wax.
- KRKD**—Musical Bouquet.
- KFVD**—Hall of Records.
- KFOX**—Fiesta Mexicana.
- KGBR**—Long Beach Band.
- 2:15 **KFI, KFSD**—Joyce Jordan.
- KNX**—In My Opinion.
- KLAC**—570 Club.
- KGFJ**—Serenade to Afternoon.
- KOWI**—Musical Impressions.
- KIEV**—Land of Song.
- 2:20 **KWKW**—News.

600	700	800	900	1000	1100	1200	1300	1400	1500	1600
K	K	K	K	K	K	K	K	K	K	K
L	L	L	L	L	L	L	L	L	L	L
F	F	F	F	F	F	F	F	F	F	F
A	A	A	A	A	A	A	A	A	A	A
S	S	S	S	S	S	S	S	S	S	S
C	C	C	C	C	C	C	C	C	C	C
D	D	D	D	D	D	D	D	D	D	D
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H	H	H	H	H	H	H	H	H	H	H
I	I	I	I	I	I	I	I	I	I	I
J	J	J	J	J	J	J	J	J	J	J
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U	U	U	U	U	U	U	U	U	U	U
V	V	V	V	V	V	V	V	V	V	V
W	W	W	W	W	W	W	W	W	W	W
X	X	X	X	X	X	X	X	X	X	X
Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z

- KHJ, KGB, KFXM, KVOE**—Erskine Johnson.
- ***KXLA**—Pasadena News.
- KFVD**—Violet.
- KGER**—Helene Smith.
- 11:25 **KGFJ**—Sports Flash.
- 11:30 **KFI, KFSD**—Pepper Young's Family.
- KNX**—Second Mrs. Burton.
- KHJ, KGB, KFXM, KVOE**—Queen for a Day.
- KECA**—Hal Willard.
- KXLA**—Dinner Bell Roundup.
- KGFJ**—Reminiscent Rhythm.
- ***KOWI, KRKD, KFOX**—News.

SWELL PRIZES
Housewives' Exchange
with Jack Sherman
11:30 a.m.

Check KEVD

- KFVD**—Housewives' Exchange.
- KGER**—Vaughn Monroe Orchestra.
- 11:45 **KFI, KFSD**—Right to Happiness.
- KNX**—Grand Slam.
- KECA**—Frank Parker Show.
- ***KGFJ**—Airtorials, Harpel.
- KRKD**—KGER—Bing Crosby.
- 11:55 **KGFJ**—Sports Flash.
- KOWI**—Fishing Outlook.

- 12 **KFI**—Farm Reporter.
- KNX**—Rosemary.
- ***KECA, KHJ, KIEV, KGER, KGB, KVOE**—News.

BELL TAILORS
Presents
Dinner Bell Round Up
12:00 noon, Mon. thru Fri.
KXLA

- KXLA**—Dinner Bell Roundup.
- KMPK**—The Man Says Yes.
- KFWB**—Martin Block.
- KLAC**—Al Jarvis Ballroom.
- KGFJ**—Public Messenger.
- KRKD**—Prairie Schooner.
- KFAC**—Music at Twelve.

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy—Variety
3:30—Arthur Godfrey, **KNX**.
6:30—Mutual's Block Party, **KHJ**.
8:00—Burns and Allen, **KFI**.
9:00—Music Hall, **KFI**.

Quiz—Participation
8:00—McNeill's Breakfast Club, **KECA**.
9:00—Welcome, Travelers, **KECA**.
9:30—Breneman's Breakfast, **KECA**.
11:00—Double or Nothing, **KNX**.
11:30—Queen for a Day, **KHJ**.
12:00—Man Says Yes, **KMPK**.
1:00—House Party, **KNX**.
1:05—Three Alarm, **KMPK**.
1:30—Meet the Missus, **KNX**.
2:00—What's Doin', Ladies?, **KECA**.
2:30—Bride and Groom, **KECA**.
3:45—Gas Again, **KHJ**.
4:00—Fact and Fantasy, **KFWB**.
8:30—Noah Webster Says, **KFI**.
11:30—Hollywood Holiday, **KECA**.

Drama
6:00—Reader's Digest, **KNX**.
7:00—Family Theater, **KHJ**.
7:30—Mr. Keen, **KNX**.
8:30—Edward Arnold, **KECA**.

Music
8:00—Fred Waring, **KFI**.
4:00—Musical Masterpieces, **KFAC**.
6:00—Musical Digest, **KGFJ**.
7:00—Supper Club, **KFI**.

- 10 **KFI, KFSD**—Today's Children
- KNX**—Wendy Warren.
- KECA, KFMB, KPRO**—Galen Drake.
- ***KHJ, KGB, KFXM, KVOE**—Glenn Hardy, News.

2:25—KECA—Spotlight on Hollywood.
 KGFJ—Sports Flash.
 2:30—KFI, KFSN—Aunt Mary.
 KXN—Bill Bryan.
 KECA, KFMB, KPRO—Bride and Groom.
 KHJ—Melody Matinee.
 KMPC—Major League Ball.
 KGFJ—Keyboard Magic.
 KRKD—Tunes in Tempo.
 *KOWL—News, Music.
 KWKW—Swing Session.
 KIEV—Musical Potpourri.
 KGER—Feature Story.
 2:40—KGER—Long Beach Band.
 2:45—KFI, KFSN—Dr. Paul.
 KXN, KSDJ—Mr. Information.
 *KGFJ—News Notebook.
 *KFEV—News.
 2:55—KGFJ—Sports Flash.
3—KFI, KFSN—This Woman's Secret.
 KXN—Burrill Wheeler.
 KECA, KPRO, KFMB—Ladies, Be Seated.
 KHJ—Melody Matinee.
 KMPC—Major League Ball.
 KFWB—Bill Anson.
 *KLAC, KXLA, KGER—News.
 KFAC—Musical Favorites.
 KFVD—Hall of Records.
 KGFJ—Armchair Concert.
 KOWL—Radio Outlook.
 KRKD—Tops in Pops.
 KWEV—Swing Session.
 KIEV—A Matter of Records.
 3:05—KGER—Hall of Records.
 3:15—KFI—News.
 KLAC—Tommy Dorsey Show.
 KXLA—Juke Box Matinee.
 3:25—KGFJ—Sports Flash.
 3:30—KFI—Backstage Wife.
 KXN—Arthur Godfrey.
 KECA—Norwood Smith Sings.
 KHJ, KGB, KVOE—Song of the Stranger.
MILD & MELLOW
 3:30 to 4 P.M.
 Monday Through Friday
KMPC
 KMPC—Mild and Mellow.
 KGFJ—Among My Souvenirs.
 KWKW—Sam Rowland.
 *KOWL, KRKD—News.
 3:35—KRKD—Tea Time Tunes.
 KOWL—Caravan of Melody.
 3:45—KFI—Bob and Victoria.
 KECA—Frances Scully.
 KHJ, KGB, KFXM, KVOE—Gas Again.
 3:55—KFWB—News.
 KGFJ—Sports Flash.
4—KFI—Downtown and All Around.
 KXN—George Fisher.
 KECA—Frances Scully.
 *KHJ, KGB, KFXM, KVOE—Fulton Lewis.
 *KMPC, KIEV, KGER—News.
 KFWB—Fact and Fantasy.
 *KLAC—News, Sports.
 KXLA—Juke Box Matinee.
 KWKW—Rowland's Wax-works.
 KFAC—Musical Masterpieces.
 KOWL—Classics in Music.
 KGFJ—What's Up?
 KRKD—Piano Paintings.
 KFVD—Crisiana.
 KFSN—Col. Humphrey Flack.
 4:05—KGER—Hall of Records.
 4:15—KFI—Port of Missing Hits.
 KXN—One for the Book.
 *KECA—Alvin Wilder.
 *KHJ, KGB, KFXM—Frank Hemingway.
 KMPC—Twilight Tales.
 KFWB—Melody Matinee.
 KLAC—Belle Martel.
 KFVD—Musical Pinups.
 KRKD—Spotlight on Star.
 KIEV—Show Tunes.
 4:25—KGFJ—Sports Flash.
 4:30—KFI—Art Baker's Notebook.
 KXN—You're Only Young Once.
 KECA—Variety Parade.
 KHJ, KGB, KFXM, KVOE—Wendell Noble Show.
 KMPC—Bing Crosby Songs.
 KLAC—Racing Roundup.
 KGFJ—Record Jackpot.
 *KOWL, KFVD—News.
 KRKD—Symphony in Swing.
 KIEV—Bing Crosby Sings.
 4:35—KWKW—Averill Berman.
 4:45—KXN—The Todds.

KMPC—Green Light Revue.
 KFWB—Stuart Hamblen.
 KLAC—Studio Frolic.
 KOWL—Afternoon Potpourri.
 KWKW—Races and Sports.
 KFVD—Favored Fifteen.
 *KRKD—News.
 KIEV—Trade Wind Tempos.
 4:55—KXN, KSDJ—Bill Henry.
 *KECA—News.
 KGFJ—Sports Flash.
5—KFI—Feature Wire.
 *KXN—News, Knox Manning.
 KECA, KPRO, KFMB—Dick Tracy.
 KHJ, KGB, KVOE—Hop Harrigan.
 *KMPC—News, Teen & Twenty.
 KFWB—Stuart Hamblen.
 *KLAC—Fred Henry Reports.
 KFAC—Sunset Serenade.
 KGFJ—Jive at 5.
 KWKW—Today at the Races.
 KRKD—Songs of the Saddle.
 KXLA—Juke Box Matinee.
 KOWL—The Choristers.
 KFVD—Sundown Roundup.
 KIEV—Record Ride.
 KGER—Del Mar Races.
 5:15—KFI, KFAC—News.
 KXN—Tom Hanlon.
 KECA, KFMB—Terry and the Pirates.
 KHJ, KGB, KFXM, KVOE—Melody Theatre.
 KLAC—Music Room.
 KGFJ—Race Recap, R. Dixon.
 KWKW—Ken Barton, Sports.
 KGER—Music with Appeal.
 5:30—KFI—Casa Cugat.
 *KXN, KSDJ—Harry Flannery.
 KECA—Jack Armstrong.
 KHJ, KGB, KFXM, KVOE—Adventure Parade.
 KLAC—Al Jarvis.
 KGFJ—Songs for You.
 KFAC—Whoa Bill Club.
 KXLA—Future Pianists.
 *KOWL—News, Music.
 KWKW—Little Sisters.
 KFVD—Sweet and Low.
 KRKD—Medley Time.
 KIEV—Evening Dance.
 5:40—KOWL—Sports Roundup.
 5:45—KFI, KFSN—Elmer Peterson.
 *KXN, KSDJ—News, Garded.
 KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
 KMPC—Top Tunes.
 KXLA—Miniature Concert.
 KFVD—This Side of Heaven.
 KGFJ—Law Is Your Servant.
 KOWL—Harmony Isle.
 KWKW—Races and Sports.
 KRKD—Race Results.
 5:50—KWKW—Vets' Rehabilitation.
 5:55—KXN—News.
 KGFJ—Sports Flash.
6—KFI, Wax Museum.
 KXN, KSDJ—Radio Reader's Digest.
 *KECA—Headline Edition.
 *KHJ, KGB—Gabriel Heatter.
 *KMPC—Clete Roberts Reports.
 *KFWB, KFOX—News.
 KGFJ—Musical Digest.
 KFAC—Prelude to Evening.
 KXLA—T. S. Marines.
 *KLAC—News, Al Jarvis.
 KOWL—Singing Strings.
 KRKD—Varieties in Music.
 *KGER—News, Sports.
 6:15—KHJ, KGB—Real Stories.
 *KECA—News.
 KMPC—Bob Kelley, Sports.
 KFWB—Dinner Music.
 KXLA—Technocracy.
 KWKW—Classic Hour.
 KRKD—Hawaiian Memories.
 KGER—Stamps Quartet.
 6:30—KFI, KFSN—Blue Ribbon Music Time.
 KXN, KSDJ—Man Called X.
 KHJ, KGB, KFXM—Block Party.
 KECA—The Real Story.
 KMPC—Del Mar Races.
 KFWB—America Dances.
 KFAC—Hour of Music.
 KLAC—Sam Balter, Sports.
 KXLA—Bandstand Review.
 *KOWL—News, Twilight Time.
 KRKD—Harmony in Rhythm.
 KWKW—Harold Schmidt.
 KGER—Helene Smith.
 KFOX—Hal's Memory Room.
 KVOE—Overell Trial.
 6:45—KECA—The American Tradition.
 KLAC—Irwin Allen.
 KXLA—T. Texas Tyler.
7—KFI, KFSN—Supper Club.
 *KXN—Lowell Thomas.
 KECA—Reserve.
 KHJ, KGB, KVOE—Family Theatre.
 KMPC—Firestone Favorites.
 KFWB—America Dances.

KFAC—Hour of Music.
 KGFJ—Musical Digest.
 *KLAC, KXLA, KRKD—News.
 *KGER—News; Dr. Fagan.
 7:15—KFI, KFSN—Fleetwood Lawton.
 KXN—Jack Smith.
 KRKD—Three-Quarter Time.
 KLAC—Jan Garber Orch.
 KXLA—Record Review.
 KFOX—Fishing Pals.
 7:25—KFWB—News.
 7:30—KFI—Concert of Nations.
 KXN—Mr. Keen.
 KECA—Tobe Reed's Scrapbook.
 KHJ, KGB, KFXM, KVOE—Red Ryder.
 KMPC—Those Were the Days.
 KFWB—Sports Final.
 KLAC—Don Otis.
 KFAC—Echoes and Encores.
 KXLA—Ford Lewis.
 KRKD—Twilight Serenade.
 7:45—KECA, KFMB—Reserve.
 KFWB—Moods in Music.
 *KFOX—News.
 7:55—KXN—News.
8—KFI, KFSN—Burns and Allen.
 KXN—Suspense.
 KECA, KFMB—Lum & Abner.
 KHJ, KGB, KFXM, KVOE—Mysterious Traveler.
 *KMPC—News, Hemingway.
 KFWB—Cactus Carl.
 *KLAC, KXLA, KGER—News.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KFOX—Full Gospel Assembly.
 8:05—KLAC—Baseball.
 KGER—Music in the Night.
 8:15—KECA—Earl Godwin.
 KMPC—Red Rome.
 KGFJ—Piano Parade.
 KXLA—Top Tunes.
 8:30—KFI, KFSN—Noah Webster Says.
 KXN, KSDJ—Club 15.
 KECA—Edward Arnold.
 KHJ, KFXM, KVOE—Scarlet Queen.
 KMPC—Parade of Hits.
 *KFWB—News.
 KXLA—97th Street Corral.
 *KGFJ—Averill Berman.
 KFOX—Judge Gardner.
 8:45—KXN, KSDJ—Bob Trout, News.
 KFWB—Warner Bros. Orch.
 KGFJ—Casa de la Rumba.
9—KFI, KFSN—Kraft Music Hall.
 KXN, KSDJ—Dick Haymes Show.
 KECA—Willie Piper.
 *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 *KMPC—David Anderson.
 *KFWB, KGER—News.
 KXLA—Seaboard Home Hour.
 KLAC—Baseball.
 KFAC—Evening Concert.
 KGFJ—Hollywood House Party.
 KFOX—Fishing Facts.
 9:05—KGER—Music in the Night.
 9:15—KHJ, KGB, KFXM—Mystery of the Wheel.
 KMPC—Romance and Rhythm.
 KFWB—United Nations.
 9:30—KFI—Mystery in the Air.
 KHJ, KGB, KVOE—Inside of Sports.
 KXN—Crime Photographer.
 KECA—Retribution.
 KMPC—Barber Shop Quartet.
 KFWB—Music Box.
 KFOX—Speaking of Sports.
 KGER—Dr. Clem Davies.
 9:45—KHJ, KGB, KFXM—The Wizard and the Odds.
 KMPC—G. L. Doe.
10—KFI, KFSN—The Reporter.
 *KXN—Chet Huntley, News.
 KECA—Ted Bentley.
 *KHJ, KGB, KFXM, KVOE—Fulton Lewis.
 *KMPC, KGER—News.

DANCE MUSIC AT ITS BEST
LUCKY LAGER
DANCE TIME
KFAC
 10 to 12 EVERY NIGHT

KFAC—Lucky Lager Dance.
 10:05—KGER—Musical Roundup.
 10:15—KFI—Mayor Bowron.
 KXN—Bob Elson.
 *KECA, KHJ—News.
 KMPC—Bridge Club.
 KXLA—Dance Time.
 10:30—KFI—Inside the News.
 KXN—Doorway to Life.
 *KECA—Elmer Davis.
 KHJ, KGB—Peter Potter Record Party.
 KMPC—Rancho Grande.
 KLAC—Baseball Roundup.
 10:45—KFI—Melody Time.
 KECA—Eddy Howard Orch.
 KLAC—Don Otis.
 10:55—KFI—Police Bulletins.
11—KFI, KECA, KLAC—News.
 *KXN—Nelson Pringle.
 KHJ—Wendell Noble.
 KMPC—Dance Parade.
 KFWB—Eastside Show.
 KXLA—Seven Seas.
 KGFJ—Concert Nocturne.
 KFAC—Lucky Lager Dance.
 KFVD—Spade Cooley Time.
 KGER—Musical Roundup.
 11:15—KFI—Biltmore Orch.
 KECA—Clro's Orch.
 KXN—Breaking All Records.
 KLAC—Frankie Masters Orch.
 KXLA—Dance Time.
 11:30—KFI—Rendezvous in Paris.
 KECA—Hollywood Holiday.
 KLAC—Don Otis.

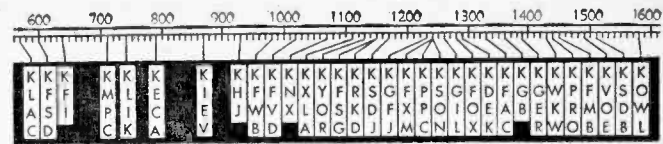
See Our Big Ad on Page 17
 This is
HAWTHORNE
 Egbert Plays Records?
 11:30 - 12:00
 Nightly
KXLA
 KXLA—The Hawthorne Thing.
 11:40—KXN—Jimmy Dorsey Orch.
 11:45—KFI—Music.
 11:55—KFI, KECA, KXN—News.

UP THE SCALE
 Studio personnel on Mutual's "Editor's Diary" were startled speechless during a recent broadcast, when dignified commentator Henry LaCossitt suddenly broke into trilling two-bar whistling of "Peg O' My Heart," to illustrate the story he was telling of composer Al Bryan.

UNPARDONABLE
 Presence of Governor Alfred E. Driscoll in Mutual's "Twenty Questions" show recently, moved jokester Herb Polesie (regular panel member) to remark: "This is the first time I've ever sat in front of a governor without asking a pardon."
 Page Twenty-five

EASTSIDE
SHOW
 10 TO 12 P.M.
 Every Night Except Sunday
KFWB
 KFWB—Eastside Show.
 KLAC—Baseball.
 KGFJ—Concert Nocturne.
 KXLA—Skymaster Quartet.
 KFVD—Spade Cooley Time.

FRIDAY, SEPTEMBER 12



- Indicates News Broadcasts.
- 8-KFI, KFSN—Fred Waring.
 - KNN—Johnny Murray.
 - KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
 - *KHJ, KGB—Cecil Brown.
 - *KMPC, KXLA, KLAC—News.
 - KFWB—Morning Melodies.
 - KGEJ—Concert Pastelle.
 - KOWL—Bing Crosby.
 - KRKD, KFOX—Bible Institute.
 - KFAC—Country Church.
 - KEVD—Wakeup Ranch.
 - KWKW—Rafael Mendez.
 - *KGER—News, Mizpah.
 - 8:15-KNX—Aunt Jenny.
 - *KHJ—News.
 - KMPC—Markets: Sports.
 - KLAC—Haynes at the Reins.
 - KOWL—Sophisticated Serenade.
 - KIEV—Musical Bandwagon.
 - 8:20-KXLA—Music.
 - 8:30-KFI, KFSN—Jack Berch.
 - KNN, KSDJ—Helen Trent.
 - *KHJ, KGB, KFAM, KVOE—Editor's Diary.
 - KFOA—A Song for You.
 - *KFWB, KFAC, KOWL—News.
 - KLAC—Binnie and Mike.

- *KHJ, KGB, KFAM, KVOE—News, Glenn Hardy.
- KECA, KFMB, KPRO—Galen Drake.
- *KMPC, KFOX, KGER—News.
- KFWB—Martin Block.
- KLAC—Al Jarvis Ballroom.
- KWKW, KGEJ—Racing News.
- KFAC—Morning Concert.
- KOWL—Romance in Music.
- KRKD—Crazy Rhythms.
- KXLA—Piano Portraits.
- KFVD—Rev. Louis T. Talbot.
- KIEV—Becky O'Reenie Show.
- 10:15-KFI, KFSN—Woman in White.
- KNN—Perry Mason.
- KECA, KPRO, KFMB—Ted Malone.
- KHJ, KVOE—Merv Griffin and Bill Gwinn.
- KMPC—Bill Leyden.
- KGEJ—Serenade for You.
- *KXLA—News.
- KWKW—Morning Melodies.
- KEOX—Assembly of God.
- KGER—Three Suns.
- 10:25-KGEJ—Sports Flash.
- 10:30-KFI, KFSN—Holly Sloane.
- KNN, KSDJ—Lone Journey.
- KECA, KPRO, KFMB—My True Story.
- KHJ—Ben Alexander Show.
- KGEJ—Uphbeat Session.
- KFVD—Union Rescue Mission.

- KECA, KFMB—Hymns of All Churches.
- KHJ—Merv Griffin Show.
- KMPC—Music in the Air.
- KLAC—Al Jarvis Ballroom.
- KFWB—Martin Block.
- KFAC—Festival of Music.
- KXLA—Easy Listening.
- KOWL—Morning Symphony.
- KGEJ—Across the Footlights.
- KRKD—Pan Americana.
- *KFDV, KGER—News.
- KWKW—Traffic Quiz.
- KIEV—Becky O'Reenie.
- 11:15-KFI, KFSN—Ma Perkins.
- *KECA—Bankage Talking.
- KHJ, KGB, KFAM, KVOE—Erskine Johnson.
- *KXLA—Pasadena News.
- KFVD—Violet.
- KGER—Helene Smith.
- 11:20-KWKW—Want Ad News.
- 11:25-KGEJ—Sports Flash.
- 11:30-KFI, KFSN—Pepper Young's Family.
- KNN—Second Mrs. Burton.
- KHJ, KGB, KFAM, KVOE—Queen for a Day.
- KECA, KPRO, KFMB—Listening Post.
- KXLA—Dinner Bell Roundup.
- KGEJ—Reminiscent Rhythms.
- *KOWL, KRKD, KFOX—News.
- KFVD—Housewives' Exchange.
- KGER—Vaughn Monroe Orch.
- 11:45-KFI, KFSN—Right to Happiness.
- KNN—Grand Slam.
- KECA—Frank Parker Show.
- *KGEJ—Airtorials, Harpel.
- KRKD, KGER—Bing Crosby.
- 11:55-KGEJ—Sports Flash.
- KOWL—Fishing Outlook.

- 12:25-KGEJ—Sports Flash.
- 12:30-KFI, KFSN—Lorenzo Jones.
- KNN—Evelyn Winters.
- KECA, KFMB, KPRO—Paul Whiteman Club.
- KHJ—Louise Massey.
- *KMPC, KOWL—News.
- KXLA—Tex Carmen.
- KEAC—Luncheon Concert.
- KGEJ—Intermission.
- KFVD—Violet.
- KWKW—Farm News.
- 12:45-KFI, KFSN—Young Widder Brown.
- KNN—Myrt and Marge.
- KHJ—Singin' Sam.
- KMPC—Bill Hay Reads Bible.
- KXLA—Top Western Tunes.
- *KFAC—News.
- KWKW—Andy Mansfield.
- KOWL—Luncheon Musicale.
- KIEV—Gals on Record.
- KGER—Garden School.
- 12:55*KFWB—News.
- KGEJ—Sports Flash.

HAVEN OF REST

KXLA, 8:30 A.M.
Monday, Wednesday, Friday

KRKD, 8:00 A. M.
Tuesday, Thursday, Saturday

KFOX, 8:00 A. M.
Tuesday, Thursday, Saturday

9 Years on the Air

BOB and MARIAN LEE

"WOMAN'S WORLD"

K X L A

10:30 a.m. Mon.-Fri.

- KXLA—Haven of Rest.
- *KWKW—News, Devotions.
- KFVD—Vocal Favorites.
- *KRKD—News, Music.
- KIEV—Musical Memories.
- KGER—Hammond.
- 8:45-KFI, KFSN—Lora Lawton.
- KNN, KSDJ—Our Gal Sunday.
- KHJ—Two-Ton Baker.
- KFWB—Science of Mind.
- KFAC—Keyboard and Console.
- KOWL—Salute to Americas.
- KWKW—Wings of Healing.
- KGER—Tom Westwood.
- 9-KFI, KXLA, KGER—News.
- KNN—Big Sister.
- KHJ, KGB, KFAM, KVOE—Kate Smith Speaks.
- KECA, KFMB, KPRO—Welcome, Travelers.
- KFWB—Strolling Tom.
- *KMPC, KLAC, KFSN—News.
- KGEJ—Public Messenger.
- KFAC—Unity.
- KOWL—Piano Portraits.
- KRKD—Sacrobush Serenade.
- KWKW—Voice of China.
- KFVD—Waltz Time.
- KIEV—Bing Crosby Time.

- KXLA—Woman's World.
- *KFAC, KOWL—News.
- KRKD—Pop Concert.
- KGER—Dorsey Brothers.
- KVOE—Say It with Music.
- 10:40-KFI, KFSN—Betty Crocker.
- 10:45-KFI—Light of the World.
- KNN, KSDJ—Rose of My Dreams.
- KFAC—Waltzes of the World.
- KOWL—World in Music.
- KRKD—Midnight Mission.
- KGER—Ray Block.
- KFOX—Lucky Lady.
- KFSD—Bob and Victoria.
- 10:55-KECA, KFMB—Betty Crocker Magazine of the Air.
- KGEJ—Sports Flash.
- 11-KFI, KFSN—Life Can Be Beautiful.
- KNN, KSDJ—Double or Nothing.

- KFI—Farm Reporter.
- KNN—Rosemary.
- *KECA, KHJ, KGB—News.
- KMPC—The Man Says Yes.
- KFWB—Martin Block.
- KLAC—Al Jarvis Ballroom.
- KGEJ—Veterans' Interview.
- KFAC—Music at Twelve.
- KFVD—Editor of the Air.
- KXLA—Dinner Bell Roundup.
- KOWL—Daydreams at Noon.
- KWKW—Pasadena Panorama.
- KRKD—Prairie Schooner.
- *KIEV, KGER—News.
- 12:05-KGER—Western Music.
- 12:15-KFI, KFSN—Stella Dallas.
- *KNN—Knox Manning.
- *KECA—Kieruan's News Corner.
- KHJ—Sing, America, Sing.
- KGEJ—Piano Interlude.
- KIEV—Luncheon Melodies.

- 1:05-KMPC—Three Alarm.
- KGER—Out of the Band Box.
- 1:15-KFI, KFSN—Portia Faces Life.
- KHJ—Nancy Dixon.
- KLAC—570 Club.
- KXLA—Garden Club.
- KOWL—Souvenirs.
- KFAC—Music in the American Manner.
- KWKW—Sam Rowland.
- KFVD—Charlie Hamp.
- 1:25-KGEJ—Sports Flash.
- 1:30-KFI, KFSN—Just Plain Bill.
- KNN, KSDJ—Meet the Missus.
- KECA—Eddy Duchin.
- KHJ—Happy Homes.
- KXLA—Vocal Varieties.
- KGEJ—Today's Hits.
- KFVD—Ball of Records.
- *KOWL, KRKD—News.
- KIEV—Organ Moods.
- 1:35-KRKD—Symphony of Song.
- KOWL—Contented Listening.
- 1:45-KFI, KFSN—Front Page Farrell.
- KECA—Ethel and Albert.
- *KXLA—News.
- KHJ—Junior C. of C.
- 1:55-KGEJ—Sports Flash.

- *KFI, KFSN—Today's Children.
- KNN—Wendy Warren.

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy—Variety

3:30—Arthur Godfrey, KNN.

8:00—Baby Snooks, KNN.

9:00—Arthur's Place, KNN.

Quiz, Participation

8:00—McNeill's Breakfast Club, KECA.

9:00—Welcome, Travelers, KECA.

9:30—Breneman's Breakfast, KECA.

11:00—Double or Nothing, KNN.

11:30—Queen for a Day, KHJ.

12:00—Man Says Yes, KMPC.

1:00—House Party, KNN.

1:05—Three Alarm, KMPC.

1:30—Meet the Missus, KNN.

2:00—What's Doin' Ladies?, KECA.

2:30—Bride and Groom, KECA.

3:45—Gas Akain, KHJ.

4:00—Fact and Fantasy, KFWB.

6:00—It Pays to Be Ignorant, KNN.

9:00—Break the Bank, KECA.

11:30—Hollywood Holiday, KECA.

Drama

7:30—The Third Horseman, KFI.

9:00—Preview Theater, KFWB.

Music

8:00—Fred Waring, KFI.

1:30—Eddy Duchin, KECA.

4:00—Musical Masterpieces, KFAC.

6:00—Musical Digest, KGEJ.

7:00—Supper Club, KFI.

- 7:15—Jack Smith, KNN.
- 8:00—David Street Show, KFI.
- 8:00—Evening Concert, KFAC.
- 8:30—Club 15, KNN.
- 9:00—Waltz Time, KFI.
- 10:00—Concert Nocturne, KGEJ.
- 10:00—Lucky Dance Time, KFAC.
- 10:00—Fastside Show, KFWB.
- 12:00—Rhapsody in Wax, KHJ.

Comment—Narration

7:45—Fred Beck, KNN.

9:00—Kate Smith, KHJ.

10:00—Galen Drake, KECA.

10:15—Ted Malone, KECA.

3:00—Burrill Wheeler, KNN.

4:30—Art Baker, KFI.

Mystery—Detective

6:30—The Sheriff, KECA.

7:30—The Thin Man, KNN.

8:30—This Is Your FBI, KECA.

9:15—Mystery of Week, KHJ.

9:30—Mystery Theater, KFI.

9:30—FBI in Peace and War, KNN.

Sports

10:00—Race Lineup, KWKW.

10:00—Racing, KGEJ.

2:30—Major League Ball, KMPC.

5:45—Race Results, KRKD.

6:30—Sports Newsreel, KFI.

6:30—Sam Balter, KLAC.

7:00—Cavalcade of Sports, KECA.

7:30—Your Sports Page, KECA.

8:05—Coast League Ball, KLAC.

9:30—Inside of Sports, KHJ.

10:00—Ted Bentley, KECA.

- 2:00—KWKW—News.
- 2:25—KECA—Spotlight on Hollywood.
- KGEJ—Sports Flash.
- 2:30-KFI, KFSN—Aunt Mary.
- KNN—Background for Living.
- KECA, KFMB, KPRO—Bride and Groom.
- KHJ—Melody Matinee.

- KMPC—Major League Ball.
- KGFJ—Keyboard Magic.
- KWKW—Swing Session.
- ★KOWL—News, Music.
- KRKD—Tunes in Tempo.
- KIEV—Musical Potpourri.
- KGER—Feature Story.
- 2:40—KGER—Long Beach Band.
- 2:45—KFI, KFSD—Dr. Paul.
- KNX, KSDJ—Mr. Information
- ★KGFJ—News Notebook.
- ★KFVD—News.
- 2:55—KGFJ—Sports Flash.
- 3—KFI, KFSD—This Woman's Secret.
- KNX—Burrill Wheeler.
- KECA, KPRO, KFMB—Ladies, Be Seated.
- KHJ—Melody Matinee.
- KMPC—Major League Ball.
- KFWB—Bill Anson.
- KGFJ—Armchair Concert.
- ★KLAC, KXLA, KGER—News.
- KOWL—Radio Outlook.
- KFAC—Musical Favorites.
- KRKD—Tops in Tops.
- KWKW—Swing Session.
- KFVD—Hall of Records.
- KIEV—A Matter of Records.
- 3:05—KGER—Hall of Records.
- 3:15★KFI—News of the World.
- KLAC—Tommy Dorsey Show.
- KXLA—Juke Box Matinee.
- KWKW—Races and Sports.
- 3:25—KGFJ—Sports Flash.
- 3:30—KFI—Backstage Wife.
- KNX, KSDJ—Arthur Godfrey.
- KECA—Norwood Smith Sings.
- KHJ—Song of the Stranger.

MILD & MELLOW

3:30 to 4 P.M.
Monday Through Friday

KMPC

- KMPC—Mild and Mellow.
- KWKW—Sam Rowland and His Waxworks.
- KGFJ—Among My Souvenirs.
- ★KOWL, KRKD—News.
- 3:35—KRKD—Tea Time Tunes.
- KOWL—Caravan of Melody.
- 3:45—KFI—Bob and Victoria.
- KECA—Frances Scully.
- KHJ, KVOE—Gas Again.
- KFD—Bob Ripley.
- 3:55★KFWB—News.
- KGFJ—Sports Flash.
- 4—KFI—Downtown and All Around.
- KNX—George Fisher.
- KECA—Frances Scully.
- ★KHJ, KGB, KFXM, KVOE—Fulton Lewis.
- ★KMPC, KIEV, KGER—News.
- ★KLAC—Juke Box Matinee.
- KFWB—Fact and Fantasy.
- KGFJ—What's Up?
- KWKW—Waxworks.
- KFVD—Crosbianna.
- KOWL—Classics in Music.
- KRKD—Piano Paintings.
- KFAC—Musical Masterpieces.
- 4:05—KGER—Hall of Records.
- 4:15—KFI—Port of Missing Hits.
- KNX—Melody House.
- ★KECA—Alvin Wilder.
- ★KHJ, KGB, KFXM—Frank Hemingway.
- KMPC—A Woman's Voice.
- KFWB—Melody Matinee.
- KLAC—Voice of the Army.
- KFVD—Musical Pinups.
- KRKD—Spotlight on Star.
- KIEV—Show Tunes.
- 4:25—KGFJ—Sports Flash.
- 4:30—KFI—Art Baker's Notebook.
- KNX—You're Only Young Once.
- KECA—Variety Parade.
- KHJ, KGB, KFXM, KVOE—Wendell Noble Show.
- KMPC, KIEV—Bing Crosby.
- KLAC—Racing Roundup.
- ★KOWL, KFVD—News.
- KGFJ—Record Jackpot.
- KRKD—Symphony in Swing.
- 4:35★KWKW—Averill Berman.
- 4:45—KNX—The Todds.
- KMPC—Green Light Revue.
- KFWB—Stuart Humblen.
- KLAC—Studio Frolic.
- KWKW—Races and Sports.
- KOWL—Afternoon Potpourri.
- KFVD—Favored Fifteen.
- ★KRKD—Record Review.
- KIEV—Trade Winds Tempos.
- KFOX—The Singing Crow.
- 4:55★KNX, KSDJ—Bill Henry.
- ★KECA—News.

- KGFJ—Sports Flash.
- 5★KFI—Feature Wire.
- ★KNX—Knox Manning.
- KECA, KPRO, KFMB—Dick Tracy.
- KHJ, KGB, KVOE—Hop Harrigan.
- KFWB—Stuart Humblen.
- ★KMPC—News, Teen & Twenty.
- ★KLAC—Fred Henry Reports.
- KFAC—Sunset Serenade.
- KGFJ—Jive at 5.
- KRKD—Songs of the Saddle.
- KXLA—Juke Box Matinee.
- KOWL—The Choristers.
- KFVD—Sunday Roundup.
- KIEV—Record Ride.
- KGER—Del Mar Races.
- KWKW—Today at the Races.
- 5:15★KFI, KFAC—News.
- KNX—Tom Hanlon.
- KECA, KFMB—Terry and the Pirates.
- KHJ, KGB, KFXM, KVOE—Melody Theatre.
- KLAC—Music Room.
- KGFJ—Race Recp, R. Dixon.
- KWKW—Ken Barton, Sports.
- KOWL—Latin Americana.
- KGER—Music with Appeal.
- 5:30—KFI—Casa Cugat.
- ★KNX—Harry Flannery.
- KHJ, KGB, KFXM, KVOE—Adventure Parade.
- KECA, KFMB—Ski King.
- KLAC—Al Jarvis Ballroom.
- KFAC—Whou Bill Club.
- KGFJ—Songs for You.
- KXLA—Future Pianists.
- KWKW—Western Serenade.
- KFVD—Sweet and Low.
- KRKD—Medley Time.
- KIEV—Evening Dance.
- ★KOWL, KFOX—News.
- 5:45★KFI, KFSD—Elmer Peterson.
- ★KNX, KSDJ—News, Garred.
- KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
- KMPC—Top Tunes.
- KXLA—Miniature Concert.
- KWKW—Races and Sports.
- KGFJ—If They Had Lived.
- KOWL—This Side of Heaven.
- KFVD—Island Magic.
- KRKD—Race Results.
- 5:50—KWKW—Vets' Rehabilitation.
- 5:55★KNX—News.
- KGFJ—Sports Flash.
- 6—KFI—Paul Owen.
- KNX—It Pays to Be Ignorant.
- ★KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
- ★KECA—Headline Edition.
- ★KMPC—Clete Roberts Reports.
- ★KFWB, KLAC, KGER, KFOX—News.
- KGFJ—Musical Digest.
- KFAC—Prelude to Evening.
- ★KXLA—Labor News Review.
- KOWL—Singing Strings.
- KRKD—Varieties in Music.
- 6:05—KGER—Sports Roundup.
- 6:15—KFI—Tonight's Tunes.
- KHJ, KGB—Real Stories.
- ★KECA—News.
- KMPC—Bob Kelley, Sports.
- KFWB—Dinner Music.
- KLAC—Al Jarvis Ballroom.
- KXLA—Federated Women's Clubs.
- KRKD—Hawaiian Memories.
- KWKW—Classic Hour.
- KGER—Stamps Quartet.
- 6:30—KFI, KFSD—Sports Newsreel.
- KNX, KSDJ—Free for All.
- KECA, KPRO, KFMB—The Sheriff.
- KHJ, KGB, KFXM—The Shadow of the Mind.
- KMPC—Del Mar Races.
- KFWB—America Dances.
- KLAC—Sam Butler Sports.
- KFAC—Hour of Music.
- KWKW—Harold Schmidt.
- KXLA—Bandstand Review.
- ★KOWL—News, Twilight Time.
- KRKD—Harmony in Rhythm.
- KFOX—Hal's Memory Room.
- KGER—Helene Smith.
- 6:45—KFI—Cabbages and Kings.
- KLAC—Irwin Allen.
- KXLA—T. Texas Tyler.
- 6:55—KECA, KFMB, KPRO—Champion Roll Call.
- 7—KFI, KFSD—Supper Club.
- ★KNX—Lowell Thomas.
- KECA, KPRO, KFMB—Cavalcade of Sports.
- KHJ, KGB, KFXM, KVOE—Meet the Press.
- KMPC—Frestone Favorites.
- ★KLAC—KRKD—KGER—News.
- KFWB—America Dances.
- ★KXLA—Peter De Lima.
- KFAC—Hour of Music.
- KGFJ—Musical Digest.

- KFOX—Twilight Mood.
- 7:05—KGER—Fagan.
- 7:15★KFI, KFSD—Fleetwood Lawton.
- KNX—Jack Smith.
- KLAC—Jan Garber Orch.
- KXLA—Record Review.
- KRKD—Three-Quarter Time.
- KFOX—Fishing Pals.
- 7:30—KFI—The Third Horseman.
- KNX—The Thin Man.
- KECA, KPRO—Your American Sports Page.
- KHJ, KGB, KFXM, KVOE—Cisco Kid.
- KMPC—Those Were the Days.
- KFWB—Sports Final.
- KLAC—Don Otis.
- KFAC—Echoes and Encores.
- KXLA—Ford Lewis.
- KRKD—Twilight Serenade.
- KGER—F. Wayne Gospel.
- KFOX—Dr. Clem Davies.
- 7:45—KFWB—Jerry Lawrence.
- ★KFOX—News.
- KRKD—J. Vincent O'Sullivan.
- 7:55★KNX, KSDJ—News.
- 8—KFI, KFSD—David Street Show.
- KNX—Baby Snooks.
- KECA—Challenge of the Yukon.
- KHJ, KGB, KFXM, KVOE—Let George Do It.
- ★KMPC—News, Hemingway.
- KFWB—Cactus Carl.
- ★KLAC, KXLA, KGER—News.
- KFAC—Evening Concert.
- KGFJ—Caucasian Memories.
- KRKD—Pan American.
- 8:05—KLAC—Baseball.
- KGER—Harbor Forum.
- 8:15—KFI—The Tavern.
- KMPC—Red Rowe.
- KGFJ—Piano Parade.
- KXLA—Top Tunes.
- 8:30—KFI—Three Suns Shine.
- KNX, KSDJ—Club 15.
- KECA, KPRO, KFMB—This Is Your F.B.I.
- KHJ, KFXM, KVOE—Burl Ives Show.
- KMPC—Parade of Hits.
- ★KFWB—News.
- KXLA—97th Street Corral.
- ★KGFJ—Averill Berman.
- KRKD—Merry-Go-Round-Up.
- KGER—Unexpected.
- 8:45★KFI—News.
- KHJ, KGB, KVOE—Date Night.
- ★KNX, KSDJ—Bob Trout.
- KFWB—Where to Dine.
- KGFJ—Casa de la Rumba.
- 9—KFI, KFSD—Waltz Time.
- KNX, KSDJ—Arthur's Place.
- KECA, KPRO, KFMB—Break the Bank.
- ★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
- ★KMPC—News.
- KFWB—Preview Theater.
- KLAC—Baseball.
- KFAC—Evening Concert.
- KXLA—Seaboard Home Hour.
- KGFJ—Hollywood House Party.
- KRKD—Western Hit Parade.
- ★KGER—News, Concert.
- 9:15—KHJ, KGB, KFXM—Mystery of the Week.
- KMPC—Romance and Rhythm
- ★KFOX—News.
- 9:30—KFI—Mystery Theater.
- KNX—F.B.I. in Peace & War.
- KECA—Famous Jury Trials.
- KHJ, KGB, KVOE—Inside of Sports.
- KMPC—Barbershop Quartet.
- KFWB—Music Box.
- KGER—Dr. Clem Davies.
- KFSD—America United.
- 9:45—KHJ, KGB, KFXM, KVOE—Henry J. Taylor.
- KMPC—Report from Congress.
- 10★KFI, KFSD—The Reporter.
- ★KNX—Chet Huntley, News.
- ★KHJ, KGB, KFXM, KVOE—Fulton Lewis.
- KECA—Ted Bentley, Sports.
- ★KMPC, KGER—News.
- KLAC—Baseball.

EASTSIDE SHOW

10 TO 12 P.M.
Every Night Except Sunday

KFWB

KFWB—Eastside Show.
KGFJ—Concert Nocturne.

SPADE COOLEY TIME
with

1020 KE
5000 WATTS

Max the Hired Hand
10:00 p.m.—2:00 a.m.
7 nights a week

Check **KEVD**
LOS ANGELES

KFVD—Spade Cooley Time.
KFAC—Lucky Lager Dance.
KRKD—Merry-Go-Round-Up.

HOLLYWOOD LEGION

FIGHTS

FRIDAYS 10:00 P.M.
KXLA
1110 W. K.C.

- KXLA—Hollywood Stadium.
- 10:05—KGER—Musical Roundup.
- 10:15—KFI—Barry Wood Show.
- KNX—Bob Elson.
- ★KECA, KHJ, KVOE—News.
- KMPC—Bridge Club.
- KFSD—Concert Hall.
- 10:30★KFI—Carveth Wells, Inside the News.
- KNX—Symphonette.
- ★KECA—Elmer Davis.
- KHJ, KGB—Peter Potter Record Party.
- KMPC—Rancho Grande.
- KLAC—Baseball Roundup.
- 10:45—KFI—Melody Time.
- KECA—Eddy Howard Orch.
- KLAC—Don Otis.
- ★KXLA—News.
- 10:55★KFI—Police Bulletins.
- 11★KFI, KECA, KLAC—News.
- ★KNX—Nelson Pringle.
- KHJ—Wendell Noble.
- KMPC—Dance Parade.
- KFWB—Eastside Show.
- KFAC—Lucky Lager Dance.
- KFVD—Spade Cooley Time.
- KGFJ—Concert Nocturne.
- KXLA—Pasadena Civic.
- KRKD—Merry-Go-Round-Up.
- KGER—Musical Roundup.
- KFSD—Biltmore Hotel Orch.
- KGB—Lionel Hampton Orch.
- 11:15—KFI—Biltmore Orch.
- KNX—Breaking All Records.
- KECA—Club Morocco Orch.
- KLAC—Frankie Masters Orch.
- 11:30—KFI—Harry Owens Orch.
- KECA—Hollywood Holiday.
- KLAC—Don Otis.
- KXLA—The Hawthorne Thing.
- KFSD—St. Francis Orch.
- 11:40—KNX—Jimmy Dorsey Orch.
- 11:45★KGB, KVOE—News.
- 11:55★KFI, KECA, KNX—News.

THAT GUY GODFREY

Glib Arthur Godfrey, who has had as many as eighty-eight sponsors at one time in his colorful radio career, has also been: a cab-driver, a cemetery lot salesman, a cattle breeder, an aviator, a naval lieutenant commander, and a coal miner!

★
SUMMER SKED

"Juvenile Jury," now on its summer vacation from the Mutual studios, has been busily making a series of nationally released Universal movie shorts. The show, with Jack Barry as emcee and the original five youngsters forming the jury panel, will be back as fall MBS listening within a few weeks.

KHJ—Brother Arlington.
 KMPC—Vaughn Monroe Orch.
 KFWB—Bill Anson.
 KLAC—News, Sports.
 KFAC—Musical Favorites.
 *KXLA, KGER—News.
 KGFJ—Armchair Concert.
 KOWL—Radio Outlook.
 KFVD—Hall of Records.
 KWKW—Swing Session.
 KIEV—Jive Alive.
 KRKD—Parade of Hits.
 KFOX—Modern Concert Hall.
 KGB, KFXM, KVOE—Hawaii Calls.
 3:05—KGER—Hall of Records.
 3:15—KMPC—Const Guard.
 KXLA—Juke Box Matinee.
 3:25—KGFJ—Sports Flash.
 3:30—KFI, KFSD—Curtain Time.
 KXN—Bill Bryan Trio.
 KECA—Speaking of Songs.
 KMPC—Business Reporter.
 KGFJ—Among My Souvenirs.
 *KOWL—News.
 KWKW—Sam Rowland and His Waxworks.
 KIEV—Musical Favorites.
 *KRKD—News, Music.
 KGB, KFXM, KVOE—Brother Arlington.
 3:35—KOWI—Caravan of Melody.
 3:45—KECA—Labor, U.S.A.
 KXN—Juan Rolando, Music.
 KRKD—Tea Time Tunes.
 3:55 *KFWB—News.
 KGFJ—Sports Flash.
4—KFI—For You.
 KXN—Robert Q. Lewis.
 KECA—It's Your Business.
 KHJ, KGB, KVOE—Bill Syms, Sports.
 KMPC—Record Room.
 KFWB—Fact and Fantasy.
 KLAC—Baseball.
 KWKW—Waxworks.
 KXLA—Juke Box Matinee.
 KGFJ—What's Up?
 KOWL—Classics in Music.
 KFAC—Musical Masterpieces.
 KFVD—Crosbiana.
 KRKD—Piano Paintings.
 *KIEV, KFOX, KGER—News.
 KFSD—Wayne and Schuster.
 4:05—KGER—Hall of Records.
 4:15—KFI—So Proudly We Hail.
 KECA—Harry Wismer.
 *KHJ, KGB, KVOE—Frank Henningway.
 KFWB—Helen Louise.
 KFVD—Musical Pinups.
 KRKD—Spotlight on Star.
 KIEV—Show Tunes.
 KFOX—Meet the Band.
 4:25—KGFJ—Sports Flash.
 4:30—KFI—Platter Prom.
 KXN—Saturday Afternoon at the Chase.
 KECA—Hilltoppers.
 KHJ—Better Half.
 KFWB—Blind Artists' Guild.
 KLAC—Racing Roundup.
 KGFJ—Record Jackpot.
 *KOWL, KWKW, KFVD—News.
 KRKD—Symphony in Swing.
 KIEV—Bing Crosby Sings.
 KFOX—Old-Age Pensions.
 KFSD—Rendezvous Room.
 KGB, KFXM, KVOE—The Better Half.
 4:35 *KWKW—Averill Berman.
 KOWL—Gems of Melody.
 4:45—KECA—This Is for You.
 KFWB—Stuart Hamblen.
 KLAC—Music.
 KWKW—Ruces and Sports.
 KFVD—Favored Fifteen.
 KOWL—Afternoon Polpourri.
 *KRKD—News.
 KIEV—Trade Winds Tempos.
 KFOX—Favorites.
 KFSD—Veterans' Adviser.
 KFMB—Red Cross.

4:55 *ENX, KSDJ—Ned Calmer.
 KGFJ—Sports Flash.
5—KFI—Saturday Sports Roundup.
 KXN—Why Isn't Something Done About This?
 KECA—Miracles in Music.
 *KHJ, KGB, KVOE—News, Hemingway.
 *KMPC—News, Perry Como.
 KFWB—Stuart Hamblen.
 *KLAC—News, Sports.
 KXLA—Juke Box Matinee.
 KFAC—Sunset Serenade.
 KGFJ—Jive at Five.
 KOWL—The Choristers.
 KWKW—Today at the Races.
 KFVD—Sundown Roundup.
 KRKD—Songs of the Saddle.
 KIEV—Record Ride.
 KFSD—Housewarming.
 KFOX—Sunshine Mission.
 KGER—Del Mar Races.
 KFMB—Tell Me, Doctor.
 5:15 *KFI, KFAC, KFSD—News.
 KXN—Tom Hanton.
 KHJ, KGB, KVOE—Proof That Christian Science Heals.
 KMPC—Sons o' Guns.
 KLAC—Music Room.
 KGFJ—Race Recap, Dixon.
 KOWL—Latin Americana.
 KWKW—Bob Feller, Sports.
 KFSD—Here's to Vets.
 5:30—KFI—I Want It.
 *KXN, KSDJ—Harry Plannery.
 KECA—Highland Swing.
 KLAC—Al Jarvis.
 KMPC—Floyd Allen.
 KFAC—Children's Music.
 KGFJ—Songs for You.
 KXLA—Future Phonists.
 KRKD—Medley Time.
 KFVD—Sweet and Low.
 KWKW—Crown City Four.
 KIEV—Evening Dance.
 *KOWL, KFOX—News.
 KFSD—Colonial Quiz.
 5:40—KOWL—Sports Roundup.
 5:45 *KFI, KFSD—Elmer Peterson.
 *KXN, KSDJ—Garred, News.
 KECA—Ira Blue, Sports.
 KHJ—Jan August Piano Magic.
 KMPC—Father Craig.
 KGFJ—Nat'l Safety Council.
 KXLA—Miniature Concert.
 KWKW—Ruces and Sports.
 KOWL—Harmony Isle.
 KRKD—Race Results.
 KFVD—This Side of Heaven.
 KFOX—Moments Musicales.
 5:50—KWKW—Vets' Rehabilitation.
 5:55 *KXN—News.
 KGFJ—Sports Flash.
6—KFI, KFSD—Judy Canova.
 KXN—Saturday Night Serenade.
 KECA—Youth Asks the Government.
 KHJ, KGB, KVOE—Listen Carefully.
 KMPC—L. A. Rams vs. Boston Yanks.
 *KFWB, KGER, KFOX—News.
 KGFJ—Musical Digest.
 *KLAC—News, Al Jarvis.
 KFAC—Saturday Symphony.
 KXLA—Dinner Concert Hour.
 KOWL—Singing Strings.
 KRKD—Varieties in Music.
 KFMB—S.D. Looks Ahead.
 6:05—KGER—Sports Roundup.
 6:15—KFWB—Dinner Music.
 KWKW—Classic Hour.
 KRKD—Hawaiian Memories.
 KFOX—Vesper Bells.
 KGER—Stamps Quartet.
 6:30—KFI, KFSD—Grand Ole Opry.
 KXN—Bill Goodwin Show.
 KECA—Music of Manhattan.
 KHJ, KGB, KVOE—Steven Graham, Family Doctor.

KFWB—Star Time.
 KLAC—Sam Baltor Sports.
 KXLA—Sweet Chariot Hour.
 *KOWL—News, Twilight Time.
 KRKD—Harmony in Rhythm.
 KWKW—Your Business Reporter.
 KFOX—Hal's Memory Room.
 KGER—Lukin Valley Church.
 6:45—KLAC—Irwin Allen.
7—KFI—Life of Riley.
 KXN—All-Star Western Theater.
 KECA—Mystery Is My Hobby.
 KHJ, KGB, KVOE—High Adventure.
 KMPC—Rams vs. Yanks.
 KFWB—Gospel and Song.
 KFAC—Dr. James Fifield, Jr.
 KGFJ—Musical Digest.
 KXLA—Nazarene Church.
 *KLAC, KRKD, KGER—News.
 KFOX—Judge Gardner.
 7:05—KGER—Western Music.
 7:15—KLAC—Jan Garber Orch.
 KRKD—Three-Quarter Time.
 KFMB—Popular Tunes.
 7:30—KFI—Truth or Consequences.
 KXN, KSDJ—Sweeney and March.
 KECA—KPRO, KFMB—I Deal in Crime.
 KHJ, KGB, KFXM, KVOE—Jack Fina Orch.
 KFWB—Guest Star.
 KLAC—Don Otis.
 KFAC—Music.
 KXLA—Bible Institute.
 KRKD—Twilight Serenade.
 KFOX—Dr. Clem Davies.
 KFSD—Surf Club Orch.
 7:45—KFWB—Western Music.
 *KFAK—News.
 7:55 *KXN, KSDJ—News.
 KHJ—Weather Report.
8—KFI, KFSD—Your Hit Parade.
 KXN—It's a Great Life.
 KECA—The Lone Rangler.
 KHJ, KGB, KVOE—Latin-American Serenade.
 KMPC—Rams vs. Yanks.
 KFWB—American Sketches.
 *KLAC—News.
 KFAC—Evening Concert.
 KXLA—American Repertory Theatre.
 KGFJ—Caucasian Memories.
 *KGER—News, Grace Dotson.
 KFOX—County Barn Dance.
 KFMB—Piano Playhouse.
 8:10—KLAC—Tommy Dorsey Show.
 8:15—KFWB—Story of Israel.
 KGFJ—Starlit Moods.
 KXLA—Barber Shop Quartet.
 8:25—KXN—Fact or Fantasy.
 8:30—KFI, KFSD—Can You Top This?
 KXN—Vaughn Monroe Orch.
 KECA—Dashiell Hammett's Fat Mau.
 KHJ—Hawaii Calls.
 KFWB—Cactus Carl.
 KLAC—Spotlight Serenade.
 KGFJ—Vocal Varieties.
 KXLA—The Corral.
 KGER—Popular Music.
 KGB, KVOE—Bulldog Drummond.
 8:45—KGFJ—Casa de la Rumba.
9—KFI—Bates Boys.
 KXN, KSDJ—Man Named Jordan.
 KFAK, KPRO, KFMB—Gangbusters.
 *KHJ, KFWB, KLAC, KGB, KFXM, KVOE—News.
 KMPC—Music in the Air.
 KFAC—Evening Concert.
 KGFJ—Hollywood House Party.
 KXLA—Western Caravan.
 *KGER—News, America Sings.
 KFOX—Record Session.

9:15—KHJ, KGB, KFXM—Veteran's Voice.
 KFWB—Here's to Veterans.
 KLAC—Melody Parade.
 9:30—KFI—Conquest.
 KXN, KSDJ—Barn Dance.
 KHJ, KFXM—Fishing and Hunting Club.
 KECA—Murder and Mr. Malone.
 KFWB—Music Box.
 KXLA—Redondo Roundup.
 KGER—Dr. Clem Davies.
 KFSD—Edgewater Orch.
 KFMB—Ava Maria Hr.
10 *KFI, KLAC, KGER—News.
 *KXN—Chet Huntley.
 KXLA—Dark Venture.
 KHJ, KGB, KFXM, KVOE—Nat Broadwayne Orch.
 KMPC—Laymans' Hour.

EASTSIDE SHOW

10 TO 12 P. M.
Every Night Except Sunday

KFWB

KFWB—Eastside Show.
 KXLA—Pasadena Civic Dance.
 KFVD—Spade Cooley Time.
 KGFJ—Concert Nocturne.
 KFOX—Music Moderne.
 KFMB—Melody Lane.
 KFAC—Lucky Lager Dance.
 10:05—KGER—Musical Roundup.
 10:15—KFI—Police Bulletins.
 KXN—Abe Burrows Show.
 KLAC—Don Otis.
 KFSD—Sports Recap.
 10:20—KFI—Close Harmony.
 10:30—KFI—Village Store.
 KXN, KSDJ—Jimmy Dorsey Orch.
 KECA—Eddy Howard Orch.
 KHJ, KGB—Peter Potter's Record Party.
 KMPC—Candlelight and Silver.
 KLAC—Baseball Roundup.
 KXLA—Poppy Villa.
 KFOX—Music Maestro.
 KFMB—Trade Winds Tavern.
 10:45—KLAC—Don Otis.
11—KFI—Soltair Time.
 *KXN—Nelson Pringle.
 KHJ, KGB, KVOE—Harold Kanner Orch.
 KECA—C. Calloway Orch.
 KMPC—Dance Parade.
 *KLAC—News.
 *KFWB—Eastside Show.
 KGFJ—Concert Nocturne.
 KFAC—Lucky Lager Dance.
 KFVD—Spade Cooley Time.
 KXLA—Fishing Forecasts.
 KGER—Musical Roundup.
 KFOX—Dial Varieties.
 KFSD—Biltmore Orch.
 KFMB—'cheatin' on Sandman.
 11:15—KFI—Biltmore Orch.
 KXN—Breaking All Records.
 KECA—Dale Cross Orch.
 KHJ, KGB—John Walahan Orch.
 KXLA—Dance Time.
 KLAC—Frankie Masters Orch.
 11:30—KFI—Harry Owens Orch.
 KECA—D'Varga Orch.
 KHJ, KGB, KVOE—Lionel Hampton Orch.
 KXLA—The Hawthorne Thing.
 KLAC—Don Otis.
 11:40—KXN—Lawrence Welk Orch.
 11:55 *KFI, KFAC, KXN—News.

SINGLE AGAIN

It will probably surprise "Lum and Abner" fans to know the bashful bachelor "Lum" (Chet Lauck) was a married man in the script when the series began.

"In fact," reminisces Lauck, "I had a fictional daughter called 'Zula.' It turned out, however, that 'Lum's' character would have more contrast and make for a wider range of story material if he became an eligible bachelor."

"Of course," adds Chet, "I'll bet that 'Abner' and I are the only ones who

remember that far back in radio—it was sixteen years ago, you know."



COPPER COPS A ROLE

Off his post and on a mike was Patrolman Neal Browers, special police officer at the NBC Artists' Entrance, during a recent Sunday broadcast of ABC's "Deadline Mysteries." Powers deserted the ranks of law and order long enough to make his debut as a radio actor. His role—"Spike Morgan," gangster, killer and hard-hearted tough.

TALKERS IN TALKIES

Meredith Willson's "Talking People" have created such a flurry that they have been approached by one of Hollywood's top movie companies to do a series of trailers on new pictures.



SOME TOTAL

Red Foley, strumming star of NBC's "Grand Ole Opry," is also a composer, with more published tunes to his credit than he can accurately remember... he'd guess about 157.

ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.

* Indicates programs of news and commentation.

Across the Footlights.....	KMPC, 9 a.m. Su	Church in the Wudwood.....	KECA, 7 a.m. Su	Greatest Story Ever Told.....	KECA, 3:30 p.m. Su
Adventure Club.....	KNX, 10:30 a.m. Su	Church of the Air.....	KNX, 6 a.m. Su	Green Hornet.....	KECA, 8:30 p.m. Su
Adventure Parade.....	KHJ, 5:30 p.m. M-F	Cisco Kid.....	KHJ, KGB, 7:30 p.m. M, W, F	Greiner, Seth.....	KNX, 3 p.m. Sa
Adventures of Charlie Chan.....	KHJ, 8:30 p.m. M	Club Fifteen.....	KNX, 8:30 p.m. M-F	Green Light Bevve.....	KMPC, 4:45 p.m. M-F
Adventures of Phillip Marlowe.....	KFI, 9 p.m. Tu	Club Time.....	KECA, 11:30 a.m. Tu	Griffin, Merv.....	KHJ, 10:15 a.m. 11 a.m. M-F
Adventures of Tom Mix.....	KHJ, 5:45 p.m. M-F	Coffee Concert.....	KFI, 8 a.m. Sa	Guiding Light.....	KNX, 9:45 a.m. M-F
Air-o-torials.....	KGFJ, 11:45 a.m. M-Sa	Columbia Symphony.....	KNX, 11 a.m. Sa	Gwinn, Bill.....	KHJ, 10:15 a.m. M-F
Albert, Eddie.....	KECA, 6:30 p.m. W	Commander Scott.....	KHJ, KVOE, 10:15 a.m. Sa	Hal's Memory Room.....	KFOJ, 6:30 p.m. D
Album of Familiar Music.....	KFI, 5:30 p.m. Su	Concerto Festival.....	KFAC, 11 a.m. Sa	Hambien, Stuart.....	KFWB, 4:45 p.m. M-Sa
Alexander, Ben.....	KHJ, 10:30 a.m. M-F	Concert Nocturne.....	KGFJ, 10 p.m. D	Hanlon, Tom.....	KNX, 5:15 p.m. M-Sa
Alexander's Mediation Board.....	KHJ, 4 p.m. Su	Concert of Nations.....	KFI, 7:30 p.m. Th	Happy Homes.....	KHJ, 1:30 p.m. M-F
Allen, Irwin.....	KLAC, 6:45 p.m. M-Sa	Contented Hour.....	KFI, 9:30 p.m. Sa	Harlem Hospitality Club.....	KHJ, 3:30 p.m. Su
Allen, Steve.....	KNX, 11:15 p.m. M-F	Cooper, Alex.....	KFI, KFLD, 9 p.m. M	Harvest of Stars.....	KFI, KFSD, 10:30 a.m. Su
All-Star Jamboree.....	KFWB, 6 p.m. Su	Corliss, Archer.....	KNX, 8 p.m. D	Haven of Rest.....	KNLA, 8:30 a.m. M, W, F
All-Star Western Theatre.....	KNX, 8 p.m. Sa	Couple Next Door.....	KNX, 8:30 p.m. Su	Hawaii Calls.....	KHJ, 8:30 p.m. Tu, Sa
America Dances.....	KFWB, 6:30 p.m. M-F	Count of Monte Cristo.....	KHJ, KGB, 8 p.m. Tu	*Hawk, Bob.....	KNX, 6:30 p.m. M
American United.....	KFI, 11:30 p.m. Su	Counterspy, KECA, KFMB, KPRO, 2:30 p.m. Tu	County Fair.....	Hawthorne.....	KNLA, 11:30 p.m. D
American Farmer.....	KECA, 10 a.m. Sa	County Medical Assn.....	KFAC, 9:30 a.m. Sa	Hay, Bill.....	KMPC, 12:45 p.m. M-F
American Forum.....	KHJ, 6:30 p.m. W	Crime Cases.....	KHJ, 7 p.m. Tu	*Hayes, Sam.....	KFI, KFSD, 7:45 a.m. M-Sa
American Melody Hour.....	KNX, 4 p.m. W	Crime Doctor.....	KNX, 7 p.m. Tu	Haymes, Dick.....	KNX, 9 p.m. Th
American Sketches.....	KFWB, 8 p.m. Sa	Crime Photographer.....	KNX, 9:30 p.m. Th	Heatter, Gabriel.....	KHJ, 6 p.m. M-F
American Sports Page.....	KECA, 7:30 p.m. F	Crocker, Betty.....	KFI, 10:40 a.m. M-F	*Headline Edition.....	KECA, 6 p.m. M-F
American Tradition.....	KECA, 6:45 p.m. Th	Cross Section, U.S.A.....	KNX, 1 p.m. Sa	Heart's Desire.....	KHJ, KGB, 2 p.m. M-F
American Way.....	KFI, 6 p.m. W	Cugat, Xavier.....	KNX, 8 p.m. Su	Hebrew Christian Hour.....	KFOJ, 10:45 a.m. M-F
*Anderson, David.....	KMPC, 9 a.m., 9 p.m. M-F	Curtain Time.....	KFI, KFSD, 3:30 p.m. Sa	*Hemingway, Frank.....	KHJ, 4:15 p.m. M-F
Andrews, Archie.....	KFI, 11 a.m. Sa	Cunningham, Bill.....	KMPC, 6:15 p.m. Su	*Henry, Bill.....	KNX, 4:55 p.m. M-Sa
Anson, Bill.....	KFWB, 1 p.m. M-Sa	Dance Time.....	KFAC, 10 p.m. M-Sa	*Henry, Fred.....	KLAC, 4:55 p.m. M-F
Are These Our Children?.....	KECA, 12:30 p.m. Su	Dark Venture.....	KECA, 10 p.m. Sa	Here Comes the Band.....	KFI, 11:45 a.m. M-F
Arlington, Charlie.....	KHJ, 12:45 p.m. Sa	Darts for Dough.....	KECA, KFMB, 2 p.m. Su	Here's to Veterans.....	KFI, 11:30 p.m. M
Arnold, Edward.....	KECA, 4:30 p.m. Th	Date Night.....	KHJ, 8:45 p.m. F	Here's to You.....	KNX, 10:40 a.m. M
Art Baker's Notebook.....	KFI, 4:30 p.m. M-F	Date With Judy.....	KFI, KFSD, 5:30 p.m. Tu	Hernandez, Joe.....	KMPC, 6:30 p.m. Tu-Sa
Arthur's Place.....	KNX, 9 p.m. F	David Street Show.....	KFI, 8 p.m. F	Hetherington, Keith.....	KMPC, 9 a.m. Sa
As Others See Us.....	KNX, 8:30 a.m. Su	*Davis, Elmer.....	KECA, 10:30 p.m. M-F	High Adventure.....	KHJ, 7 p.m. Sa
Aunt Jenny.....	KNX, 8:15 a.m. M-F	Day in Dennis Day's Life.....	KFI, 8 p.m. W	Highlights of the Bible.....	KFI, 7 a.m. Su
*Aunt Mary.....	KFI, KFSD, 2:30 p.m. M-F	*De Lima, Peter.....	KNLA, 7 p.m. F	Hi Homemakers.....	KFWB, 9:30 a.m. M, W, F
Autry, Gene.....	KNX, 3 p.m. Su	Del Mar Races.....	KMPC, 8:30 p.m. M-Sa	Hit Parade.....	KFI, 8 p.m. Sa
*Averill Berman.....	KGFJ, 8:30 p.m. M-F	Dick Tracy.....	KECA, 5 p.m. M-F	Hobby Hours.....	KNX, 6:45 p.m. W
Baby Suooks.....	KNX, 8 p.m. F	Did Justice Triumph?.....	KHJ, 6:30 p.m. Tu	Holly Sloane.....	KFI, 10:30 a.m. M-F
Backgrounds for Living.....	KNX, 2:30 p.m. M, W, F	Dinner Bell Roundup.....	KNLA, 11:30 a.m. M-F	Hollywood Bowl Reporter.....	KFI, 11:45 p.m. M
Backstage Wife.....	KFI, 3:30 p.m. M-F	Dixon, Nancy.....	KHJ, 1:15 p.m. M-F	Hollywood Casting Forum.....	KGFJ, 12 p.m. M-F
Backus, Jim.....	KHJ, 6:30 p.m. Su	Doctors Talk It Over.....	KECA, 9 p.m. M	Hollywood Holiday.....	KECA, 11:30 p.m. M-F
Balter, Sam.....	KLAC, 6:30 p.m. M-Sa	Doorway to Life.....	KNX, 10:30 p.m. Tu	Hollywood House Party.....	KGFJ, 9 p.m. M-Sa
Band Concert.....	KHJ, KGB, 11 a.m. Su	Dorsey, Tommy.....	KLAC, 3:15 p.m. M-F	Hollywood Music Hall.....	KECA, 4:30 p.m. Su
Barbershop Quartet.....	KMPC, 9:30 p.m. M-F	Double or Nothing.....	KNX, 11 a.m. M-F	Holly'd Presbyterian Ch'ch.....	KFWB, 8 p.m. Su
Barn Dance.....	KNX, 9:30 p.m. Sa	Downtown and All Around.....	KFI, 4 p.m. M-F	Hollywood Theater.....	KFI, 8:30 p.m. W
Bartlett, Tommy.....	KECA, 9:30 a.m. Sa	Drake, Galen.....	KECA, 10 a.m. M-F	Home Is What You Make It.....	KFI, 2:30 p.m. Sa
Bates Brothers.....	KFI, 9 p.m. Sa	Drene Show.....	KFI, 6 p.m. Su	Home Town Parade.....	KFI, 9:45 a.m. M-F
*Baunkhose Talking.....	KECA, 11:15 a.m. M-F	Dr. Christian.....	KNX, 7:30 p.m. W	Hope Chest.....	KNX, 6:30 p.m. F
Baxters.....	KFI, 10:30 p.m. Sa	Dr. Dana.....	KNX, 5 p.m. Su	Hop Harrigan.....	KHJ, 5 p.m. M-F
Beck, Fred.....	KNX, 7:45 a.m. M-F	Dr. Graham.....	KHJ, 6:30 p.m. Sa	Hospitality Time.....	KHJ, 9:45 a.m. M-F
Believe It or Not.....	KFI, 11:15 p.m. M-F	*Dr. I. Q.....	KFI, 5:30 p.m. M	Hour of Charm.....	KNX, 12:30 p.m. Su
Bentley, Ted.....	KECA, 10 p.m. M-F	Dr. Paul.....	KFI, KFSD, 2:45 p.m. M-F	Hour of Faith.....	KECA, 8:30 a.m. Su
Berch, Jack.....	KFI, 8:30 a.m. M-F	Duchin, Eddy.....	KECA, 1:30 p.m. M, W, F	House Is Hunted.....	KLAC, 9:15 p.m. Su
Bergen, Edgar.....	KFI, 4 p.m. Su	Eastside Show.....	KFWB, 10 p.m. M-Sa	House of Mystery.....	KHJ, KGB, 1 p.m. Su
Berle, Milton.....	KFI, 7:30 p.m. Tu	Eastside Serenade.....	KECA, 9:30 p.m. Su	House Party.....	KNX, 1 p.m. M-F
Better Half.....	KGB, KVOE, 4:30 p.m. W	Easy Listening.....	KFI, 9:30 p.m. Su	Housewives' Exchange.....	KFVD, 11:30 a.m. M-F
Beulah Show.....	KECA, 7:30 p.m. Sa	Editor of the Air.....	KFI, 9:30 p.m. Su	*Huntley, Chet.....	KNX, 10 p.m. D, 1:45 p.m. Su
Bible Institute.....	KKRD, KFOJ, 8 a.m. M, W, F	Editor's Diary.....	KHJ, 8:30 a.m. M-F	Ives, Burl.....	KHJ, 8:30 p.m. F
Bible Treasury Hour.....	KGER, 8:45 a.m. M-F	Ellery Queen.....	KFI, 9 p.m. Su	I Deal in Crime.....	KECA, 7:30 p.m. Sa
Big Break.....	KFI, 6:30 p.m. Tu	Elson, Bob.....	KNX, 10:15 p.m. M-F	I Want It.....	KFI, 5:30 p.m. Sa
Big Sister.....	KNX, 9 a.m. M-F	Eternal Light.....	KFI, 8:30 a.m. Su	If They Had Lived.....	KGFJ, 5:45 p.m. M, W, F
Big Story.....	KFI, 9:30 p.m. M	Ethel and Albert.....	KECA, 1:45 p.m. M-F	Inglewood Park Concert.....	KFI, 6:30 p.m. Tu
Big Town.....	KNX, 8 p.m. Tu	Evelyn Winters.....	KNX, 12:30 p.m. M-F	In My Opinion.....	KNX, 2:15 p.m. M, Th
Blind Artists Guild.....	KFWB, 4:30 p.m. M	Evening Concert.....	KFAC, 8 p.m. M-Sa	Inner Sanctum.....	KNX, 8 p.m. M
Block, Martin.....	KFWB, 10 a.m. M-Sa	*Faet and Fantasy.....	KFWB, 4 p.m. M-Sa	*Inside the News.....	KFI, 10:30 p.m. Su-F
Block Party.....	KHJ, 6:30 p.m. Th	Family Hour.....	KNX, 1 p.m. Su	*Inside of Sports.....	KHJ, KVOE, 9:30 p.m. M-F
Blondie.....	KNX, 7:30 p.m. Su	Family Theater.....	KHJ, 7 p.m. Th	Inventory 47.....	KNX, 1:45 p.m. Sa
Blue, Ira.....	KECA, 5:45 p.m. Sa	Famous Jury Trials.....	KECA, 9:30 p.m. F	Invitation to Learning.....	KNX, 8 a.m. Su
Blue Ribbon Music Time.....	KFI, 6:30 p.m. Th	Farm Reporter.....	KECA, 9:30 p.m. M-Sa	Irwin, Ted.....	KHJ, 9 a.m. Sa
Bob and Victoria.....	KFI, 3:45 p.m. M-F	Fat Man.....	KECA, 8:30 p.m. Sa	It's a Great Life.....	KNX, 8 p.m. Sa
Bowron, Fletcher.....	KFI, 10:15 p.m. Th	FBI in Peace and War.....	KNX, 9:30 p.m. F	It's Your Business.....	KECA, 8 p.m. Sa
*Break the Bank.....	KMPC, 6:45 p.m. Su	*Feature Wire.....	KFI, 5 p.m. M-F	Jack Armstrong.....	KECA, 5:30 p.m. Tu, Th
Breaking All Records.....	KNX, 11:15 p.m. M-Sa	Festival of Music.....	KFAC, 11 a.m. M-F	*Jack in All Trades.....	KECA, 3:30 p.m. Su
Brennan's Breakfast.....	KECA, 9:30 a.m. M-F	*Fidler, Jimmie.....	KHJ, 4:30 p.m. Su	Jarvis, Al.....	KLAC, 9:30 a.m., 5:30 p.m. M-Sa
Bridge Club.....	KMPC, 10:15 p.m. M-F	Firestone Favorites.....	KECA, 7:30 p.m. Su	*James Abbe Observes.....	KECA, 7:30 a.m. M-W-F
*Bride and Groom.....	KECA, 2:30 p.m. M-F	First Piano Quartet.....	KFI, 6:30 p.m. M	Jive at Five.....	KGFJ, 5 p.m. M-Sa
Bridge to Dreamland.....	KECA, 11:15 p.m. Su	Fisher, George.....	KNX, 4 p.m. M, Th, F	Johnny Modero.....	KHJ, 8:30 p.m. W
*Broadway Feature Page.....	KECA, 8:15 p.m. M-Th	Fishing & Hunting Club.....	KHJ, 9:30 p.m. Sa	Johnson, Erskine.....	KHJ, 11:15 a.m. M-F
*Broadway News.....	KHJ, 12 n. D	Fishing Pals.....	KFOJ, 7:15 p.m. Tu, Th, F	Johnson Family.....	KHJ, 9:30 a.m. M-F
Bull, Frank.....	KMPC, 8 a.m., 6 p.m. D	*Flannery, Harry.....	KNX, 5:30 p.m. M-Sa	Johnson, Floyd B.....	KKRD, 5:30 p.m. Su
*Brown, Cecil.....	KFWB, 6:30 p.m. M-F	*Fletcher, Graeme.....	KECA, 7:30 a.m. M-F	Joyce Jordan, M.D.....	KFI, 2:15 p.m. M-F
*Burrows, Abe.....	KHJ, 8 a.m. M-F	Flight into the Past.....	KHJ, 8:30 a.m. Sa	Juke Box Matinee.....	KNLA, 3:15 p.m. M-Sa
Burns and Allen.....	KFI, 8 p.m. Th	Flit Frolics.....	KHJ, KGB, 4:30 p.m. Tu, Th	Jump-Jump of Holiday House.....	KFI, 9 a.m. Sa
Business Reporter.....	KMPC, 3:30 p.m. Sa	Flyin' Public.....	KMPC, 9 p.m. M	Jurat Junction.....	KECA, 3 p.m. M-F
Bryan, Bill.....	KNX, 2:30 p.m. Tu, Th	For You.....	KFI, 4 p.m. Sa	Just Plain Bill.....	KFI, KFSD, 1:30 p.m. Sa
Cabbages & Kings.....	KFI, 6:45 p.m. F	*Free for All.....	KNX, 6:30 p.m. F	Juvenile Jury.....	KHJ, 12:30 p.m. Su
California Caravan.....	KECA, 6:45 p.m. Su	Front and Center.....	KFI, 4:30 p.m. Su	Kaye, Sammy.....	KECA, 10:30 a.m. Su
California Melodies.....	KHJ, 7 p.m. M	Frontiers of Science.....	KNX, 2:15 p.m. Tu	Kelley, Bob.....	KMPC, 6:15 p.m. M-Sa
Call the Police.....	KFI, 9:30 p.m. Tu	Front-Page Farrell.....	KFI, KFSD, 1:45 p.m. M-F	Keyboard and Console.....	KFAC, 8:45 a.m. D
*Can You Top This?.....	KFI, KFSD, 8:30 p.m. Sa	*Fuller, Sid.....	KHJ, 12 n. M-F	*Kernan's News Corner.....	KECA, 12:15 p.m. M-F
Canary Pet Show.....	KHJ, KGB, 11:45 a.m. Sa	Funnies.....	KFWB, 8 a.m. Su	King, Marilyn.....	KECA, 7:45 p.m. W
Canid Microphone.....	KECA, 4 p.m. Su	Gangbusters.....	KECA, 9 p.m. Sa	King, Wayne.....	KECA, 1 p.m. Su
Carbanion Hour.....	KFI, 6 p.m. M	*Garred, Bob.....	KNX, 7:30 a.m., 5:45 p.m. M-Sa	Kraft Music Hall.....	KFI, KFSD, 9 p.m. Th
Canova, Judy.....	KFI, 6 p.m. Sa	*Gas Again.....	KHJ, 3:45 p.m. M-F	L. A. Breakfast Club.....	KFWB, 8 a.m. W
Catholic Answers.....	KFWB, 7:45 p.m. Su	G. I. Doe.....	KMPC, 9:45 p.m. Th	L. A. Story.....	KNX, 4:15 p.m. Tu, Th
Catholic Hour.....	KFI, 2 p.m. Su	Gilbert and Sullivan.....	KFAC, 9:30 a.m. Su	Labour, U.S.A.....	KECA, 3:45 p.m. Sa
Cavalcade of America.....	KFI, 7:30 p.m. M	Give and Take.....	KNX, 10 a.m. Sa	*Ladies Be Seated.....	KECA, 3 p.m. M-F
Cavalcade of Sports.....	KECA, KFMB, 7 p.m. F	Godfrey, Arthur.....	KNX, 3:30 p.m. M-F	*Ladies' Day.....	KFI, 9:05 a.m. M-F
Cavallaro, Carmen.....	KFI, KFSD, 11 a.m. Su	*Godwin, Earl.....	KECA, 8:15 p.m. Th	*La Guardia, F. H.....	KFWB, 7:30 p.m. Su
Challenge to Youth.....	KNLA, 3:30 p.m. Su	Golf Doctor.....	KMPC, 7 p.m. Sa	Lamour, Dorothy.....	KFI, 4:30 p.m. Su
Champion Roll Call.....	KECA, 6:55 p.m. F	Goodwin, Bill.....	KNX, 6:30 p.m. Sa	Land of the Free.....	KMPC, 4 p.m. Su
Chapel Hour.....	KMPC, 8:30 a.m. Su	Graham, Sheila.....	KHJ, KGB, 8:45 p.m. Su	Langford, Frances.....	KHJ, 9:45 p.m. Th
Chapel Quartet.....	KFI, 10:15 p.m. Su	Grand Central Station.....	KNX, 9 a.m. Sa	Lassie.....	KECA, 12 n. Su
Charlie McCarthy.....	KFI, 4 p.m. Su	Grandpa Owens.....	KFI, 8 a.m. Su	*Lawton, Fleetwood.....	KMPC, 7:30 a.m. M-Sa
Chicago Round Table.....	KFI, 11 p.m. Su	Grand Ole Opry.....	KFI, KFSD, 6:30 p.m. Sa	Leaders of Tomorrow.....	KFI, 7:15 a.m. M-Sa, 7:15 p.m. M-F
Chicago Theater.....	KHJ, KGB, 9:30 p.m. Su	Grand Slam.....	KNX, 11:45 a.m. M-F		
Christian Science.....	KFI, 10:45 a.m. Sa	Great Gildersleeve.....	KFI, 7:30 p.m. W		
Christian Science.....	KHJ, 5:15 p.m. Sa				
Christian Science.....	KFOJ, 8 p.m. Su				

*Leave It to the Girls. KHJ, 7:30 p.m. Su
 Les George Do It. KHJ, KGB, 8 p.m. F
 Let's Pretend. KNX, 11:30 a.m. M-F
 *Lewis, Fulton. KHJ, 4 p.m. 10 p.m. M-F
 Leyden, Bill. KMPC, 9:15 a.m. M-F
 Liberal Catholic Hour. KFAC, 9 a.m. Su
 Life Can Be Beautiful. KFI, 11 a.m. M-F
 Life of Riley. KFI, 7 p.m. Sa
 Lightnin' Jim. KECA, 8 p.m. F
 Light of the World. KFI, 10:45 a.m. M-F
 Lights Out. KECA, 9:30 p.m. W
 Lindlaur, Victor. KHJ, 9:15 a.m. M-F
 Listen Carefully. KHJ, 6 p.m. Sa
 Listening Post. KECA, KFMB, 11:30 a.m. M, W, F
 Lombardo, Guy. KHJ, 8:30 p.m. M, 7:30 p.m. Sa
 Lone Journey. KNX, 10:30 a.m. M-F
 Lone Ranger. KECA, 7 p.m. M, W, 8 p.m. Sa
 Lora Lawton. KFI, 8:45 a.m. M-F
 Lorenzo Jones. KFI, KFSD, 12:30 p.m. M-F
 Lucky Lager Dance Time. KFAC, 10 p.m. M-Sa
 Lum & Abner. KECA, KFMB, 8 p.m. M-Th
 Lutheran Hour. KHJ, KVOE, 9:30 a.m. Su
 Lux Radio Theater. KNX, 9 p.m. M
 Madison 2345. KFI, 6:15 p.m. Tu
 Major League Ball. KMPC, 2:30 p.m. M-F
 Make-Believe Ballroom. KLAC, 9:30 a.m., 5:30 p.m. M-Sa
 Ma Perkins. KFI, KFSD, 11:15 a.m. M-F
 KNX, 9:15 a.m. M-F
 *Malone, Ted. KECA, 10:15 a.m. M-F
 Manhattan Merry-Go-Round. KFI, 5 p.m. Su
 Man Called X. Jordan. KNX, 9:30 p.m. Sa
 Man Named Jordan. KNX, 9 p.m. Sa
 Man on the Farm. KFI, 12:15 p.m. Sa
 *Man Says Yes. KMPC, 12 p.m. M-F
 Manners, Zeke. KECA, 7:45 a.m. M-F
 *Manning, Knox. KNX, 12:15 p.m., 5 p.m. M-F
 Mansfield, Andy. KWKW, 12:45 p.m. M-F
 KLAC, 10:05 a.m. Su
 Market Reports. KMPC, 8:15 a.m. M-Sa
 Martin, Tony. KNX, 5:30 p.m. M-Sa
 Massey, Louise. KHJ, 12:30 p.m. M-Sa
 McMaster, Dr. R. L. KFAC, 9:15 a.m. M-F
 McNeill's Breakfast Club. KECA, 8 a.m. M-F
 Meet Miss Sherlock. KNX, 4:30 p.m. M-F
 *Meet the Missus. KNX, 1:30 p.m. M-F
 Meet the Press. KHJ, 7 p.m. F
 Melodias America Loves. KNX, 6:30 p.m. Tu
 Melody Hour. KNX, 4 p.m. W
 Melody Matinee. KHJ, 2:30 p.m. M-F
 Melody Parade. KFI, 2:45 p.m. Su
 Melody Theatre. KHJ, 5:15 p.m. M-F
 Melody Time. KFI, 10:45 p.m. Su-F
 Merton of the Movies. KNX, 9:30 p.m. F
 Message of Israel. KECA, 8 a.m. Su
 Midnight Flyer. KFI, 12 p.m. M-Sa
 Midnight Merry-Go-Round. KNX, 12 p.m. D
 Midnight Special. KGFJ, 12 p.m. D
 Mild and Mellow. KMPC, 3:30 p.m. M-F
 *Miller, Rex. KHJ, 4:45 p.m.; 9:15 p.m. Su
 Miracles in Music. KECA, 11 a.m. Su
 1:30 p.m. Tu, Th, 5 p.m. Sa
 *Monitor Views News. KECA, 8:15 p.m. Su
 Monroe, Vaughn. KNX, 8:30 p.m. Sa
 Morgan, Henry. KECA, 9:30 p.m. W
 Morning Bible Hour. KFAC, 8:30 a.m. Su
 Mother's Album. KMPC, 8:30 p.m. Su
 Mr. and Mrs. North. KNX, 7:30 p.m. Tu
 Mr. District Attorney. KFI, KFSD, 9:30 p.m. W
 Mr. Information. KNX, 2:45 p.m. M-F
 Mr. Keen. KNX, 7:30 p.m. Th
 Munson, Ona. KNX, 8:55 p.m. Sa
 Murder and Mr. Malone. KECA, 9:30 p.m. Su
 Murray, Johnny. KNX, 8 a.m. M-F
 Music by Mitchell. KFI, 9 p.m. M
 Music in the Air. KMPC, 11 a.m. M-F
 Music Library. KECA, 8 p.m. F
 Music to Shave By. KECA, 7:15 a.m. M-Sa
 Musical Favorites. KFAC, 3 p.m. M-Sa
 Musical Holiday. KMPC, 2 p.m. Su
 Musical Masterpieces. KFAC, 4 p.m. M-Sa
 Musical Digest. KGFJ, 8 p.m. M-Sa
 Mutual Music Show. KHJ, 10:30 a.m. Su
 My Friend Irma. KNX, 8 p.m. M
 Myrt and Marge. KNX, 12:45 p.m. M-F
 Mysterious Traveler. KHJ, 8 p.m. Th
 Mystery Theater. KFI, KFSD, 9:30 p.m. F
 Mystery Is My Hobby. KECA, 7 p.m. Sa
 Mystery in the Air. KFI, 9:30 p.m. Th
 Mystery of the Week. KHJ, 9:15 p.m. M-F
 My True Story. KECA, KFMB, 10:00 a.m. M-F
 National Farm & Home. KFI, 10 a.m. Sa
 Nature Sketches. KFI, 9 a.m. Sa
 *News of the Week. KFI, 2 p.m. F
 *News of World. KFI, 3:15 p.m. Tu, Th, F
 Nick Carter. KHJ, 5:30 p.m. Tu
 *Noah Webster Says. KFI, 8:30 p.m. Th
 Noble, Wendell. KHJ, 4:30 p.m. 11 p.m. M-F
 Official Detective. KGB, 7:15 p.m. Tu
 Oklahoma Roundup. KNX, 4:30 p.m. Sa
 Olympic Fights. KLAC, 10:05 p.m. Tu
 One for the Book. KNX, 4:15 p.m. Th
 One Man's Family. KFI, KFSD, 11:30 a.m. Su
 Open Forum. KMPC, 9 p.m. Su
 Operation Daybreak. KFI, 5:30 a.m. M-Sa
 Otis, Don. KLAC, 7:30 p.m., 10:45 p.m. M-Sa
 Our Foreign Policy. KFI, 3 p.m. Sa
 Our Gal Sunday. KNX, 8:45 a.m. M-F
 Our Town Speaks. KECA, 11 a.m. Sa
 Owen, Paoli. KFI, 6 p.m. F
 Ozzie & Harriet. KNX, 2 p.m. Su
 Paar, Jack. KFI, 3 p.m., 3:30 p.m. Su
 Pacific Lutheran Hour. KFWB, 9:30 p.m. Su
 Parker, Frank. KECA, 11:45 a.m. M-F
 *Parson, Louella. KECA, KFMB, 8:15 p.m. Su
 Pat Navok for Hire. KECA, 9 p.m. Su
 Pause That Refreshes. KNX, 2:30 p.m. Su

Pearce, Al. KECA, 8 a.m. Sa
 *Pearson, Drew. KECA, 8 p.m. Su
 People's Platform. KNX, 9 a.m. Su
 Pepper Young's Family. KFI, 11:30 a.m. M-F
 Perry Mason. KNX, 10:15 a.m. M-F
 *Peterson, Elmer. KFI, KFSD, 5:45 p.m. W-Sa
 Philip Marlowe. KFI, 9 p.m. Tu
 Piano Playhouse. KECA, 10:30 a.m. Su
 Pilgrims Hour. KHJ, KVOE, 9 a.m. Su
 Platter Prom. KFI, 4:30 p.m. Sa
 Plays by Ear. KFI, 9 p.m. M
 Pleasure Parade. KFI, 6 p.m. Tu
 Police Bulletins. KFI, 10:55 p.m. Su-F
 Policing L. A. KHJ, 9:45 a.m. Sa
 Port of Missing Hits. KFI, 4:15 p.m. M-F
 Portia Faces Life. KFI, KFSD, 1:15 p.m. M-F
 Potter, Peter. KFVB, 9:30 a.m. Su
 Prelude for Strings. KHJ, KGB, 10:30 p.m. M-Sa
 Premiere Performance. KFI, 8 p.m. Tu
 Preview Theater. KFVB, 9 p.m. F
 Property Owners. KMPC, 7 p.m. Su
 *Pringle, Nelson. KNX, 7:15 a.m., 11 p.m. M-F
 Public Affairs. KFI, 8:15 p.m. Sa
 *Queen for a Day. KHJ, KGB, 11:30 a.m. M-F
 *Quick as a Flash. KHJ, 2:30 p.m. Su
 Quiet Hour. KFAC, 2 p.m. M-F
 Quiet, Please. KHJ, 10:30 p.m. Su
 *Quiz Kids. KFI, 12 p.m. Sa
 Radio Bible Class. KHJ, KVOE, 7 a.m. Su
 *Radio News Weekly. KFI, 12:30 p.m. M-F
 Radio Reader's Digest. KNX, 6 p.m. Th
 Radio, American Way. KECA, 10:15 a.m. Su
 Radio Views. KNX, 4 p.m. Tu
 Rancho Grande. KMPC, 10:30 p.m. M-F
 RCA-Victor Show. KFI, KFSD, 10 a.m. Su
 Real Stories. KHJ, 6:15 p.m. M-F
 Real Story. KECA, 6:30 p.m. Th
 Record Party. KHJ, 10:30 p.m. M-Sa
 Red Ryder. KHJ, KVOE, 7:30 p.m. Tu, Th
 Reed, Tobe. KECA, 7:30 p.m. Tu, Th
 Remember That Music. KFI, 10:15 p.m. Tu
 *Report from Congress. KMPC, 9:45 p.m. F, 2:30 p.m. Sa
 Report from U.N. KNX, 2:15 p.m. M-F
 Report to the People. KECA, 9:15 p.m. Th
 Retribution. KECA, 9:30 p.m. Th
 Return Engagement. KNX, 10:30 p.m. Tu
 Reunion. KHJ, 8 p.m. Tu
 Rexall Summer Theatre. KFI, 6:30 p.m. Su
 Rhapsody in Rhythm. KFI, 8 p.m. W
 Richard Davis. KHJ, 8 p.m. M
 *Richfield Reporter. KFI, KFSD, 10 p.m. Su-F
 Riddles in Rhythm. KFI, 5:30 p.m. Tu
 Right to Happiness. KFI, KFSD, 11:45 a.m. M-F
 Ripley, Bob. KFI, 11:15 p.m. M-F
 Rise & Shine. KHJ, 6 a.m. M-Sa
 Road of Life. KFI, 2 p.m. M-F
 *Roberts, Clete. KMPC, 6 p.m. M-F
 Rogue's Gallery. KFI, 9:30 p.m. F
 Romance of Helen Trent. KNX, 8:30 a.m. M-F
 Romance of the Ranchos. KNX, 9:30 p.m. Tu
 Romberg, Sigmond. KFI, 6:30 p.m. Tu
 Rose of My Dreams. KNX, 10:45 a.m. M-F
 Rosemary. KNX, 12 p.m. M-F
 Rowland, Sam. KWKW, 1:15 p.m., 3:30 p.m. M-Sa
 Sablon, Jean. KNX, 1:30 p.m. Su
 Salt Lake Tabernacle. KNX, 7:30 a.m. Su
 Saludos Amigos. KGFJ, 7 a.m. M-Sa
 Sam Rowland's Waxworks. KWKW, 3:30 p.m. M-Sa
 Sam Spade. KNX, 9 p.m. Su
 Saturday Chef. KFI, 9:15 a.m. Sa
 Saturday Concert. KECA, 2 p.m. Sa
 Saturday Night Serenade. KNX, 6 p.m. Sa
 Scarlet Queen. KHJ, 8:30 p.m. Th
 School of the Air. KNX, 10:30 p.m. Tu
 Science of Mind. KFVB, 8:45 a.m. M-F
 Scotland Yard. KHJ, 8:30 p.m. M
 Scout About Town. KHJ, 7:15 p.m. W
 Scully, Frances. KECA, 3:45 p.m. M-F
 Second Mrs. Burton. KNX, 11:30 a.m. M-F
 Security Symphonies. KMPC, 7 p.m. M-F
 *Sevareld, Eric. KNX, 2 p.m. M-F
 Shadow of the Mind. KHJ, 8:30 p.m. F
 Silvers, Phil. KECA, 9 p.m. W
 Sing, America, Sing. KHJ, 12:15 p.m. M-F
 Singin' Sam. KHJ, 12:45 p.m. M-F
 Skelton, Red. KFI, 6:30 p.m. Tu
 Sky King. KECA, 5:30 p.m. M, W, F
 Smilin' Ed McConnell. KFI, 8:30 a.m. Sa
 Smith, Howard. KNX, 9:45 a.m. Su
 Smith, Jack. KNX, 7:15 p.m. M-F
 Smith, Kate. KHJ, KGB, 9 a.m. M-F
 Smith, Norwood. KECA, 3:30 p.m. M-F
 Solitair Time. KFI, 11 p.m. Sa
 Somewhere There's Music. KFI, 11:30 a.m. Sa
 Song for You. KMPC, 8:30 a.m. M-F
 Song of the Stranger. KHJ, 3:30 p.m. M-F
 Songs for Saturday. KFI, 6 p.m. Sa
 Songs for You Cheer. KGFJ, 6:30 p.m. M-Sa
 Songs of Good Cheer. KHJ, 11 a.m. Tu
 Sons of the Pioneers. KHJ, 8:30 p.m. M-F
 So Proudly We Hail. KFI, 4:15 p.m. Sa
 Sound Off. KNX, 4 p.m. Su
 Spade Cooley Time. KFVD, 10 p.m. D
 Speare, Frederick. KXLA, 3 p.m. Su
 Sports Newsreel. KFI, KFSD, 6:30 p.m. F
 Sports Final. KFVB, 7:30 p.m. M-F
 Sports Folio. KFI, 9:30 a.m. Su
 Sports Review. KNX, 2:30 p.m. Sa
 Sports Roundup. KFI, 5 p.m. Sa
 Spotlight on Hollywood. KECA, 2:25 p.m. M-F
 Standard Hour. KFI, KFSD, 7:30 p.m. Su
 Stars Over Hollywood. KNX, 8:30 a.m. Sa
 Stars in the Afternoon. KECA, 11 a.m. Sa
 Stella Dallas. KFI, KFSD, 12:15 p.m. M-F
 Steven Graham. KHJ, 6:30 p.m. Sa
 Strolling Tom. KFAC, 8:30 a.m. Su

KFWB, 9 a.m. M-F, 2:15 p.m. Su
 Styles in Music. KFI, 7 p.m. Su
 Summer Theatre. KFI, 6:30 p.m. W
 Sunday Evening Club. KFAC, 8:45 p.m. Su
 Sunday Evening Hour. KECA, 5 p.m. Su
 Sunday Morning Melodies. KMPC, 8:15 a.m. Su
 Sunday Vespers. KECA, 11:30 a.m. Su
 Sunrise Salute. KNX, 6:15 a.m. M-Sa
 Sunset Roundup. KECA, 11:30 a.m. Sa
 Supper Club. KFI, KFSD, 7 p.m. M-F
 Surprise Theater. KNX, 7:25 p.m. Tu
 Suspense. KNX, 8 p.m. Th
 Sweeney and March. KNX, 7:30 p.m. Sa
 *Swing, Raymond. KECA, 9:45 a.m. Su
 Symphonette. KNX, 10:30 p.m. M, W, F
 Symphony. KFI, 1 p.m. Su
 *Take It or Leave It. KFI, 6 p.m. Sa
 Talent Scouts. KNX, 7:30 p.m. M
 Tapestries of Life. KNX, 9:30 p.m. Tu
 Taylor, Henry J. KHJ, KGB, 9:45 p.m. M, F
 Taylor Made Melodies. KFI, 11 a.m. Sa
 Taylor, Mary Lee. KNX, 11 a.m. Sa
 Tea Party. KFI, 4:45 p.m. Sa
 Teen and Twenty Time. KMPC, 5:05 p.m. M-F
 Telephone Hour. KFI, KFSD, 8 p.m. M
 Terry and the Pirates. KECA, 5:15 p.m. M-F
 Tex and Jinx. KFI, 9 p.m. W
 Theatre Guild. KECA, 6:30 p.m. Tu
 Theater of Today. KNX, 8 a.m. Sa
 The Clock. KECA, 8:30 p.m. M
 The Falcon. KHJ, KGB, KVOE, 8:30 p.m. Tu
 The Saint. KNX, 9 p.m. W
 The Sheriff. KECA, KFMB, KPRO, 6:30 p.m. F
 The Taverna. KFI, 8:15 p.m. F
 The Todds. KNX, 4:45 p.m. M-F
 Thin Man. KNX, 7:30 p.m. F
 Third Horseman. KFI, 7:30 p.m. F
 This Is for You. KECA, 8:45 p.m. Sa
 This is Jazz. KHJ, 11 a.m. Sa
 This Is Your FBI. KECA, 8:30 p.m. F
 This Woman's Secret. KFI, KFSD, 3 p.m. M-F
 *Thomas, Lowell. KNX, 7 p.m. M-F
 Thompson, Johnny. KECA, 12:15 p.m. Su
 Those Sensational Years. KECA, 6:30 p.m. M
 Those Websters. KHJ, KGB, KVOE, 2 p.m. Su
 Three Alarm. KMPC, 1:05 p.m. M-F
 *Three Views of News. KECA, 6 p.m. Su
 Tillamook Kitchen. KFI, KFSD, 9:45 a.m. Sa
 Time for Reason. KFI, KNX, 10:30 p.m. Su
 *Today's Children. KFI, KFSD, 10 a.m. M-F
 Tom Mix. KHJ, KGB, 5:45 p.m. M-F
 *Tomlinson, Edward. KFI, 11 p.m. Sa
 Tomrkt's Tunes. KFI, 8:15 p.m. F
 Torque, Me. KFI, 1:30 p.m. Sa
 Town Meeting. KECA, KFMB, 9 p.m. Tu
 Treasury Agent. KECA, 7:30 p.m. M
 Treasury Show. KECA, 12:30 p.m. Sa
 *Trout, Bob. KNX, 8:45 p.m. M-F
 True Detective. KHJ, KGB, 1:30 p.m. Su
 *Truth or Consequences. KFI, 7:30 p.m. Sa
 Twenty Questions. KHJ, 8 p.m. Tu
 Twilight Tales. KMPC, 4:15 p.m. Tu, Th
 Two-Ton Baker. KHJ, 8:45 a.m. M-F
 Under Arrest. KHJ, 5 p.m. Su
 United Nations. KFVB, 9:15 p.m. M-Th
 University Explorer. KNX, 10:15 p.m. M
 Vacation Show. KLAC, 9:30 p.m. M
 Variety Parade. KECA, 4:30 p.m. M-F
 Veteran Wants to Know. KHJ, 9:30 a.m. Sa
 Veterans' Adviser. KFI, 9:30 a.m. Sa
 Veteran's Voice. KHJ, 9:15 p.m. Sa
 Village Store. KFI, 10:30 p.m. Sa
 Voice of Firestone. KFI, KFSD, 8:30 p.m. M
 Voice of Labor. KMPC, 8:15 p.m. Su
 Voice of Prophecy. KHJ, KGB, 8:30 a.m. Su
 Wake Up and Smile. KECA, 9:30 a.m. Sa
 *Wallace, Myron. KECA, 10:55 a.m. Su
 Waltz Time. KFI, KFSD, 9 p.m. F
 Waltzes of the World. KFAC, 10:45 a.m. Tu
 Warden's Crime Cases. KHJ, 9 p.m. Tu
 Waring, Fred. KFI, KFSD, 8 a.m. M-F
 KFI, KFSD, 8:30 p.m. Tu
 Warren, Wendy. KNX, 10 a.m. M-F
 Warriors of Peace. KECA, 8:30 p.m. Tu
 *Washington Inside Out. KECA, 8:15 a.m. Su
 Wax Museum. KFI, 8 p.m. Th
 Wax Shop. KHJ, 8 a.m. Sa
 *Weekly News Review. KNX, 10 a.m. Sa
 Welcome, Travelers. KECA, 9 a.m. M-F
 *Wells, Carveth. KFI, 10:30 p.m. Su-F
 What Do You Say? KFI, 9:45 a.m. M-F
 *What's Doin', Ladies? KECA, 2 p.m. M-F
 *What's the Name of That Song. KHJ, 8 p.m. W
 *Wheeler, Burrirt. KNX, 3 p.m. M-F
 When a Girl Marries. KFI, KFSD, 1 p.m. M-F
 Whistler. KNX, 8 p.m. W
 Whiteman, Paul. KECA, 12:30 p.m. M-F
 Whiteman, Paul. KECA, 8:30 p.m. W
 Whoa Bill Club. KFAC, 5:30 p.m. M-F
 Why Isn't Something Done? KNX, 5 p.m. Sa
 *Wilder, Alvin. KECA, 4:15 p.m. M-F
 Willie Piper. KECA, 9 p.m. Th
 Wilson, Meredith. KNX, 9:30 p.m. W
 *Winchell, Walter. KECA, 8 p.m. Su
 Wings Over Jordan. KNX, 7:05 a.m. Su
 *Winner Take All. KNX, 4 p.m. Sa
 Wismer, Harry. KECA, 4:15 p.m. Tu, Th
 Wizard and the Odds. KHJ, 9:45 p.m. Tu, Th
 Woman's Voice. KMPC, 4:15 p.m. M, W, F
 Women's Forum. KNX, 6 p.m. Tu
 Woman in White. KFI, KFSD, 10:15 a.m. M-F
 Women's World. KXLA, 10:30 a.m. M-F
 Wood, Barry. KFI, 10:15 p.m. M, W, F
 Youth Asks the Government. KECA, 6 p.m. Sa
 Young, Norma. KHJ, 1:30 p.m. M-F
 Young, Dr. Malone. KHJ, 9:30 p.m. M-F
 Young People's Church. KHJ, 7:30 a.m. Su
 Young Wilder Brown. KFI, 12:45 p.m. M-F
 You're Only Young Once. KNX, 4:30 p.m. M-F

He Grew Up To Be Presidents

(Continued from Page 7)

stories. Also Jackson, Andrew Johnson and Thomas Jefferson because of the dramatic circumstances that surrounded their presidencies. Arnold has visited Jefferson's home, Monticello, and told us of seeing Jefferson's invention, the original dumb-waiter!

To the wit who asked Arnold how he was going to do Coolidge, Arnold said, "I don't make any attempt at characterizations — they're all 'Edward Arnold'—or else there would be no guessing game on the show."

On the personal side—Arnold looks exactly the same off screen as on. He laughs a lot and then looks suddenly serious as he clamps on his glasses. He is a good listener and a good raconteur. In a one word description, you'd call him "benign." He calls "Come and Get It" and "The Devil and Daniel Webster" his favorite roles. He is a lover of classical music and he listens to the Gas Company program instead of collecting records. He was a trustee of the Symphony Society for eight years. He admits he plays safe and says "hello" to everyone, because so many people mistake actors for people they know. He has two married daughters, Betty and Jane, and a son, William, who was a war-time pilot. He has portrayed "Daniel Webster" three times. He says some of his fans "like to see me dirty," others write their approval when he does a father role. After being a screen "strong man" for many years, he gets his first cinema bawling out in "The Hucksters" — and it takes Clark Gable to do it. He was born on New York's lower East Side and triumphed over a tragic childhood to become a fine actor and the *presidents* of the United States.

Mikemen

(Continued from Page 33)

has just finished a South American series for Educational Films and another recent film history on tuna fishing. He's "been to Greenland, and seen all the 2000 miles of the Amazon," and he's "learned the arts of making hand-blocked prints and installing floor furnaces." All of his travels, Jimmy adds, *are so comfortable*—he sits in a darkened room, with a little lamp and table before him, looks up at the screen and talks.

Hobbies

Jimmy is not a standard hobbyist, but he is a student of Spanish, through the RCA record course, with which he spends about fifteen minutes a day. He hopes to make an extended trip through the below-border countries, "and I don't want to

be taken as a Gringo." He reads a great deal of non-fiction, preferably biographies. And he has a phobia—collecting lead pennies. "Trying to get them out of circulation," he clenches his teeth, "Hate the things. They don't ring right, they don't look right." He has a medium-sized coffee can full now, and when he fills a two-pound tin, he's going to solder it closed and leave it to somebody unpleasant in his will.

Jimmy has one other driving ambition—to find a place to live. He has a violent little basement bachelor apartment now, which he was scheduled to give up in August. He wants a place where he can cook—he can't bake, but he creates a mean roast, is an expert on seasonings and salads, and has one spaghetti sauce which he learned from a chef in San Francisco, and which, he assures, is an all-day production.

"Remember?" he reminds, "I used to be in the restaurant business?"

Amazing Alec

(Continued from Page 5)

it's shaping up well."

This "George" routine is a standing gag from years past, and rarely does one of the team refer to the other as anything but "George." As a matter of fact, the pair frequently refer to some other member of the party as "George."

When the Templetons move into the tastefully decorated living room of their home, she goes along with him and cuts off the radio—which more than likely has been carrying a baseball broadcast. Templeton keeps up with the big league teams, particularly the New York Giants and Yankees and the Brooklyn Dodgers.

To pose for photographers, he goes through an excerpt from one of his shows—perhaps it's "Mock Turtle Soup" from von Suppe, or it may be Mozart played straight for a moment, then switched to the way Beethoven would have done the same number. Rapid improvisation at the keyboard is one of Alec's best sellers.

Mrs. Templeton, whose friendliness and charm match those of her husband, shows visitors about the house.

Music Everywhere

"He's a bug on the subject of music boxes or anything remotely resembling them," she notes, and you see what she means. There's one in the corner near the radio, one near the fireplace, and others are found in various corners of the house. Even the cigarette cases and beer mugs make music.

Templeton's other great hobby—and it's partly his chief business, too—is collecting records. Walls of one room are lined with records—mostly classical albums, but there are some "pop" tunes, too. These represent a collection which began back in England at that concert when he was five years old. He's been buying records ever since, and the size of

his collection is something to behold. The record albums are filed in some semblance of alphabetical order, and Templeton climbs a small stepladder to reach the higher shelves.

His home is a model of comfort without ostentation. Of frame construction, it is situated in a grove of trees only two hundred feet or so from a stream at the foot of a slope dropping from the sun porch. The stream, evidently in a hurry to rush down to the sea below Greenwich, is plainly audible as it breaks over rocks along its banks.

Here Templeton and his wife or Stanley (George) North take walks in the sunshine. Alec still likes to walk and to swim, but his main relaxation comes in listening to the ball games and to good music.

And when he is listening to the music, he is remembering it. His vast store of classics, semi-classics and popular music was built up solely through hearing actual concerts, radio programs or recordings.



Barbara Lucile Como, 5905 Whitworth Drive, Los Angeles 35, Calif.

Heard on "The Phil Silvers Show":
Stranger: What are you doing, studying to be an angel?

Phil (carrying a harp): Ha-ha!
That's good. I'm studying to be an angel.

Barbara Lucile Como, 5905 Whitworth Drive, Los Angeles 35, Calif.

Heard on "Abbott and Costello":
Kirk: And who are you two guys?
A & C: We're Abbott and Costello.

Kirk: Go around the back, you bums.
Barbara Lucile Como, 5905 Whitworth Drive, Los Angeles 5, Calif.

Heard on "Supper Club":
Perry: Lloydzie, what joy do you get out of riding busses?

Lloydzie: Plenty of music appreciation.
Perry: How?

Lloydzie: The driver always sings Pagliacci.

Mrs. Mabel Guyette, 1309 Bates Avenue, Los Angeles 27, Calif.

Heard on "House Party":
Jack McCoy: What is a skeleton?
Little Boy: A man with no meat.

Helga Carlson, 250 West Foothill Boulevard, Arcadia, Calif.

Heard on "Breakfast in Hollywood":
Tom: How are you making out with your vegetable garden, Corny?

Corny: Oh, it's a toss-up between me and the gopher. We're both in the hole.

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on the Bob Hawk Show:
Bob: I took my teacher apples until she lost her teeth. Then I took her apple sauce.

Mikemen

No. 20 of a Series

James Matthews

By Jae Smith



*Deadpan Comedy Could Be a Second Forte
For CBS' Slightly-Screwball Staff Man*

JHIS IS THE first time I've ever been interviewed, except for a job," informs mustachioed Jimmy Matthews, CBS announcer and individual with a suspiciously mad quirk in his humor.

His first radio arrangement, Jimmy continues, was on a wake-up-and-exercise show in Seattle. "But a very definite sort of exercises... to be taken in bed. First a yawn, then a thorough stretch, then a series of scratches... do you want me to go on with this?" It was wintertime, Jimmy adds, and he came down to KPCB (now KIRO) every morning at 5:45, snuggled in scarves, overcoats and galoshes, and sat with his feet cozily propped on the heater reading a complete system of athletic-though-reclining suggestions. The entire thing, he assures, was very serious... the idea of a physical instructor who had a gym in Seattle and who wanted Jimmy to take his place on the air.

"I don't think I had any listeners anywhere," broods Jimmy, "and I certainly never got any money." But radio was the nuts... Jimmy got off the air at 6:00 a.m. and hung around the station every day until it was time to go to work (as cook-waiter-busboy-dishwasher-manager of a White Log Cabin.) Finally, he asked the restaurant to put him on part-time, so he "could hang around the radio station longer."

In a while, of course, Jimmy was out of the restaurant business entirely, since he had wheedled himself into announcing a half-hour here, fifteen minutes there, until his schedules had overlapped radically. Still getting no money for his enthusiasm, Jimmy talked the manager into letting him sell radio trade

accounts for his own living and the station's. Two spot announcements a day paid for his hotel room, and his friends in the restaurant business were always good for a plate of soup.

After six months of this, the station put him on salary... ten dollars a month. "Yes sir, every two weeks I got a glorious check for five bucks." But he'd worked up to nearly eighty, when the station changed hands, and dissatisfied with the new order, Jimmy decided to shove on.

Wholesale Loss

A friend was coming down to San Francisco with an unbeatable system for the horses. Together, he and Jimmy investigated the files of the Daily Racing Form... "And by gosh, it was unbeatable." So they subsidized interests in the project, traveled to the Bay City, and borrowed \$100 for the first killing. Promptly thereby, they lost: the jackpot, a love for horses, and their faith in systems.

Jimmy had judiciously taken over as doorman at a movie theatre, nonetheless, and put his application in at the local stations. He made an audition for NBC in San Francisco one morning, and when he got back to his hotel after work, at about 9:30 the same evening, there was a message, to call Paul Gates "around 4:00 p.m." Panic-stricken to think he might have missed his big chance, Jimmy scrambled shakily for Gates' home phone. When Gates answered, he was nonchalant: "That's all right," he said. "Nice of you to try so hard to get me, but it wasn't very important. Just wondered if you'd like to go on staff Monday?"

For six fairly static years, Jimmy

JIMMY, BILLED AS JAMES ON his more serious shows, is the mellow Columbia Square voice of "Jean Sablon Time", "Romance of the Ranchos", "Escape", "Private Practice of Dr. Dana" and "A Man Named Jordan". He is intensely interested in television and would eventually like to become a video producer of several Matthews program-ideas. KNX photo.

stayed with NBC, on regular shows and many special events. On one of his jobs, an hour-and-a-half ad-lib program covering the kidnap case of Count De Tristan's two-year-old child, he received a big plug from Winchell. Wrote the Broadway columnist: "a first-class piece of radio ad-libbing," citing in particular Jimmy's impromptu conversation during the program with a newsreel cameraman. (Jimmy had asked the fellow how long he'd been in the business; the cameraman had replied "23 years;" Jimmy had gasped "My word, that's as long as I've been!")

In 1942, Jimmy went with OWI as a producer, eventually becoming assistant production manager with twenty-two announcers and producers under his orders. He also acted as executive producer for all English-language drama programs.

Dissolution of OWI was pending, so Jimmy next came to Los Angeles, via the help of ex-OWI-er Glan "Pappy" Heisch (now NBC's "Harvest of Stars" producer) who was then program director for KNX. Jimmy joined the Columbia Square staff in May of '44. Currently, he does "The Jean Sablon Show," "Romance of the Ranchos," "Escape," "Private Practice of Dr. Dana" and "A Man Named Jordan."

Jimmy's voice is also on many independent screen shorts, and the work is something he thoroughly enjoys. "I've been more places and seen more things on the screen than I could ever make in a lifetime." He

(Please Turn to Page 32)



◀ **COMMUNICATIONS ROOM OF KGPL** shows radio operators seated around semi-circular table with monitor in background and dispatching supervisor at extreme right. Girls work in eight-hour shifts.

The night watch (3:30-11:30 p. m.) is my favorite, because it's busier. Most of our calls come in between 10 and 12 midnight.

"I prefer the day watch," put in Ruby Sayers, another operator, who has been working for the police department since 1937. "Yes, the work is terribly exciting, but after so many years, it's beginning to pall a little. The most exciting time I can recall was V-J Day. Never, at any time, has there been such a variety of calls—easily double normal business. I came on at 3:30 in the afternoon, just half an hour before the announcement was made, and when I left at 11:30, things were still going strong."

Ruby warmed to her subject. "One of my most exciting calls was my first pursuit call. Officers were chasing some suspects on Hobart Boulevard. They caught them after only three or four blocks, but I was shaking inside when it was all over."

Voice Control

Gladys interpolated: "Both Ruby and I were telephone operators before we started broadcasting for KGPL. We use our normal voices, but give them a sort of monotone

The Low Voice of the Law

Girls With Sweet, but Business-Like Tones Broadcast Police Calls for KGPL, Handling More Than 5,000 Distress Messages Daily

By Evelyn Bigsby

THE WORK—well, it's only five days a week, eight hours a day, it's under civil service, which makes it permanent, but best of all it's exciting—and just as exciting today as when I started with the police department, five years ago." Speaking in a subdued, melodious voice was Gladys McCauley, one of the forty girls whose voices send out police calls over KGPL. It seems almost incongruous that such dulcet tones should bear tidings of murder, robbery, burglary, and other, lesser assorted crimes infesting Los Angeles.

Between five and six thousand daily complaints punctuate the switchboard of the Communications Department in the City Hall. On-duty men jot down all available information, which is tossed onto a moving belt and conveyed into the broadcasting room, where thirteen girls work three shifts: 7 a. m. to 3:30 p. m.; 3:30 p. m. to 11:30 p. m.; and 11:30 p. m. until 7 in the morning.

"We rotate our shifts," explained Gladys. "Every month we change.

POLICE CODES DECIPHERED

211	Robbery
245 or ADW	Assault with a deadly weapon
311	Lewd conduct or indecent exposure
390	Drunken person
390-W	Drunken woman
415	Disturbance of the peace
459	Burglar
480	Hit and run traffic
484	Theft
484-PS	Purse snatching
502	Drunk driver
507	Minor disturbance such as auto horn, loud radio, etc.
GTA or GT	Auto—stolen automobile
700	Fire (small)

Such numbers as 13-A—115—73-J—11-G etc., are car numbers. The letter after the car number designates the car as to its division of assignment. The letter "J" means a Juvenile car, the letter "T" means traffic car, and so forth.

11 and 11-A are two cars assigned where conditions make two necessary.

"B" cars are the Black Maria's used for hauling inebriates.

C cars are cruisers or roaming cars.

D cars are detective units as are "W" cars.

F cars are felony units and handle the more serious crimes.

G cars are ambulances.

J cars are juvenile cars.

K cars are also detective units.

R cars are assigned to the Reserve Division.

T cars are for traffic control and collision investigation.

TSR No. 1, TSR No. 2, etc., are traffic signal repair cars.



▲ **THE TWO OPERATORS INTERVIEWED** for the accompanying story: left, Ruby Sayers; right, Gladys McCauley. Ruby has been with police department since 1937; Gladys became operator when her husband went into service.



▲ **GLADYS AND RUBY BROADCASTING** calls on KGLP. Gladys likes the night shift because it's busier; Ruby prefers the day watch, thinks V-J Day was most exciting time in the department.

for clarity. It sounds more business-like that way, too. We try never to express any excitement in our voices, because so much depends on the way we give out our information. Sometimes the officers can't help sounding breathless and excited. We can tell from the way they talk that something important is going on. And if they talk too loud, we can't understand them."

"The first day I started to work, the very sight of the mikes frightened me," exclaimed Gladys, who even *exclaimed* in a restrained, gentle voice.

The girls agree that just about the dullest calls are the illegal parking complaints. Gladys believes bank robberies excite her the most, even now, and she never ceases to be amazed that hold-ups are staged in broad daylight. She expresses equal amazement at the manner in which police cars assist one another. "I remember my first big call—it was a hold-up in Hollywood," she said. "It all went like clock-work. One car went and got the description of the suspects, two other cars went immediately over to the scene of the

hold-up, and within ten minutes, the suspect was taken."

One call that takes precedence over any others is "officer needs help." Many times this means that the police have cornered a suspect or suspects in a large building and need reinforcements to cover all exits. Although the seriousness of their work prevents the operating girls from expressing concern or arousal as they broadcast, they can't help but sit before their mikes and wonder what's happening.

It's particularly tough when the operators recognize the distressed voices as belonging to buddies with whom they've worked closely. The girls, however, are seldom left in suspense as to outcomes of big calls. As soon as word comes in, they all pounce on it, and if they go off duty with a case unsolved, their first move when they return the following shift is to catch up on latest developments.

Some calls seem to be duplicated. Ruby, for instance, happened to be on the mike three times last month when the same market on Eagle Rock Boulevard was robbed. The

last haul was \$15,000. "Sort of getting in a rut," she claims.

Neither Ruby nor Gladys is easily frightened. Perhaps, it's better to say that they are more aware than the average woman of the prevalence of crime. The nearest approach to being afraid is their timidity in going home late at night after work. Once home, Ruby, who keeps house in a small apartment, likes to listen to the "Lone Ranger." Gladys detests all whodunits, figuring she gets enough of that fare during the working day.

Gladys, who went with the department when her husband entered service and shipped overseas, has continued her police work and also keeps house for her husband and fourteen-year-old daughter, Julie. She's trained Julie to be aware of "things that might happen" and cites the girl's alertness when she and a school chum were approached by a man who wanted to lure the youngsters into his car. Julie was composed and quick-witted enough to obtain a partial license number; a complete description of the car and a very good description of the driver.

The operators like their rotation system of work, although it is extremely detrimental to establishment of regular routines. One month, you're sleeping days, the next, you may be on the early morning watch. But the shifting about gives them time to get a sun tan, shop, take trips (Ruby's hobby) and ride horseback (Gladys').

Since becoming police broadcasters, they've so learned to control their emotions that they seldom become upset at anything (they say). We'd just like to be there when, as, and if a mouse ever sneaks into the communications room!

CRIME SCORE BOX

	1945	1946	1947	Gain or Loss
Number of Calls Transmitted (to date), per month	120,000	150,000	160,000	
Crime (all cases, to date)		4,967	5,383	+ 8%
Robbery, to date		1,622	1,877	+16%
Petty Theft, to date		8,461	9,923	+17%
Auto Theft, to date		4,119	2,866	-26%



"Entertaining Two Generations"

Today Mother Is Going to See the Hoosier She Could Only Hear When Radio Was in Knee Pants

By Jane Pelgram

▲ **ED EAST SET** A terrific pace back in his old "Sisters of the Skillet" days with Ralph Dumke. As the jovial emcee of CBS' "Meet the Missus", Ed's still at it. Long-time listeners are hoping he'll manage to encore a chorus or two of "Egyptian Ella" between stunts on his present show.—KNX photos.

Monday-Friday, 1:30 p.m.
CBS-KNX-KSDJ

THE MURMURINGS of recognition and spontaneous applause that greet the jovial, big emcee on Columbia's "Meet the Missus" come from women who have grown daughters accompanying them to the daily broadcast. Yet Ed East was a favorite of these mothers during the days "way back," when radio was first becoming standard household equipment.

In those years, without daily soap opera developments to fill the hours, all manner of "advice" programs were pretty popular. Two oversized funsters, broadcasting from Chicago, saw the possibilities of satirization, whipped up a formatless and scriptless "Sisters of the Skillet" routine,

and spent their air time gaily solving child behavior and love problems submitted in fun by their listening audience. Love expert "Miss Pet Plenty" was Ed East, cooking expert. "Mrs. Fry It" was Ralph Dumke, and result of their nonsense was drawing up to 10,000 letters a week, when they weren't even giving away box-tops to get the tons of mail!

Well-known as they are, "Sisters of the Skillet," of 1929, and "Meet the Missus" of 1947 aren't by a long shot the beginning and end of this interesting big man's life. Ed stepped into entertainment just about the same time he stepped out of short pants, and has no intention of leaving the field.

"When I was a kid in Bloomington, Indiana, I learned to play the piano from a paper hanger who did our house. I occupied my time after that alternately bidding everyone in the home town 'goodby' and leaving to become the big song and dance man. Then after a few weeks I'd come creeping back to my paper route for a while, and first thing I'd know I'd be off again."

Song Writer

At the age of seventeen, Ed made his professional debut in blackface with a minstrel company in Kentucky. About the same time, he started putting a lot of little songs on paper, tunes that kept running through his head. As far back as

1924, before ASCAP, of which he is now a member, came into being, Ed had sold a tune to Ted Lewis, for his "Passing Show" of that year.

World War I temporarily interrupted the patchwork pattern of song writing, vaudeville and carnival-barking, while Ed went off to France with the AEF as a sergeant in the 61st Engineers. After the war, he went on tour with Charlie Davis' dance band as a banjo player. Here he met Ralph Dumke, and the two of them at once formed a vaudeville act, calling themselves "The Mirthquakes," and entertaining audiences with songs written by Ed.

"A young fellow who was doing a violin single on the same bill gave us that name, because both Ralph and I were big fellows, and HE thought we were funny. WE thought he was a SWELL comedian, and a good violinist. His name was Jack Benny."

Friendly, funny and master of every spontaneous situation, E. East has continued audience work since 1929, when he turned from vaudeville to radio. When the eight good years of "Sisters of the Skillet" ran out, he took over "Major Bowles Original Amateur Hour." Next, he fronted the "Colgate Spotlight," then created "Ladies, Be Seated," and handled that for two years from New York.

But of all the vast audience of housewives Ed counts as friends, Polly East is his favorite. Polly and Ed have been married since 1921, and now have one married daughter and two grandchildren. Just before coming to California and the "Meet the Missus" microphone, the Easts had their own studio participation show, as "Ed and Polly." During the six years of "Breakfast in Bedlam," an early morning show, Polly helped hubby Ed by being "Clock-eyed Polly," the giver of time signals. But now his Polly lets Ed "Meet the Missus" without her.

Although much of his radio audience is strictly second generation, ro-
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▲ **FOUR HOPEFUL YOUNG** ones are each hoping that they can give Emcee East the best reason that they should own that bike in front of the mike. Ed, who is a grandfather, is interested in children's programs including one of his own.



Annals of an Ambler

Or, the Adventures and Travels of Picturesque Radioite, Tom Holland

By Judy Maguire

THE WALLS of Tom Holland's pleasant California home are lined with murals, his own, and all in the Indian motif. For years, in fact (since, as a Boy Scout in Oakland he became devoutly interested in setting Indian history, culture and folklore on canvass) Tom has been trying to decide whether he wanted to paint or act.

He has finally done a great deal of both, and as much picturesque wandering. Tom's travels began almost as soon as he left high school, and joined the CCC, to do illustrations for the National Park Service Museum Laboratories. Nights and Saturdays he went to art school or acted on WPA radio shows at KLX, Oakland. Part of that project, he humorously reminisces included ditch-digging.

By 1937, he was outland a bit, on dramatic staff for KSFO, San Francisco's CBS link. For more than a year there, he was leading man on the "Mike and Ario" fantasy series, and varied character-player on the Scotty Alan Dog Food show.

He was going with a dancer at that time. More or less on whimsy, he decided to take lessons, and when he travelled down to Los Angeles for Robert L. Redd's "Men With Wings" radio show, he heard with interest that Max Reinhardt was casting



AMATEUR GUNSMITH, as well as painter, actor, sportsman, traveller, Irish Tom Holland holds up for inspection the old army rifle he is currently rebuilding into a lightweight hunting gun.—Bob Anderson photo.

"Faust." Tom joined the dancing troupe! His performance also included barking like a dog and emoting a two-bit part as a student.

New Job

Eventually, the Reinhardt production moved up to San Francisco, and back in his familiar surroundings, Tom signed with the San Francisco Opera Ballet Company as leading character dancer. The next two years were extremely travelled ones, with performances all through the eastern states. Along the way, Tom was "discovered" as an excellent set painter, and by the time the company returned to the Bay City, Holland had a new job, as assistant San Francisco Opera stage designer.

A year later, Tom learned to fly . . . object the Royal Air Force or Eagle Squadron. He was short on the two required years of college, however, so he joined the Army Air Corps as a private. They put him to work as a draftsman, and in company of "a grand little major" he did surveying work up and down the coast until his medical release in 1942.

Tom's exit from the army was a most dramatic occasion. His papers went astray, and for more than three months he waited in the hospital. To pass away time he set up his easel in the wards and became popular as a portrait-painter. One of the nurses was particularly pleased with her picture, so when Tom wanted to go into San Francisco each night to work on a stage show, she helped him in and out of the hospital gates. Those nocturnal expeditions seemed so completely suc-

cessful that Tom mustered the extra gall to ask the Colonel for a three day pass, when the show was set to open.

The Colonel threw a curve of his own. He had been quite aware, it appeared, of Tom's crafty goings and comings all along. His final decision was to confine Tom to his quarters entirely. Tom countered by marching straight out the gates!

When he finished the show and came back, it was smack into pending court-martial. For some reason, however, the army sighed wearily . . . and decided to give him his discharge instead . . . sans further complications.

Through his little major friend then, Tom went with the U. S. Army Engineers on some more drafting projects in Arizona. He had toured the same territory enthusiastically as a kid, and in no time at all was a friend in good standing on the Pima reservation, keeping some horses in the Indian pastures, attending tribal council meetings and even mixing in Indian politics. (Tom still speaks the quaint brand of Pima he picked up at the time). The entire experience inspired him to do something he'd thought about for years . . . travel down to the University of Mexico for a course in Indian painting.

By then, Tom thought he was through with acting. But somehow, in Mexico City, he got mixed up with the Pan American Theatre, doing Spanish-English productions at the Palace of Fine Arts. His leads in "Blind Alley" and "Life With Father" attracted tremendous notice, and he

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PART OF THE HOLLAND bachelor household now are these two orphaned cats, Archie and Mehitabel, who came to live with Tom when they got an eviction notice. Tom also owns a strong-personalities Irish setter named Topsy O'Connell . . . Blarney monickers, of course, run in the family.



▲ **LEARNING FRENCH** the easy way! CBS' Jean Sablon explains *parlez vous pointers* to starlets Marcy McGuire and Dorothy Ford.



▲ **HOPES VIEW N. Y. SKYLINE.** Mrs. Hope, Tony (seven) and Linda (eight) with Bob on deck of Santa Rosa after six weeks in South America where the comedian enjoyed his first vacation in seven years.



SEEN ON THE RADIO SCENE

▲ **MR AND MRS. JOHNNY GUEDEL** ("People Are Funny") pictured on their arrival for vacation at Royal Hawaiian Hotel, where Mrs. G. won contest for best amateur hula dancer.



Annals of an Ambler

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received offers immediately to come back to acting in the states.

Perilous Trip

Before he could leave Mexico, however, Tom decided that he had to make one more trip. down to Acapulco, then out on an exploring boat along the border, and finally back up to Oaxoca overland. There were three of them in the party. They came ashore, at a tiny place called Pochulla, heavily-bearded and carrying a menacing assortment of knives, guns and machetes (necessary equipment for jungle travel, Tom says). The place had only been visited by three other North Americans, (One of whom was CBS engineer Verne Taschner!) and a previous spy-scare in the hill coffee plantations had just rounded up several notorious Germans. Tom and his friends were greeted at once by a hefty Pancho Villalish individual loaded with pistols and a sheriff's badge, who towed them to the town jail, oblivious to explanations. They were ultimately rescued by a part Chinese, part Indian, who ran the trading post and who had been educated at Hald's Business College in San Francisco. Their new friend got them some mules (at three pesos apiece), and a guide (at one and a half peso) and they started the

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▲ **CLETE ROBERTS** (with mike), KMP Director of Public Affairs, interview Governor Earl Warren of California (center right) while Governors Kim Sig of Michigan, left, and Thomas Herbert Ohio look on.

Annals of an Ambler

(Continued from Page 38)

long overland trip back to Oaxaca. On the way they hit some mountains they didn't know were there, and ran into heavy rain from two to eight every afternoon. Ten days later, when they reached Oaxaca dripping-wet, they were all sick with malaria. After a recovery respite (Tom still has recurring malarial attacks) they made connections to Hollywood. And except for one year out to try cattle ranching in Arizona, Tom has been busy in New York and West Coast radio ever since!

His current regular roles are as "Eddie" on "The Guiding Light," and as Irish "Timothy Kilroy" ("the first Kilroy in California") on "Romance of the Ranchos." Tom dearly loves the latter role, and talks of "Timothy" as an old friend. Tom himself, of course, is heavily Irish. His grandfather, "Happy Jack O'Connell," was an old-time minstrel man and Irish tenor, born three days out from Dublin on the way to the States; and Tom's authentic family name is O'Halleran, changed to Holland when the Irish were suffering displeasure a few decades ago.

In addition to brogue, Tom does German and Spanish accents on "Red Ryder" and "The Cisco Kid." He's had some picture work too, in "GI Joe," "Wing and a Prayer" and "U-Boat Prisoners."

Tom still loves horses, and eventually wants a home near the mountains and the desert, where he can stable his own. He flies frequently, and just finished a weekend trip to San Francisco. For a time, he had quite a pipe collection, but he steadily lost all but three. Now he collects guns. As an amateur gunsmith

▼ **CACTUS CARL HAS** to be forcibly reminded of the KFWB studio rules against smoking after being off the air for a while. Carl is now back spinning those popular Western discs on Saturdays at 8:30 p.m. and on Mondays through Fridays at 8:00 p.m.



WILLIAM N. ROBSON is a CBS prize-winning producer-director and the guiding hand on four top network shows—"Escape", "Doorway to Life", "Hawk Larabée" and the "Jean Sablon Show".

he's just rebuilt an old army rifle for his numerous hunting trips. Tom, incidentally, is such an authentic westerner that he can rope and tie a calf in rodeo-record time, as well as break broncos (one would imagine) should the occasion arise.

Blondish, scrubbed-looking Tom has typical "blarney" charm, talks slowly, is full of adventures and yarns. He should write a book, he's been told by his friends again and again. "I would," he always smiles, "But I'd have to work too hard at it. I'm afraid I haven't got all that energy!"

Women of Music

(Continued from Page 8)

or go for a swim, instead of doing my share of housework or practicing my singing."

The twenty-year-old sister and Evelyn share keeping house, an admiration for Tony Martin, and each other's stock of sweaters.

"We have a wonderful time. She's learning to sing, and I'm learning to cook," she laughed, and then re-adopting a soft Southern drawl for just such nonsense, Evelyn went on, "Of course every girl from the South can bake a ham and fry chicken, but I mean *really* cook!"

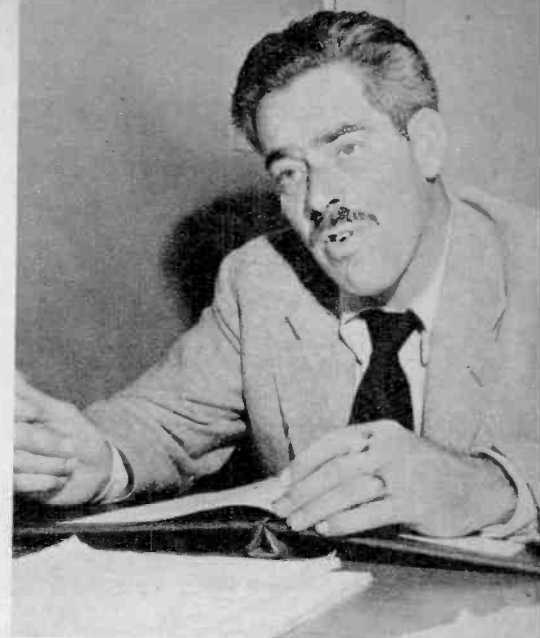
"Entertaining Two Generations"

(Continued from Page 36)

bust Mr. East is far from having reached the sit-at-home-and-buildships-in-bottles stage of life. Weighing 240 pounds, Ed hits the six-foot-one-and-one-half-inch mark on anyone's wall. One reason he moved to California is his keen enjoyment of outdoor activities, and after last year's visit, with its swimming, fishing and keeping local tennis courts hot, the East family agenda received a new notation! "Move to California."

"Of course, as is always the case, now that I live here I haven't the time to enjoy these things. Right now I'm working on a series of children's stories for a transcribed show. I always test them on the two kiddies in Chicago, my grandchildren. If they like them I know that I have a good audience reaction.

"And like fifty percent of the local residents I'm looking for a home. I was afraid if I waited to find one before moving out . . . I'd never get here."



Hardworking emcee East made three appearances a day for several weeks, from the Million Dollar Theater in downtown, dealing out laughs, gifts and prizes. Now the regular 1:30 p.m. "Missus," show is back at Carroll's.

Ed, with his light hair and blue eyes, who loves people and says "I have more fun" in speaking of his work, loses as much as three pounds each broadcast, but through dint of concentrated eating manages to replace that loss before the next show.

A fiend about color photography, Ed is as apt to interrupt a conference with his sponsor as he is a conversation with a friend, by shout-make a swell color shot?"

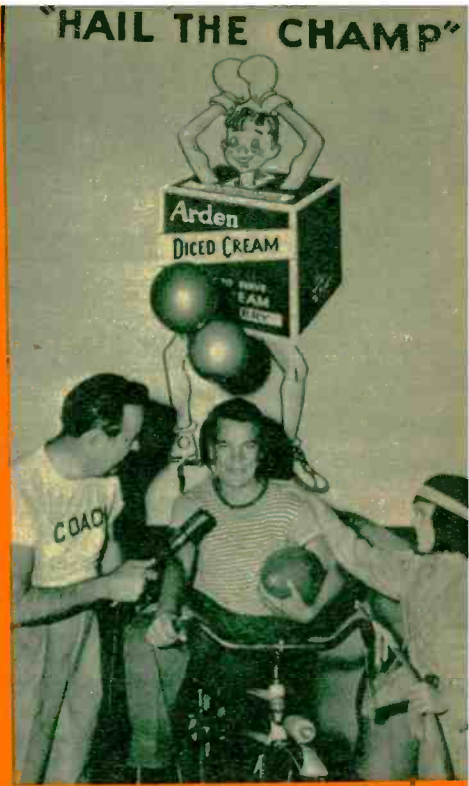
▼ **WHEN MUTUAL'S** "Real Stories from Real Life" calls for an English girl portrayal, Cora Smith will likely be heard in the role. It's Cora's favorite part, because that's what she happens to be.





▲ **WILLIAM GARGAN, LEFT, STAR OF "I Deal in Crime"**, presents first prize plaque to Virginia West, KECA publicity director as Norman Nelson of KECA promotion looks on. Station received award for outstanding performance in handling promotion and publicity for Saraka-Dorothy Dix limerick contest.

SEEN ON THE RADIO SCENE



▲ **COACH TONY PEREIRA** and radio's "Little Beaver" (Johnny McGovern) "Hail the Champ" and bike-winner on KGER's new whooperoo for youngsters, "Hail the Champ", heard Saturday, 11 a.m., KGER.

▼ **KATHY NORMAN** has looks as well as "pipes" as she fills warbling spot on CBS' "Robert Q. Lewis Show", Monday-Friday program.



▼ **JANE ADAMS AND ORVAL ANDERSON** of ABC's "Darts for Dough" present show's anniversary cake to McKinley Home for Boys. Cake was adorned with 156 candles, one for each week of program's existence.

